

Spring 2027 Course Advertisements

ART 2802: Darkroom Photography

Taught by Prof. Brittany Sondberg

TR 4-6:20

ART 2802 Darkroom Photography (4) Offered: Every spring semester This course focuses on basic black and white photography. Cameras, lenses, films, papers, chemical processes, printing and enlarging are considered in relation to pictorial goals.

Course fee covers purchase of black and white film, photographic paper, and use of a 35mm manual camera.



ART2802

DARKROOM PHOTO

Tuesday & Thursday

4:00-6:20 PM

OPEN TO ALL!

Spring 2027 Course Advertisements

ART 4500: Portfolio and Professional Practices

Taught by Prof. Brittany Sondberg W 3:30-5:20

ART4500: Special Topics: Art Portfolio and Professional Practices Workshop: In this class you will learn how to take good photos of your artwork, organize your images, design clean and professional looking portfolios, social media artpages and websites. You will also learn how to search and apply for exhibitions, grants and residencies and how to create a resume for your relevant art experience to use for these applications.

ART4500 - WEDNESDAYS 3:30-5:20

PORTFOLIO AND Professional Practices WORKSHOP

Share your work with the world!

Write your artist statement, develop your portfolio & catalog, plan a website, resume, applications and more.

Spring 2027 Course Advertisements

ECM 2300: Grammar & Linguistics

Taught by Dr. Elena King

T 4-6:20

This course covers the basic principles of language study, including a history of the English language. Among topics covered are word origins; linguistic developments; dialects, linguistic geography, and usage; social use of oral and written language; phonology and phonetics; morphology; syntax; semantics; first and second language acquisition; language and dialect

interference. With emphases on traditional, structural, historical, and transformational approaches, this course will also examine the influence of power, race, class, and gender on the development of languages through and across time.

Spring 2027 Course Advertisements

ECM 2350: Verse & Voice

Taught by Prof. James Boykin

MWF 12:15-1:15

Verse & Voice

RD
elite
EYEGIRL
new power
revolution.
Prince's
iconic 4
U flash
fire
axe,
dark
water
man's
light
yang,
cross
arrow,
Venus
fiery
Kid's
blend
purple
battle
vanilla days 4 U,
each and every
us. Catch fire!

forged
melding the
woman's yin
with the
sun
dry
the
and
blue
plus
Mars.
hands
vivid
magic,
against
4
1 of
Let's go crazy! Prince's guitar
a wildfire torch in desert night,
a pillar of flame, illuminating
the way to the Promised Land
of milk, honey, rock, & soul
Prince throws down a jazzy
Dorian solo over the slap
& pop of the bass, horns
weaving an ostinate web

**SPRING
2027
STUDIES
ON
THE
SPOKEN
WORD**

**DISCOVER
THE POET
IN YOU**

PRINCE'S
GUITAR
BY
VINCE
GOTERA

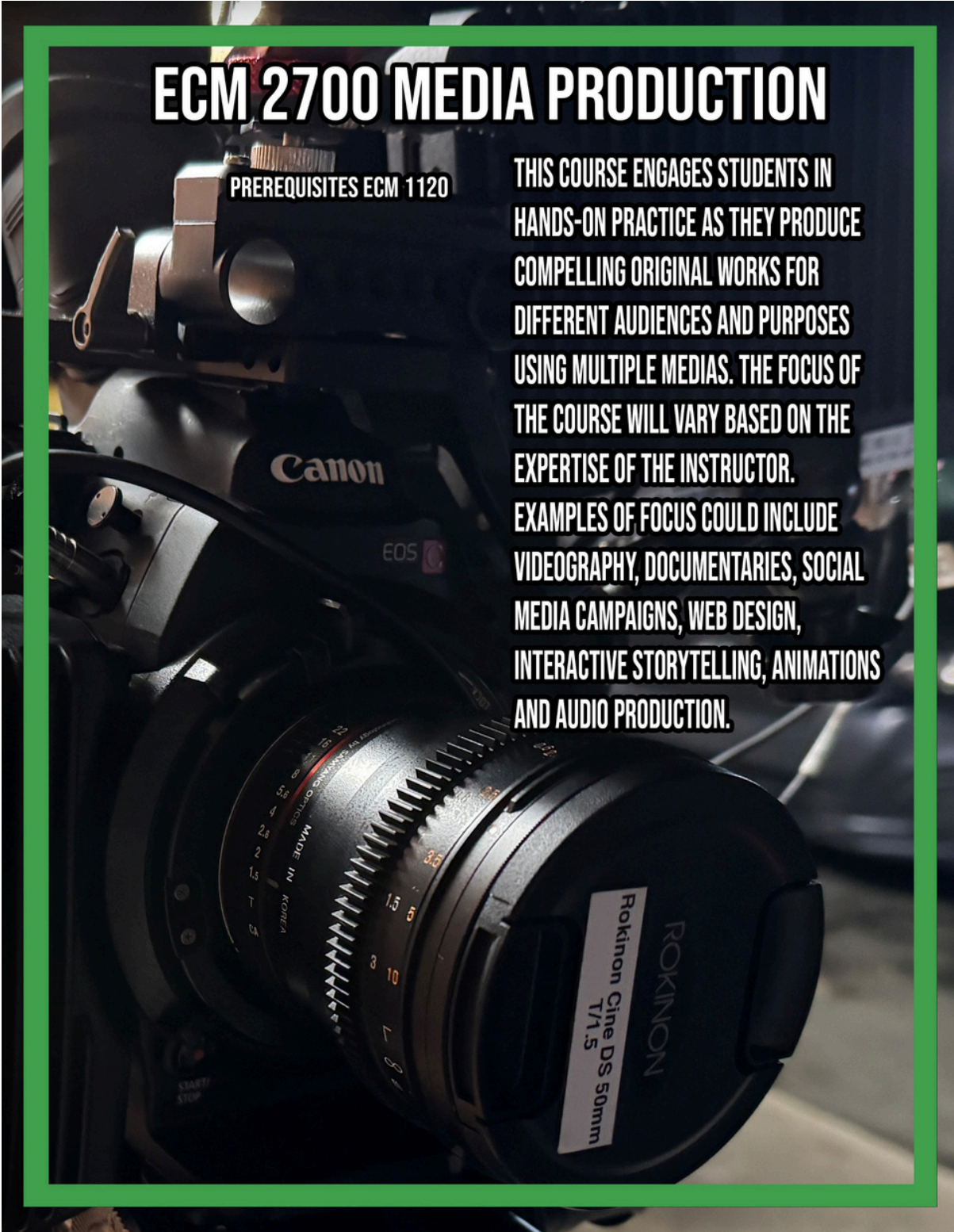
MWF 12:15PM
INSTRUCTOR: JAMES BOYKIN

Spring 2027 Course Advertisements

ECM 2700: Media Production

Taught by Prof. Jesse Knight

TR 9:45-11:15



ECM 2700 MEDIA PRODUCTION

PREREQUISITES ECM 1120

THIS COURSE ENGAGES STUDENTS IN HANDS-ON PRACTICE AS THEY PRODUCE COMPELLING ORIGINAL WORKS FOR DIFFERENT AUDIENCES AND PURPOSES USING MULTIPLE MEDIAS. THE FOCUS OF THE COURSE WILL VARY BASED ON THE EXPERTISE OF THE INSTRUCTOR. EXAMPLES OF FOCUS COULD INCLUDE VIDEOGRAPHY, DOCUMENTARIES, SOCIAL MEDIA CAMPAIGNS, WEB DESIGN, INTERACTIVE STORYTELLING, ANIMATIONS AND AUDIO PRODUCTION.

Spring 2027 Course Advertisements

ECM 3610: Special Topics - True Crime

Taught by Dr. Wayne Johns

TR 1:30-3

This course will examine the history and origin of the genre alongside the recent boom in true crime books, films, documentaries and podcasts. We will attempt to understand what drives public appetite for these

stories, in addition to exploring ethical issues like what is missing or left out, does the story sensationalize the crime or glorify the criminal, as well as who is telling the story and whose stories are not being told?



Spring 2027 Course Advertisements

HPS 3120: Revolution

Taught by Dr. Altan Atamer

TR 1:30-3

REVOLUTION

HPS 3120 - TU/TH 1:30-3:00



In this course students explore the concept of revolution, revolutionary ideas, revolutionary change, and revolutionary conflicts. The emergence, contours, and impact of revolutions—of any kind, broadly defined—that create fundamental challenge or alteration of status quo configurations and power dynamics frame the content of this course. Revolutions in thought, science, government structures, violent and nonviolent actions, are important to each historical context, geographic impact, levels of power, and the human experience



Let the ruling classes tremble at a Communist revolution. The proletarians have nothing to lose but their chains. They have a world to win. Working Men of All Countries, Unite!

Colonialism is not a machine capable of thinking, a body endowed with reason. It is naked violence and only gives in when confronted with greater violence



Before a revolution happens, it is perceived as impossible; after it happens, it is seen as having been inevitable

Without revolutionary theory there can be no revolutionary movement

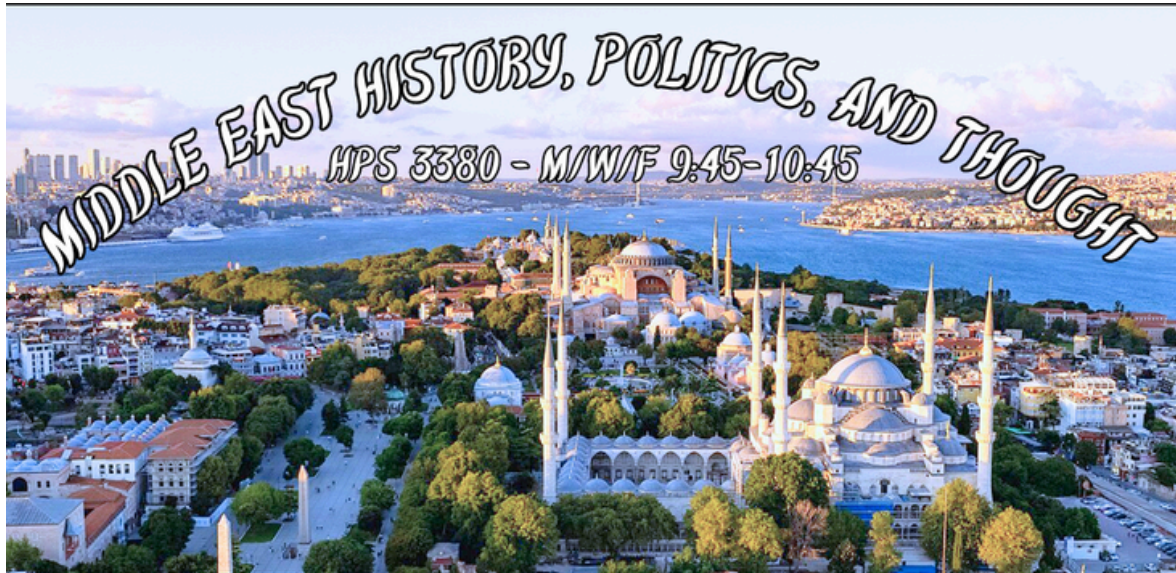


Spring 2027 Course Advertisements

HPS 3380: Middle East History, Politics, and Thought

Taught by Dr. Altan Atamer

MWF 9:45-10:45

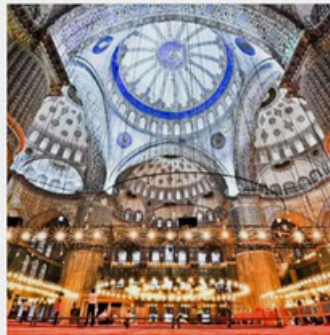


one week study abroad opportunity in Istanbul
(during spring break)

For more info contact: katrina.oneil@greensboro.edu or altan.atamer@greensboro.edu



GALATA TOWER (BUILT 1267)
OVERLOOKING BOSPHORUS



SULTANAHMET CAMII/BLUE MOSQUE
(BUILT 1617)



AYA SOFYA/HAGIA SOPHIA
(BUILT 360)

In this course students will explore the socio-political, economic, and power relations shaping the history, contemporary politics, and political thought of the region, including ideologies such as Ottomanism, Turkism, Pan-Arabism, Kemalism, and Zionism. The course will also expose students to the profound effects of conflicts such as, but not limited to, World War I, the Iran-Iraq war, the Gulf Wars, and the history of, and recent events related to, the Palestinian-Israeli conflict(s)

Spring 2027 Course Advertisements

**MAT 3500: Intermediate Special Topics in Mathematics:
Probability and Decision Making**

Taught by Dr. Steven Berger

TR 1:30-3

This is a first course in probability theory designed for students of all math backgrounds with an emphasis on strategic decision making, particularly in the context of games. Students will learn to analyze scenarios from a probabilistic perspective and make "optimal" decisions in the face of uncertainty. Topics covered include combinatorics, conditional probability, properties of random variables, the central limit theorem, laws of large numbers, Markov chains, and information theory. Topics will be applied in the context of game theory, finance, economics, and biology. Prerequisite: Permission of Instructor (This is not a general education math course but does count towards the math major/minor requirements.)

Spring 2027 Course Advertisements

MUS 1601: Wind Ensemble (Concert Band)

Taught by Prof. Aaron Noë

TR 1:30-3



Wind Ensemble is a performance-based concert band open to music majors and non-majors with previous instrumental experience. Students rehearse and

perform a variety of traditional and contemporary wind band literature while developing ensemble skills, musicianship, and expressive performance. Woodwind, brass, and percussion students from across campus are encouraged to participate. A \$500 per semester participation award is available to eligible students.

Spring 2027 Course Advertisements

MUS 1603: Opera Workshop

Taught by Prof. Kayla Brotherton

MWF 3:30-5

Opera Workshop!

Do you like to sing?

Join

Opera Workshop!

Opera Workshop

MWF 3:30 - 5:00

Odell G-12 / Finch Chapel

**Join Opera Workshop
for One Credit**

\$500

**Participation Award per semester
For non-music majors**

Singing with Staging and costumes - Fun!

Spring 2027 Course Advertisements

MUS 1604: Chamber Singers

Taught by Dr. Jon Brotherton

TR 3:30-4:45

Chamber Singers!

Do you like to sing?
Join Chamber Singers!

Chamber Singers

T R 3:30 – 4:45
Odell G-12

**Join Chamber Singers
for One Credit**

\$500

**Participation Award per semester
For non-music majors**

Choir - singing - fun

Spring 2027 Course Advertisements

MUS 1614: Chorale

Taught by Dr. Jon Brotherton

MWF 12:15-1:15

Chorale!

Do you like to sing?
Join the Chorale!

Chorale

MWF 12:05 - 1:00

Odell G-12

**Join Chorale
for One Credit**

\$500

**Participation Award per semester
For non-music majors**

Choir - singing - fun

Spring 2027 Course Advertisements

MUS 1615: Jazz Ensemble

Taught by Prof. Aaron Noë

MW 5-6:20

Jazz Ensemble is a performance-based ensemble exploring a wide range of jazz styles, including swing, blues, funk, Latin, and contemporary jazz. Students develop ensemble skills,



**JAZZ
ENSEMBLE**

\$500 Participation Grant

MUS 1615

Sign Up Today!

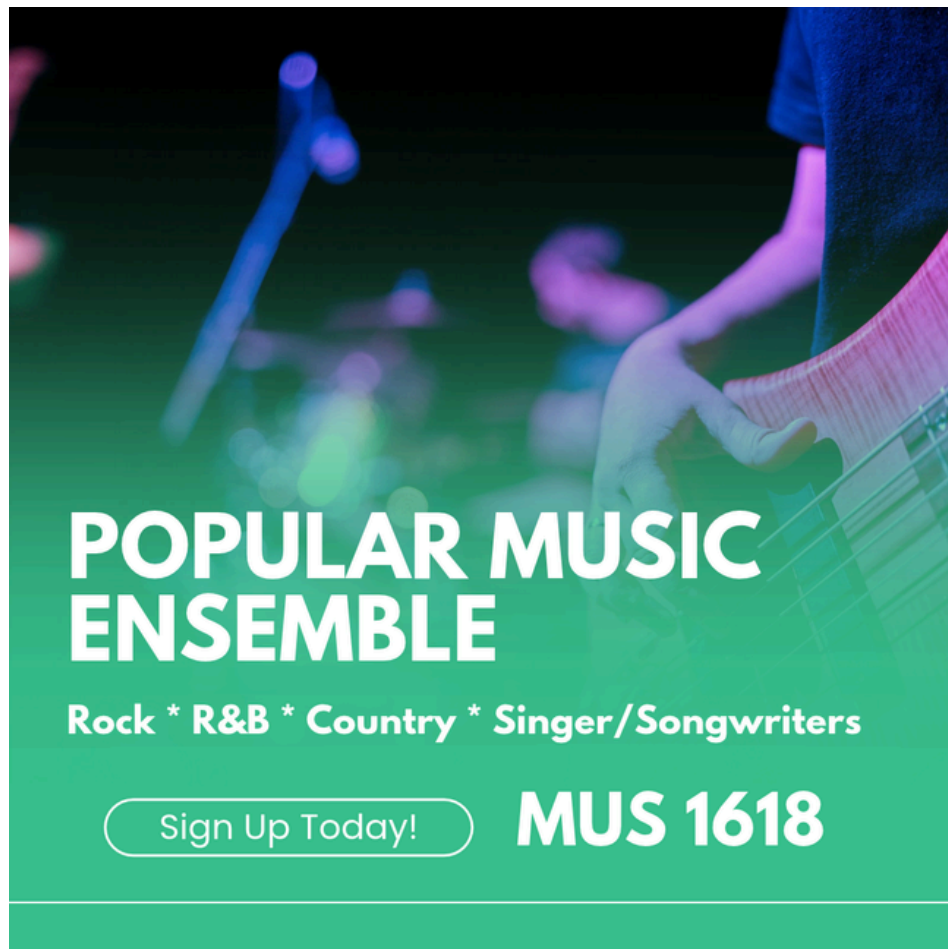
jazz style, improvisation, and musicianship through rehearsal and performance of jazz ensemble literature. The ensemble is open to music majors and non-majors with prior instrumental experience. Students interested in continuing to perform in college are encouraged to participate. A \$500 per semester participation award is available to eligible students.

Spring 2027 Course Advertisements

MUS 1618: Popular Music Ensemble

Taught by Prof. Aaron Noë

R 1:30-3:20



Popular Music Ensemble is a performance-based course focused on contemporary popular music, including rock, pop, funk, R&B, and other modern styles. Students develop ensemble skills, musicianship, and experience performing contemporary repertoire in a collaborative setting. The ensemble is open to music majors and non-majors and welcomes instrumentalists and vocalists with previous musical experience.

Spring 2027 Course Advertisements

POL 2200: Non-Western Politics and Thought

Taught by Dr. Altan Atamer

TR 9:45-11:15

POL 2200 - TU/TH 9:45-11:15

Non-Western Politics and Thought



This course exposes students to global ideas and thinkers not found in conventional classrooms. It problematizes the so-called “canon,” the socio-political projects related to historical and contemporary constructions of “East” – “West” boundaries, explores imperialism and its responses, and the implications of identity formation through an analysis of differing power dynamics

Spring 2027 Course Advertisements

REP 2060: Luke-Acts

Taught by Dr. Haley Gabrielle

MWF 11-12

 REP 2060
LUKE-ACTS 
— **THE GOSPEL OF LUKE** —
The Story of Jesus & the Early Church

 | **MWF** | **11:00 AM - 12:00 PM**

COURSE BIO

REP 2060 – Luke-Acts is a deep dive into the life and message of Jesus through the Gospel of Luke and the Acts of the Apostles. This course explores the story of Jesus, the early church, and the spread of the gospel. The class can help you grow in your faith, expand your understanding of religion, and build a stronger foundation in biblical history and theology.

*More than a class...
It's an opportunity to grow!*



THE BOOKS

Study the Gospel of Luke and the Acts of the Apostles.



THE BIG PICTURE

Understand the early church and the spread of the gospel.



HOW WE LEARN

Small groups, group activities, with some lectures and discussions.



THE GOAL

Grow in your faith, learn more, and expand your knowledge of religion & history.



MEET YOUR PROFESSOR

Dr. Haley Gabrielle

Dr. Haley Gabrielle is passionate about helping students discover the truth and relevance of God's Word. With a heart for teaching and mentorship, she creates a welcoming space for everyone to learn, ask questions, and grow in their faith and understanding of Scripture.



Prerequisites waived!