

Points of Pride



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THE MAP:

*A guide to better advising
for student success*



Greensboro artist Victoria Carlin Milstein is well-known around the country for her painting and sculpture. She is the visionary behind North Carolina's first women's Holocaust Monument, "She Wouldn't Take Off Her Boots," which stands in Greensboro's LeBauer Park. A good friend of Dr. Czarda's, she made time in her busy schedule to create this artistic rendering of him to hang in the Hall of Presidents after his retirement.

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Dear **ALUMNI and FRIENDS** of Greensboro College:

This time of year at Greensboro College, we count our blessings. One of our biggest, for more than a decade, was to know and love Perry Morgan, professor of theatre and head of the department's Musical Theatre concentration.



Perry died Aug. 29 in a single-car accident here in Greensboro. He was 64, with the wit, energy and enthusiasm of a man half his age. He leaves behind his wife, our beloved Jo Hall, professor of theatre and Dean of the School of the Arts. You can read more about him and his impact in this issue.

Also in this issue, you can learn how, for Fall 2025, Greensboro College enrolled the largest class of first-time, full-time freshmen in its 187-year history. Overall enrollment is also up — the highest it has been in recent years. Our residence halls are at 93% capacity, and our parking lots are full. Those are good problems to have.

Part of what's driving that growth, in a very challenging environment, is our success at enrolling international students — we doubled enrollment over 2024-2025. This has been the work of a lot of people, primarily Director of International Programs Paula Wilder M.A. '13 and Katrina O'Neill '23,

International Student Services Advisor & Success Coach, but also others, including many in our Athletics Department.

As this magazine's cover article explains, students will begin using a brand-new academic advising system this month. The system is a component of our Quality Enhancement Plan, as we seek 10-year reaffirmation of our accreditation. It involves new software, yes, but also a major rethink of how we advise students. We believe it will help more students to stay in school and graduate on time and ready for anything.

We have received many blessings here at Greensboro College, many of them thanks to you. It is only right as the holiday season approaches that we express our gratitude for your continued support. We cannot carry out our mission — providing a transformative liberal-arts education — without you.

Perry Morgan's passing reminds us that we need to hold those we love close. And it is with this in mind that Carolyn and I wish you all a loving holiday season, a Happy Thanksgiving, a Merry Christmas, and a healthy and prosperous New Year. May 2026 bless us all.

With Pride,

Lawrence D. Czarda, Ph.D.
President

Think critically. Act justly. Live faithfully.



Points of Pride, Fall 2025 • **Managing Editor:** Lex Alexander • **Contributors:** Elena Wegner Henry '02, Thomas Saitta, Julie Schatz '89 • **Design:** Donna Wojek Gibbs • Greensboro College, 815 W. Market St., Greensboro, NC 27401
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Cover photo, from left: Warché Downing, Dean of Student Success and Engagement; Jessica Sharpe, Associate Vice President of Academic Affairs and Dean of the Faculty; Jessica Bostic, Assistant Professor of Biology; and Jenna Avent, Assistant Vice President of Academic Services.

THE MAP



A guide to better advising for student success

TRADITIONALLY, student advising — at Greensboro College and at a lot of other institutions — has meant that students and advisors meet once each semester during class registration. There’s not much flexibility, students don’t have much of an obligation beyond showing up, and advisors don’t necessarily get much warning if a student is in academic trouble or is having other problems that advising should address.

That’s all changing dramatically, even as this edition of Points of Pride hits your mailbox.

GC is building into its advising better preparation for advisors, higher expectations and more resources for students, and ways that anyone on staff who works with a particular student can see what everyone else who works with that student has covered.

It’s part of the five-year Quality Enhancement Program the college is developing during its 10-year reaffirmation of its accreditation by the Southern Association of Colleges and Schools Commission on Colleges.

The plan is called My Academic Progress (MAP), and it incorporates a robust new student-information system to replace Empower, along with new advising guidelines. The goal is fivefold, says Dean of Student Success and Engagement Warché Downing:

- 1) Increase fall-to-fall student retention through comprehensive advising.
- 2) Increase student semester-to-semester persistence.
- 3) Increase student contact with advisors outside the normal once-a-semester advising window.
- 4) Increase student satisfaction with the advising program.
- 5) Increase student participation in the advising process.

“(MAP) is essential to our accreditation efforts, but we want to revolutionize academic advising,” Downing says. “Everything is not about technology, but about how do you make (advising) a better student experience? ...

“We’re also developing agency in students — having them to (understand) that this is a two-way street. You also have to have some skin in the game for your student success.”

Jessica Sharpe, associate vice president for academic affairs and dean of the faculty, tapped Jessie Bostic to chair the committee. Bostic, an assistant professor of biology, completed her Ph.D. in instructional design and change in February 2024.

The advising initiative was chosen by faculty and staff after a year-long voting process, Bostic says.

“We’ve been looking at how to improve the advising program, we’ve done two semesters’ worth of surveys of faculty and students, and we’ve developed initiatives outside of just buying (software),” Bostic says.

Bostic says the surveys found that students overall were pleased with the advising process, but student participation was lower than the faculty and staff wanted.

“We recognized that students are coming to advising having not looked at their degree audit and what’s available,” Bostic says. “And we didn’t know, are advisors talking not only about classes but also internships and careers?”

She and Downing also attended a conference of the National Association of Academic Advisors (NACADA)

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Warché Downing, *Dean of Student Success and Engagement*



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Jessie Bostic, *Committee Chair and Assistant Professor of Biology*

and will have speakers from NACADA meeting with faculty and staff as they build the program.

At the heart of the initiative is new student-management software, called Jenzabar, which will be rolled out to all advisors and students after the Fall 2025 Thanksgiving break.

The software replaces a cumbersome combination of the old Empower student-management software and email. It will allow advisors and other staff members who work with students, such as coaches or PEAK staff, to write down and store notes on their meetings with students — what was discussed, what next steps each party is supposed to take, and so on.

Different advisors or staffers who work with each student form a Success Team for that student. Members can see each other’s notes and know what has been discussed and what steps both student and faculty/staff are supposed to take.

That functionality gives the team “a better, more coordinated response to a student issue,” says Jenna Avent, assistant vice president of academic services.

But that’s not all. Working with students, faculty advisors can create a four-year “map” of what courses a student needs to take to graduate with a degree in their chosen major. In some cases, an advisor may set the system to prevent a student from registering for any courses not previously approved.

“It’s a degree-audit feature that we hope will be easier for students to understand,” says Martha Bunch, associate vice president for academic administration.

“If you’re a psych major, you can plan out your appropriate requirements, place them in the appropriate semester, and follow them as you go. If students can see (that), it helps with retention.”



And it allows more and better communication between advisor and student by enabling text messages as well as emails.

It also allows course professors to act quickly when a student begins to show signs of academic trouble — missing a class, say, or failing to turn in an assignment. The professor can notify the student, the student’s advisor, their athletic coach, or anyone else on the student’s success team.

“So follow-up can be quicker, more appropriate, and more accurate,” Bunch says. “Right now, it’s all in email. ... It’s just a lot of time spent that could be better spent with real intervention.”

Currently, such messages are sent to the Early Alert Team. But that team meets only three times a semester, so its ability to respond quickly and flexibly is limited, Avent says.

But Jenzabar is just a tool, a means to an end, administrators say. They are working toward a more comprehensive improved advising experience, not just better software.

“We want to foster more interaction between students and advisors, not just (meeting) once a semester to plan next semester’s classes,” Bunch says. “One thing we do well at GC is relationships. (So advisors can ask,) how are your classes going? What are your goals? What internships are you interested in? What interests do you have outside your major? (Discussing) these things connects students to their advisor, and that can only help.”

Bunch says the goal also is to help students be more proactive about their academic careers.



(The QEP) is helping me to meet students where they really are and truly listen to them, and help them be much more involved and invested in advising sessions.

Tica Green '94, *Director of Academic Success*

“Instead of the professor, the advisor or staff members telling them what they need to do next, we want to get students to where they can do that themselves because they’re looking ahead,” she says. “More conversations with advisors and more being able to look ahead and see (what they need to do) can only help.”

The project, tweaked in progress as more surveys are conducted and more data gathered, will last through the Spring 2030 semester. It is aimed at producing four student-success outcomes. Students will:

- 1) Know their academic responsibility through the advising process.
- 2) Be able to connect with their advisors outside the advising window.
- 3) Understand the importance of the academic advising process.
- 4) Understand and access how to use their degree audits, a tool to map their academic journey.

Ultimately, “we want degree completion and for students to become phenomenal contributing members of our society,” Downing says.

Tica Green '94, the college’s director of academic success, advises many first- and second-year students. She says the plan looks a lot like what she has been doing for years in her current role.

“The QEP is giving me a — I guess, a stamp of approval?” she says. “It’s helping me to know that what I’ve been doing is exactly what we want to do. And it’s helping me to learn how to dig deeper, to meet students where they really are and truly listen to them, and help them be much more involved and invested in advising sessions.”

Bunch and Green believe the new plan could change not just students’ academic careers, but also their lives.

“We want advising to be something that students look forward to and value, not just something they have to do to register for classes next semester,” Bunch says. “If we can get to that point, all the other good things will follow.”



Give4GC 2025



Pictured from left: GC staff Donniesha Harris, Sheila Barber, Marcia Rhodes, Caryn Atwater and John Felton gather on back campus during Give4GC to watch the “Splash Tower” event as Katrina O’Neill ’23 volunteers to be splashed for a good cause.



PERRY MORGAN

In Appreciation of Wm. Perry Morgan, professor of theatre and director of the Musical Theatre concentration, who died Aug. 29 in a single-car accident.



WHEN Wm. Perry Morgan, professor of theatre and director of Greensboro College's musical-theatre program, wanted someone to be a part of his program, he went and got them, whether it was a colleague or a student.

Morgan died Aug. 29 in a car crash after suffering a seizure behind the wheel. He was 64. Colleagues and students remember him as having the energy and verve of a man half his age.

David Sebren, now an assistant professor of theatre at GC and a specialist in stage combat, recalls meeting Morgan while working at GC for another organization.

"And he saw me, and he went, 'Ooh, ooh, come with me real quick,'" Sebren recalls, "and he drug me into (then-Dean of the School of the Arts Jo Hall's) office and said, 'Jo, this is the guy, David, I was telling you about. That's the fight guy. We need to hire him!'"

Sebren began teaching in the fall of 2020 as an adjunct and joined the full-time faculty earlier this year.

Magnus Conway, a theatre major in the acting concentration who will graduate in December, remembers meeting Morgan at the Southeastern Theatre Conference Conway's sophomore year of high school, when the conference was held in Louisville, Ky., near Conway's home.

"He was at the recruitment booth for the college fair there," Conway recalls. "And

that was the first time I actually ever met him. And I don't know, but whatever he did, whatever Perry-isms he did there, stuck with me for the next three and a half years."

Conway didn't see Morgan again until he arrived at GC for orientation as a first-year student.

"He knew instantly who I was," Conway says. "Even though I knew I wouldn't be interacting with him as much (as the students in the musical-theatre concentration), he was the first person I ever met from this school — the foundation of why I wanted to go to this place."

Ariana "Ari" Avila, who will graduate in May with a theatre degree in the musical-theatre concentration, found herself auditioning before representatives from several colleges and universities, including GC, at the Georgia Thespians Conference during both her junior and senior years of high school.

"And it got to the point where Perry was emailing me like at least once a week," she says.

Avila had hoped to enroll at New York University. But her mom told her the family couldn't afford NYU and suggested she respond to Morgan's emails.

"And I was, like, that's weird," she says of the emailing. "Not that he was being weird, but he was just a character, you know what I mean?"

Still, she responded and traveled to Greensboro from Dalton, Ga., for an audition.

"Immediately when I met him, I felt like, 'This is it. This is where I'm supposed to be. This is home,'" she says. "I talked to him. And he just made me feel so welcome.

"And I mean, he's pretty eccentric, but that's what theater is, know what I mean?... That audition process was the most fun I'd ever had."



Pictured from left: Ashley Hyers, Wm. Perry Morgan and Robert Brewer

Hall says many professors dislike recruiting because of the travel involved. But not Morgan.

"He used to love connecting with the students and staying in touch with them," she says. "And you hear that from the freshmen, right? You'd think freshmen don't really know him. And yet they also felt close to him because he's recruited them and stayed in touch with them and encouraged them. And when they get here, he's, like, 'I'm so glad you're here,' you know? And he meant it."

Ashley Hyers, the current Theatre Department chair and an assistant professor of theatre/dance, agrees.

"Perry's just this big personality," she says. "So he would see somebody that he liked, either from their audition or their portfolio ... And he would run up and say, 'Hey, you, I saw your stuff. Come here. You need to talk to me. I want to tell you about our program.'"

"And he would just get people so excited about coming to see us and about the way we worked and, you know, the things that we did."



And the fun — and eccentricity — were only beginning when students arrived on campus. One reason was that Morgan read voraciously about theatre and the theatre business, made a point of seeing as many obscure productions as he could — and could make connections across all of it.

"He'd go into a class, like, 'I don't know what I'm doing today' — and he'd mean it," Hall says. "And then at the end of the class, the kids would be coming out, (saying), 'That was the best class ever!' So whenever he said he was not prepared, I was like, 'Oh, shut up.'"

Another reason was Morgan's vision for productions, which was, to put it mildly, expansive. When he and Hall arrived on campus in the fall of 2011, the

department was preparing to produce the musical “Cabaret,” set in a nightclub in interwar Berlin.

“The first thing that he said to me was, ‘Stripper poles! I want stripper poles for the show,’” Hyers recalls. “And I said, ‘OK, David Schram (the department chair who had hired Hall and Morgan) never did stripper poles.’ So this was totally different than anything we had ever done.

“So, yeah, that was literally the first thing he said to me. And from there, it was just kind of this wild ride of, you know, these crazy ideas that Perry would have, and we try to make them happen as best we could.”

Hall agrees.

“He always had a theatrical eye for things, and thought big, and then had to be brought down to earth a few times,” she says. “But then you would always do more than you thought was possible, because he had started off with such wild ideas.”

Morgan’s students say he taught them to have their own crazy ideas by teaching them that there were no crazy ideas. Turning the cast into wolves in “The Robber Bridegroom”? Sure. Zombies in the musical “Carrie,” about a telekinetic high-school student? Absolutely.

“Every time I would text him about ideas (I had), he would say, ‘Why the hell not?’” Avila recalls.

“And I was, like, ‘Do you think it’s a good idea?’ He said, ‘Who cares if I think it’s a good idea? I won’t truly know it because it’s in your head. I haven’t seen it. Do it. Why not?’ And that’s something that will always stick with me.”

Some of Morgan’s ideas were so big the building literally couldn’t hold them, such as in “Tonin’,” a dance production he co-created that was set to the music of the Manhattan Transfer.

“The concept was, like, people falling from the sky or like what’s, what’s the word, parachuting from a helicopter, and combat, and all these big, crazy images,” Hyers recalls, “that we then pared down to what we could actually do on stage.”

“I just wasn’t used to thinking so abstractly and, like, big and actually anything is possible,” Hyers adds, “We just figure out how to make it happen on stage.

“So I never knew what he was coming at me with, but it was always going to be something fun, was going to be exciting, and it was going to be challenging in a good way.”



Early photos of Perry and his wife, professor Jo Hall

But he never let the big ideas get in the way of the human part of acting.

“Something that keeps popping up from what the students are saying (is that) he would just make them feel special,” Hall says. “He gave them his fullest attention. That seems to be what seems to have stuck with people.”

What also stuck with them, Avila says, was working for performances that were not “better” — “He thought ‘better’ was stupid” — but were *deeper, richer, stronger*. “And you know exactly what that means.”

“It’s all about finding more depth to the work,” Hall says, “making the characters fuller. And the more you had, the richer (the portrayal) became.

“If it’s deeper, richer, stronger, it’s also slightly more dangerous because you’re emotionally available, you’re emotionally more vulnerable. And that’s what people pay the money for. That’s what people want to see.”

For new musical-theatre students, finding that depth begins with taking a cabaret class in which they must devise a

15- to 20-minute musical revue devoted to stories from their own lives.

“So Perry gets to know us on a very deep level because we spend a lot of time with him,” Avila says. “And it wasn’t just ‘Oh, you need to turn this in,’ or, ‘These notes aren’t right.’ But especially in that class, he got to figure us out, like what makes us us at this moment in time. ... It can be very therapeutic, because ... he’s just facilitating all of these really good discussions about how we behave as people, and how we are, and how that can influence our work.”

Magnus Conway’s relationship with Morgan got even more personal in the fall of 2024. Conway had spent several months recovering from a brain aneurysm while Morgan had been battling prostate cancer and the side effects of his radiation treatment.

“There was this weird understanding between us,” Conway says. “We both were going through this thing, and I felt like out of everyone I knew in my entire life, (he was) the only one who understood what I was going through — and that I had to keep working. ...

“He would come into class and tell us, ‘I might have to walk out of class because I might have to throw up.’ He said, ‘I’m scared. I don’t like needles.’ He confided in me because he knew I knew what it was like having to spend four months in a hospital.” (Hall says doctors told her the occasional seizures Morgan had been having were unrelated to his cancer or his radiation treatments and says he had had no seizures in the six months before his accident.)

Still, not all their conversations were grim.

“He had a very unique sense of humor that would fly over our heads all the time,” Conway says. “And then five hours

“SO I NEVER KNEW WHAT HE WAS COMING AT ME WITH, BUT IT WAS ALWAYS GOING TO BE SOMETHING FUN, WAS GOING TO BE EXCITING, AND IT WAS GOING TO BE CHALLENGING IN A GOOD WAY.”

— ASHLEY HYERS

later, you would be sitting in your room, and you’d be, like, ‘Oh.’”

Conway says that Morgan confided in him without going easy on him.

“He could just look at you, and you would know that he is expecting greatness from you,” Conway says. “But he also knows that you have to work for it, and that he is willing to help you work for it.”

Hall says students “would get frustrated with him sometimes because he ... would demand things from them. Yeah. But ultimately, that’s what they loved. He wasn’t going to settle.”

Hall will recall Morgan’s talent, which first struck her when they met in the summer of 1993 while teaching summer theatre in New Jersey. She was struck by his humor and his quirkiness.

“We laughed a lot. Just quirky — he was just quirky,” she recalls. “And then, of course, he sits down and sings and plays at the piano, and everybody falls in love with him, so that can’t be avoided. ...

“He could just sit at the piano and magic would come out,” she says. “He would just make stuff up and it was always glorious. And on more than one occasion, musicians would come up to him and say, ‘Oh, can I have a copy of that piece you were playing? It was gorgeous.’ And he’s, like, ‘I couldn’t even tell you what it was now,’ because he was just improvising.”

And, she says, “He gave the best hugs. ... He’d literally be hugging you with his heart.”

She also will recall his personal kindness — he would send frequent cards and meals to ailing colleagues. It is that kind of personal legacy, as well as his artistic and teaching legacy, that Perry Morgan will leave behind.

“We still have a lot of work to do, and we’re still going to learn,” Hyers says. “And we’re going to honor his memory, his work, and try to do these things that he thought (were) really important and move forward.”

Conway thinks Morgan’s effects on GC’s theatre program will long outlive him.

“Even if people don’t know him,” he says, “people who come into this school or into the work, into the theater profession later on throughout the years, I think he will have a lasting impact (on them).”

“He didn’t want this program to be a cookie-cutter program,” Avila says. “He wanted to get to know us, and what makes us us, so that we can further use that in our repertoire and our monologues, so that that’s what we could market — hey, like in an audition room, ‘This is what makes me, me. And you know what, maybe that’s going to fit into your production, and maybe that’s not, and that’s OK.’ But at least I know who I am.

“And I feel like here at GC, especially with Perry leading this specific program, I’m so, so thankful I know who I am, not only as an actress, but as a human being as well.”

First-Year, Full-Time Enrollment Hits RECORD HIGH

SHOW ME A COLLEGE WITHOUT A PARKING PROBLEM AND I'LL SHOW YOU A COLLEGE WITH AN ENROLLMENT PROBLEM.

— RANDY DOSS, Vice President for Enrollment and Athletics

IF CAMPUS seems busier than usual this fall, it is: Both the first-year student and the total traditional-student enrollment numbers are the largest in the college's 187-year history.

More first-year, full-time students than ever began their path to higher education at the college this fall. In total, 1,012 students are working toward a degree at Greensboro College — a 6 percent increase from last year at this time.

"I just hope our alumni, particularly, are very excited about this," says Randy Doss, Vice President for Enrollment and Athletics, who's three years into his second stint as head of Greensboro College's admissions. "I hope it creates momentum for the institution, that we can tout this and hold onto this (growth)."

The total number of undergraduate students is 774, up from 714 in 2024. Including graduate students, total headcount is 1,012. This year marks the first time since the fall of 2019, just

before the COVID pandemic began, that that number has been higher than 1,000.

That growth has almost filled residence halls: With 462 residential students this year (up from 409 in 2024), the dorms are at 93% of capacity.

The growth this year flies in the face of a very challenging environment for small, private, liberal-arts colleges generally.

Back in 2008, at the start of the Great Recession, the birth rate in the U.S. and many other countries fell off a cliff and hasn't recovered. That means that the babies born that year are high-school seniors now. In other words, enrollment trends for colleges, which already have been dropping for years, are expected to drop more starting next year and remain lower for the foreseeable future.

Enrollment took a further hit during the COVID pandemic but is finally starting to recover, Doss says.

The cost of college has continued to grow faster than the inflation rate, and the government is cutting back on financial aid for students as well.

So why is Greensboro College doing so well in the face of these trends, particularly when so many colleges lost enrollment during the pandemic and never got it back? One big reason, Doss says, is stability in leadership.

College President Lawrence D. Czarda, Ph.D., who marked 15 years in the role in April, is the second longest serving private college president in North Carolina. Vice President for Academic Affairs and Provost Dan Malotky has been with the college in various roles since 2003. And Doss spent 15 years with the college earlier in his career before returning in 2022.

Doss says the college, at Czarda's direction, has invested strongly in admissions, giving it state-of-the-art software and enough money to buy names of prospective students likely to be a strong fit.

It also has invested in recruiting international students, many of whom

come to GC to play a sport. For example, of 28 students on the men's soccer roster at the beginning of the fall, 12 were from other countries.

Despite visa issues raised by the government, growth in international students continues to be strong. So does growth in the athletic department.

"A lot of students are not ready to give up their sport (after high school)," Doss says. "It's still a draw, so we work very hard to say, 'Come play!'"

The college's emphasis on internships also has created a strong marketing point. Roughly 99% of GC undergraduates enroll in at least one internship or other experiential learning during their undergraduate careers, and Doss gives a lot of credit to Director of Career & Personal Development Caryn Atwater for that success and to Chief Marketing Officer Tom Saitta, who has made sure students and their parents are aware of them.

Taylor Cotie 2026, a health science major who is minoring in humanities, exercise science, and psychology, has leveraged internships to the hilt. She has racked up four of them, totaling more than 300

hours, and plans to attend graduate school to become a physical therapist.

GC "has a great internship program," she says. She says she chose GC primarily for its academics and the opportunity to play volleyball, but "the internship and what they offer was also something I considered, and that even made me feel more confident coming into the school."

The college also uses its downtown location to access internships in a way that most small, private, liberal-arts colleges, which tend to be in rural locations, may struggle to do.

"If you sit with the Admissions staff, we're going to tell you 15 internship stories and how they led to jobs," Doss says. "Now, 15- and 16-year-olds may not get that, but Mom and Dad get it. We put emphasis on this, talking about our young graduates and the jobs they are getting."

Cotie also credits Atwater for helping her with building her resume as she applies to graduate programs, and "I'm actually currently doing mock interviews with her throughout the month just to get prepped for my upcoming (graduate-school) interviews. I've done one mock



interview so far, and she has given me feedback that has helped so much."

Getting accepted students in the door also required monumental work from the college's financial-aid and student-accounts offices, which put in long hours over the summer while also training on new software.

"I've been in higher ed, in the financial aid office, for 14 years, and this was by far the hardest and longest summer that we have had," says Lindsay Latham '08, senior director of student financial services.

"But seeing the students now that they've started classes — they're coming by to speak with us and just check in with us. That makes us feel like, OK, our long hours and our time that we put in were truly worth it."

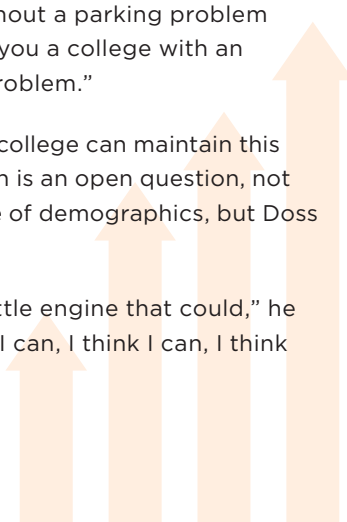
Because GC's budget, like that of most small, private colleges, is enrollment-driven, more students mean more money. That in turn can lead to economies of scale for the college and its partners, like food-service partner Chartwell. It also will create more business for shops and restaurants on Tate Street near campus.

It also creates some problems that are good to have.

"What's been a different conversation around campus is parking frustration," Doss says. "But I'll tell you, show me a college without a parking problem and I'll show you a college with an enrollment problem."

Whether the college can maintain this rate of growth is an open question, not least because of demographics, but Doss is optimistic.

"This is the little engine that could," he says. "I think I can, I think I can, I think I can."





DOUBLES

International Enrollment

In a tough environment for recruiting international undergraduate students, Greensboro College has more than doubled its cohort, from 15 in Fall 2024 to 32 in Fall 2025.

Four of the 32 students are from China’s Sichuan Film & Television University and will be completing their undergraduate degrees at GC under an articulation agreement between the two schools, the 3+1. This is the second cohort of students to complete their dual degrees. In May 2025, the first two students graduated, and GC hopes to see more in the future.

The growth in international student enrollment has played a key role in the college’s having enrolled its largest freshman class in its 187-year history and its largest total student headcount since before the pandemic.

Many people at the college have had a hand in this success, says Paula Wilder, M.A. ’13 and director of international programs. Wilder, an adjunct instructor of English and Teaching English to Speakers of Other Languages (TESOL), was approached to lead the program after its full-time leader left the college.

Wilder said yes and took on the role, but the program grew quickly, which led to the hiring of Katrina O’Neill ’23, a master’s candidate in social work at East Tennessee State University, as the college’s international student services advisor and success coach.

“International students need a lot of handholding,” Wilder says, referring to the paperwork and visa hurdles that they must clear to study in the U.S. as well as the isolation they may deal with once here.

Zac Gumaya, a sophomore triathlete from Baguio City in the Philippines, needed that handholding during his freshman year when an issue arose that could have cost him his student visa.

“International Programs and really the whole staff, Admissions, Student Accounts — they were really understanding, while making sure they were also exercising integrity in their jobs by looking for ways to help me,” Gumaya says. “The staff was looking for ways to find a way through it, and eventually we did.”

“I work to get students the help they need for success, whether academic or cultural,” O’Neill says. “It’s making their transitions a little smoother.”

Other institutional efforts have helped, including scholarship help for international students funded by the Board of Trustees, Wilder says. And she adds that the President’s Cabinet and the trustees have made it more affordable for international students to study at GC. That helps when currency exchange rates make it more expensive for students from most other countries to study in the U.S.

Athletics also have played a key role in boosting enrollment. For example, 12 of the 28 players on the men’s soccer team this fall have come from outside the U.S.

One is freshman midfielder Gustav Ohman, from Gothenberg, Sweden. After completing high school in 2024 and working for a year, at the suggestion of his father he contacted an agency that helps student-athletes find scholarships in the U.S.

After he completed the paperwork, GC men’s head soccer coach Jacob Weinshank contacted him via WhatsApp. Everything about GC appealed to Ohman, and it was only later that he found out that his grandfather had

worked for Greensboro-based Volvo and visited the city often.

And now that he’s here, the Business Administration and Management major says, he’s loving it.

“I think the classes are great,” he says. “The tempo is suitable as well. Everything with the school clicks for me. It’s ideal.”

A lot of international students find studying in the U.S. ideal. The U.S.’s “export” of higher education is a \$56-billion-a-year business, more than its proceeds from the international sales of coal and oil combined, The Washington Post has reported.

Not only do such programs bring in money for American colleges and universities, they also traditionally have helped the U.S. project “soft power,” such as diplomacy, democratic values, and cultural exchanges.

But Greensboro College’s success in enrolling international students is bucking a national trend. Nationwide, the trade outlet Inside Higher Ed reported on Aug. 27, international enrollment could be down 30% to 40% from Fall 2024.

That drop, the outlet says, stems from a May pause on hearings on applications for F-1 visas, the type most international students receive.

The government later resumed those hearings but added to them a review of applicants’ social media, thus adding to the work of consulate staff who must process visa applications.

Once international students get to GC, Wilder, O’Neill, and others help them to feel welcome.

In addition to their one-on-one work with students, O’Neill and Wilder work with the International Club, which consists not only of international students but also

domestic students, some of whose parents are from other countries. With its goal of cross-cultural interaction, the group, the first of its kind at GC, has put on a trivia night and festivals.

Wilder and O’Neill also are hoping that international students help persuade more Greensboro College students to study abroad, for periods ranging from a week or 10 days to a full academic year. Only a handful are studying abroad this year.

“One of our students in Scotland is visiting a student who came to GC and learning about her life and culture,” O’Neill says. “Having (international) students come is influencing our students to go.”

Wilder and O’Neill are holding study-abroad fairs to build awareness of the possibilities among students. The shorter periods abroad are ideal for student-athletes who can’t or don’t want to give up a full semester in their sport.

“We want (students) to be where they want to be for as long as they want to be there,” O’Neill says. “We’ve tailored some (study-abroad experiences) for exercise/sports science students and for theatre students hoping to study theater abroad. It’s a work in progress, but we’re hoping to double or triple our numbers.”

Wilder says being exposed to other perspectives is key to making students well-rounded and better able to understand the world they live in:

“I think it does make a difference in our own community in establishing a better outlook for people so they can see and better understand outside what they’re hearing on a news report, whether it’s getting different political views or learning what’s really going on in other countries.”



DOWNTOWN GREENWAY ALONG CAMPUS'S EASTERN EDGE PREPARES FOR MAY 2026 GRAND OPENING

SAVE THE DATE: MAY 16, 2026. One week after Greensboro College's Commencement this spring, the final, 1-mile leg of Greensboro's Downtown Greenway will be dedicated.

That leg west of downtown, running south from Smith Street to Spring Garden Street, abuts not only the main campus's eastern edge, but also the college's theatre property at 501 Guilford Ave., where the ribbon-cutting will be held.

The ceremony also will mark completion of the entire 4-mile, \$54 million greenway encircling downtown. Although paving on the final, western leg was completed earlier this fall, the entire project, including landscaping, seating and art installations, and other work, will not be completed until spring.

Once it is, the city of Greensboro will take over responsibility for maintenance and programming from the nonprofit Action Greensboro, which has overseen construction. The project has been in the works since it was envisioned in 2002 and formally planned a few years later.

The college's Sternberger Center has hosted community meetings that the greenway organizers and contractors have held with local residents.

Most noticeable to people on campus, the vegetation that grew along College Branch, the creek that borders the campus's eastern edge, was clear-cut before the greenway was graded and paved. Most of those plants were invasive species, says greenway Project Manager Dabney Sanders, and are being replaced with native species.

The contractor doing that work held a listening session for the public this past spring, says Sandra Cooke, associate professor of biology. Cooke represents the college on the landscape review committee for this leg of the greenway. Cooke studies macroinvertebrates, not plants, but is interested in plants alongside College Branch because they can affect the health of the small animals she studies in and around the creek.

The public "wanted shade trees and native vegetation," Cooke recalls, and that's almost all of what's going in, although not necessarily exactly the way the public wanted. For example, the public wanted plenty of dogwoods and redbuds, both of which are native to this area. But both species have had disease issues in recent years.

Other popular species weren't considered because the soil in the greenway is stressed, so those species wouldn't do well, Cooke says.

Cooke says that in line with the public's request, the contractor is trying to

prioritize trees that will grow quickly and provide shade.

"Of course, 'quickly' is relative with trees," she says. "It'll take a good 10 to 15 years (after planting) for trees to get some canopy going."

One previous favorite, a weeping willow tree between the campus and the Guilford County Schools' Weaver Center that had to be cut down, is being replaced at the request of Greensboro residents who spoke at the community meetings. Weeping willows are not native to Greensboro. Sanders says, but they're not invasive, either.

Cooke says the contractor divided the 1-mile leg of the greenway into several zones, each featuring different species. One zone abutting the campus will be cultivated as meadows or grassland, Cooke says.

She recalls that there was a patch of milkweed in the area before the clear-cutting, so milkweed, which is where monarch butterflies lay their eggs and is what monarch caterpillars eat, will be going into that area.

Another area of the stream, about 20 meters long, will be heavily planted with shade trees, as it was shaded before the clear-cutting. That area is where Cooke samples the tiny animals she uses in her research.

"That'll be good," she says. "That will help return leaf litter inputs to the stream that the little bugs there like to eat."

Cooke says the stream, which has provided the basis for research by both faculty and students for decades, will continue to do so.



For example, she is examining the differences in stream temperature changes between urban and rural areas. Urban areas might have more extreme temperature changes, while forested stream areas might have more stable temperatures.

"My professional interest as a researcher is seeing how, when they install the landscaping and it develops over time, what effect that might have on the macroinvertebrates, the little bugs that are living in this stream," she says.

After the college received the landscaping plans from the greenway's landscaping contractor in early September, the college's Master Facilities Task Force, appointed by President Lawrence D. Czarda, Ph.D., began discussing what improvements the college might make where it faces the greenway, says Rosemary Kenerly, the college's strategic communications manager.

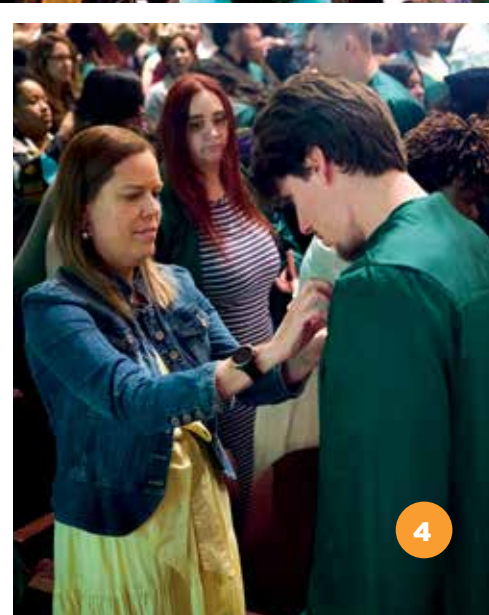
"The idea is that we've got to put a better face forward from the campus to looking down on the Greenway," Kenerly says. "So there's a lot of plans to do that, but nothing concrete yet."

Both Cooke and Kenerly say that if nothing else, having the Greenway abutting campus will be a different and better vibe.

"I am excited to be on this committee to be in a role of seeing how it will affect not just the macroinvertebrates in the stream that I'm studying, but also the aesthetic of the whole site," Cooke says.

"It's been a long time coming," Kenerly says, "and to have people walking right through the campus is going to be a lot of fun and just bring a lot of new life to this part of downtown Greensboro."

BACCALAUREATE/ COMMENCEMENT 2025



1) Students, parents, faculty and staff stand to sing the alma mater at the Baccalaureate ceremony

2) Commencement ceremony on Front Campus lawn

3) Happy families and friends cheering for students at Commencement

4) GC traditions continue as Baccalaureate "cappers" help students with their regalia

5) The Rev. Dr. Otto D. Harris III giving the Baccalaureate address

6) John Hardister '06 giving the Commencement address, titled, "Reaching Your Potential with Hard Work, Dedication, and Perseverance"

7) The Class of 2025's Darius Benton, Exercise & Sports Studies major

8) Professor of Mathematics Dr. Stuart Davidson leading the Commencement processional

9) President Czarda presenting the 2024-2025 Emeritus Award to Victor Archibong, professor of political science.

10) Josh Wilson '25 receiving the 2025 Harold H. Hutson Award

11) Professor of Education Natasha Veale receiving the 2024-2025 Moore Professorship Award



WELCOME

NEW FACULTY



Atamer



Ernstes



Noë



Sebren



Nguyen

■ **ALTAN ATAMER** brings a global perspective to his new position as assistant professor of political science at Greensboro College — he’s a native of Turkey who grew up in Switzerland before coming to the U.S. to attend high school and college.

But he attended a small school — the University of Massachusetts at Boston — for his undergraduate work, so he knows what it’s like to be a student at GC.

“I think without having done my undergraduate studies at a small school, I wouldn’t have been able to pursue my Ph.D., because it was there that I really developed a passion for political science,” he says.

“That one-on-one attention, the debates and discussions I had with my professor there, still kind of resonate with me, motivate much of my research. It’s an environment that I’m very comfortable in, and something that I want to give to other people as well.”

He knows he’ll have plenty of opportunities to do that.

“You’re kind of always expected to be available” at GC, he observes — not that he has a problem with that. He knows he’ll rock students’ worlds occasionally, too.

“This is something that happens ... every semester,” he says. “You’ll see students kind of on the edge of their seat. Their eyes start to widen.”

One way he expects to do that is by teaching critical theory to his students – something right in line with Greensboro College’s credo: *Think critically, act justly, live faithfully.*

“I like to ... really give my students, even if they’re not interested in the same things I’m interested in, critical thinking skills and sort of have them change their perspectives on the world,” he says. “And so I will look at things that are kind of taken for granted and critically interrogate them.”

“And then you’ll see sometimes that their perspectives shift — like you can physically see it. And then they’ve already come to me after class talking about how this is such a change from what they’re used to.”

Not enough Americans think critically, he believes, and “that’s our mission as college and university educators, as scholars. It’s something I address in my own articles and in my (Ph.D.) dissertation, and it’s something that I give to my students as well.”

One other thing he says he hopes to bring to his classes is a more global perspective, based in part on his own background. He speaks French in addition to Turkish and English.

“I find that many students who grew up here, lived their whole lives here, have not really approached global ideas, or have really looked (at them,” he says. “I think broadening people’s horizons to these issues, to global phenomena, is, in addition to the critical thinking, something that I hope to bring.”

■ **AMY ERNSTES** took a big risk and made a big jump — and so far, it’s paying off.

Ernstes, an assistant professor of sociology at Greensboro College, initially pursued a bachelor’s and master’s in social work at Loyola University Chicago and became a social worker.

She worked at a residential center for youth and then for an alliance to end homelessness. But she began to believe that the sociology courses she had taken “provided a critical and maybe more holistic lens to understanding some of those social problems, like homelessness and at-risk youth.”

So she applied for the master’s program in sociology at the University of North Carolina at Greensboro.

“I just had it in my head that North Carolina sounded like a good place to live,” she says. “I was tired of the Chicago winters. So I was, like, I could be somewhere warmer. That would agree with me.”

She completed her master’s at UNCG and successfully defended her Ph.D. dissertation at Virginia Tech in July. And she’s excited to be back in Greensboro.

She loves Greensboro College’s small class sizes and its sense of community. Her classes at UNCG included up to 60 students, and her classes at Virginia Tech had up to 100.

“It seemed very clear that there is a strong sense of close-knit community, which I really appreciate,” she says. “There was a sense that I got during the interview that all that is very genuine.”

“(Being able to) get to know (students’) names and, you know, get a better sense of my students beyond just a number out of 100,” she says. “That was huge for me.”

She also loves the look of the campus, through which she used to walk from her apartment to downtown when she was pursuing her master’s at UNCG.

She’s loving teaching and her students, because teaching is a challenge to which she can apply her creativity. It helps, she says, that “it’s not a matter of figuring out what is sociological. Everything is sociological.”

That fact, she says, makes it easier to show to her students how sociology is relevant. It also offers a way to get them thinking critically about things they might otherwise take for granted.

For example, early in one of her classes, she asked her students a deceptively simple question: Are you a cat person or a dog person? And then she pointed out that favorite pets often differ by country: In Turkey, for example, the favorite pet is a bird, while in some other countries, the favorite pet is a fish.

And when she asks her students what Americans’ favorite pets were in the 1700s, it usually takes them a while to guess that one was the squirrel.

“So I like examples like that to bring things out that are very personal in our lives and that may feel like a personal choice, but then contextualize that to say, ‘Well, if we lived in a different time or we lived in a different place, those might look different.’

“That really amplifies this sociological piece of how the society that we live in and the time and place in which we live influence what may feel like very personal choices.”

Asked what she enjoys doing in her spare time, Ernestes points out that as a newly-minted Ph.D., she hasn’t had much spare time recently. But she loves to dance; when she lived in Greensboro previously, she took lessons in such dances as salsa, bachata, and even hip-hop. She hopes to get back into that.

She also plans to get a record player and start building a record collection. Although she listens to songs on Spotify, she enjoys listening to entire albums and still has a CD collection.

The record player might have to wait until Christmas, she says. For now, she’ll just focus on teaching.

“It has all worked out in terms of the field, in terms of the location,” she says. “And I am very thrilled to be able to be teaching sociology now.”

■ Ask **AARON NOË** what led him to join Greensboro College’s music faculty, and his answer is both quick and, to him, obvious.

“I’m an alum!” he says, laughing. “What better attraction is there than that, to come back and work at a place that has given me so much?”

Noë graduated in 1997 with a bachelor’s in music education before enrolling in graduate studies at the University of South Carolina and then earning his master’s in music education from Virginia Commonwealth University in 2005.

Noë has enjoyed a long career in music education at both the high-school and college/university levels. He has taught and led ensembles at the University of South Carolina, the University of Mary Washington, and Elon University, where he was assistant band director and an instructor of music.

From there, he was hired to join the GC faculty, first as an interim and then permanently, as director of bands and an assistant music professor, after the retirement of longtime bands director Benjy Springs.

But he says his trumpet playing has been excellent preparation as well.

“I’ve had some really great opportunities to play with some amazing musicians throughout the United States,” he says. “(That) has prepared me for the future.”

“Also, as an educator, early on I got into arranging ... and it sparked a passion of mine to arrange and compose music for wind bands,” he says. “It’s an exciting part of my career that I didn’t really foresee when I was coming out of Greensboro College.”

As his arranging and composing work grew, he started his own music publishing company, Aamano Music, and has developed public relations, marketing, and advertising for it. He also blogs at WindConductor.org about wind-band topics.

He has published a short book on grading musical performance and has been working on a book on the ethical uses of artificial intelligence in bands.

And if all that weren't enough, in his free time, he's an avid fly fisherman.

Now that he's back on campus, he is delighted that what he considers the important things haven't changed.

“The heart of GC is the same, and that's a beautiful thing,” he says. “I love the student community. I'm seeing a lot more diversity on campus now. ... It really makes me proud as an alum.”

He looks forward to seeing his students succeed, which he considers the best part of teaching, and he feels well prepared for teaching and arranging. Recruiting may be more of a challenge since the music program has taken some hits since the pandemic, he says, but he's looking forward to it.

“That'll be the biggest challenge in the next two years,” he says, “to get out and show students that there's a great future for them here.”

He will be recruiting more than just music majors, too.

“I think band and choir can serve a lot of students who love to sing or play their instruments but are not interested in being music majors,” he says. “Those ensembles can serve to boost the spirit of the community and the pride in Greensboro College.”

He couldn't recruit during the 2024-25 school year because of his other duties with both Elon and GC.

“But over the summer, I was showing up at recruiting events ... trying to attract non-majors to come, telling them about the pep band,” he says.

And he pitched prospective music majors, too: “I let them know that in our small-school setting, majors will have a lot of opportunity for individual instruction, that they'll learn how to stand out as music-education majors.”

He adds, “Once we start getting that two-pronged approach to recruitment (going), it's going to benefit GC in a lot of ways.”

One thing he'd like to do is revive the marching band, which was created in 2001 but has been dormant since the pandemic. As a first step, he'll have the Pep Band perform on the field at a November home football game.

“When I go out recruiting, (prospective students) ask me, ‘Do you have a marching band?’” he says. “We'd like to. But to do it right, that's a conversation that needs to happen beyond the music department.”

■ When **DAVID SEBREN**, assistant professor of theatre, was a high school student with learning disabilities, he and his parents met with the special-education teacher at his high school. She asked him what he intended to do after graduation.

I'm going to go to UNC Greensboro, get a degree in theatre, and become a professional actor, Sebren told her.

“And her response was, ‘Oh, honey, you should think about doing something you could actually do. College isn't meant for people like you,’” he recalls.

“And my high school chorus teacher, who I'd been working with for four years, jumped down her throat and chewed her up one side and down the other and said, ‘If I've learned anything about this young man working with him in four years, if he says he's going to do it, he's going to do it.’”

And Sebren did it, earning his degree and working for more than nine years as a professional actor before enrolling in a Master of Fine Arts directing program at Florida State University.

“The head of my directing program there cared not about finding people that were already directors and tweaking them, but helping people that he saw potential in, and molding them into directors,” Sebren says. “That's really what he loved doing.

“And so I took a lot of what I learned from him, how he taught, and then in how my high school chorus teacher taught, and how she fiercely advocated for her students.”

Sebren also was shaped by seven years as an adjunct instructor, the last five of them at Greensboro College. He was recruited to GC by Perry Morgan, a theatre professor who appeared on a theatre panel with Sebren.

“He said, ‘Oh, you're a fight guy. We need someone at GC to teach stage combat. Would you be interested?’ And I said yeah. And I didn't hear anything for a little bit.

“And then I was (at GC) for the company I was working for, and (Morgan) saw me, and he went, ‘Ooh, ooh, come with me real quick,’ and he drug me into Jo's office (Jo Hall, Dean of the Schools of the Arts) and said, ‘Jo, this is the guy David I was telling you about. That's the fight guy. We need to hire him.”

Covid intervened, but Sebren began teaching at GC in Fall 2020 before going full-time in August.

Sebren says small institutions are too hung up on competing with larger institutions.

“I don't think we compete,” he says. “I think we be what they can't be, and that is that small, intimate institution that can build community.”

GC, he says, can tell prospective students, “Look, it's going to be a (low) 10 to 1 (students-to-faculty) ratio. And you're going to be working with incredibly qualified people that went to great schools.”

Moreover, many students who might have had to wait until their junior or senior years to get meaty roles in productions at larger institutions get thrown into the mix as first-year students at GC.

Sebren has been learning as an educator, too, through his years teaching workshops and being an adjunct. And now he knows when he is succeeding.

“What I learned that I loved was watching (students) go through the motions, watching them struggle to figure things out, and then the moment that the light clicks,” he says. “It hits and they have that epiphany moment. And that became, it's almost like a drug.”

Sebren calls his teaching style and substance the “pedagogy of failure.” “I believe that the goal of education is failure, right?” he says. “Through failure, (students) learn what doesn't work, so they learn what does work, right?

“And so ... I give them experimentation, and I'll say this in the way that you can publish it in the magazine ... but I will say that if you're going to mess up, mess up running, because then at least it's spectacular to watch.”

He adds, “Our students need to learn that failure is not a bad word, that it's not a scare word. It's actually the greatest educational tool, right? And if they're not afraid of failing, then they will find a way to succeed.”

■ Greensboro College students who take business courses with Assistant Professor **YEN NGUYEN** aren't just getting an educator with expertise in marketing. They're also getting an advocate.

Nguyen's doctoral thesis in marketing management at the University of Otago in New Zealand was on student well-being and resilience. She plans to put what she learned to work with students at GC, “mentoring students and supporting them better with their studies.”

Nguyen is new not only to Greensboro College but also to the United States, having lived here for just a year after moving from New Zealand.

But she believes that much of what she knows applies to college students everywhere. And to keep it real, she also can talk with her own son, a jazz trumpeter studying at the Manhattan School of Music.

“I understand the pressure that students are under to manage their studies and, for my son, his performance outside the classroom,” she says. “Here, many students need to balance studies and sports. So the insight I've gained from supporting my son is supporting my students as well.”

Her academic background also includes a master's in marketing from the University of Otago and an M.B.A. from Andrews University. In the business world, she spent 15 years as the CEO of Asia-Europe Co. Ltd., in Vietnam, which brought college students from other countries to Vietnam to study.

She also spent two years as director of student services at Hoa Sen University in Vietnam.

She decided to move to the U.S. not only because her son was studying here but also because her parents and sisters also live here. “The relocation is mainly because of family reunions,” she jokes.

She chose Greensboro College primarily because what it needed her to teach aligned with her expertise. But she adds, “I also value the close-knit community,

the opportunity to give students strong support.”

“We are a community,” she adds. “After even just a month, I can feel like a part of the community. I feel very welcomed and supported, not only from the School of Business, but around the campus.”

She adds that she is pleased with student engagement in her classes.

“We have had many class activities,” she says. “and they engaged so well and contributed so well, and I'm very impressed with that.”

The engagement of her colleagues has impressed her as well.

“The contributions of many people around the campus to (this year's enrollment) success” blew her away, she says. “I appreciate the willingness of people to contribute to the success of our college. These are like dream employees.”

She has been impressed with the work of her colleagues in supporting students, such as Georgieann Bogdan of the Office of Academic Accessibility and the PEAK staff.

Finally, she says, she likes GC because “here, we value honesty and integrity.” During her time at Hoa Sen University, she says, she and others “learned about academic integrity and integrity in general. ... That's why I think this is a good place for me to join, because those are my personal values as well.”

WELCOME



RETIREMENTS

Pictured from left: David Fox, professor of music; Benjy Springs, director of bands; Victor Archibong, professor of political science; and Anne Jones Hurd '81, vice president for institutional advancement

■ **VICTOR ARCHIBONG** became a professor of political science at Greensboro College during one of the many moments of stress that have been a part of the college’s history. Thirty-eight years later, he’s retiring, leaving things better than he found them.

Archibong was at Guilford College in 1987 when Greensboro College reached out to him.

“They needed someone like me,” he says. “When I came, they had just been through an accreditation disaster. They were running a legal-administration

program without its being run by someone with a terminal degree. And they wanted me to create a department of political science.”

He did that, and he has been the department’s only chair. Many of the program’s graduates have gone on to careers in law, and a few of its graduates now sit on the college’s Board of Trustees.

In between, Archibong says, he has had “a good time, a rewarding time.”

His favorite part of teaching at GC, he says, has been “when I was able to help students

figure out what path to take next.”

He recalls one student who came to class in a McDonald’s uniform — he was working at the fast-food chain to pay for his education. “I started tutoring him, coaching him, and he went to law school,” Archibong says with pride.

He recalls an adult student who wanted to be a lawyer but had no chance of admission to the University of North Carolina school of law. “I sent him to talk with a friend at Elon Law School, and today he’s doing very well practicing law in Greensboro,” Archibong says.

■ **Archibong recalls one student who came to class in a McDonald’s uniform — he was working at the fast-food chain to pay for his education. “I started tutoring him, coaching him, and he went to law school.”**

“Greensboro College has been the perfect school for me to transform lives, to get some students to change their trajectory for the better.”

Of course, Archibong says, even the most dedicated professor can’t help every student.

“College is not high school — it’s a place where you need to be tested by fire,” he says. “We are accommodating, but by the same token, we need to hold students to a higher standard. Today in some of my classes are kids who are 24 or 25 years old because they’ve flunked out multiple times. I think we need to say to them, ‘Son, there are various paths to success. This may not be your path.’”

One of the great things about America, he says, is that a person doesn’t always need a college degree to do well financially. But, he says, students who aren’t doing well need to ask themselves, “Am I spinning my wheels? Should I do something else?”

Archibong wonders, too, whether the college might be spinning its wheels.

“The people who work here are really committed to the college, and I think the college will always survive,” he says. “But I would like it to think of larger things, to think, ‘We can grow.’ ... I know it’s a function of money, but if we do it right, people will join the bandwagon and help us grow. ... If we don’t, we will be left behind, subsumed by others. Do you want to be the fish that gets swallowed, or do you want to be the one who leads?”

And he would like to see the college expand its diversification efforts.

“It’s not right that you have African American males coming in to play sports, but I am the only Black male on the faculty and have been for a long time,” he says. “It’s not just that (recruiting Black male faculty) is the right thing — it is, I would say, essential for our own existence as a college. ... A small college can make that happen. You don’t have to go through the rigamarole of a large institution.”

Still, at this point, he must leave that work to others. His family has urged him to retire, and he has plans beyond the confines of Greensboro College. He will return from time to time to his native Nigeria, where he is a barrister and solicitor before that country’s Supreme Court, to work for three to four months at a time — and he will also farm goats there to contribute to the growing country’s food supply. But he will continue returning to the U.S. to spend time with his children and grandchildren.

Archibong had offers to go elsewhere during his 38 years at Greensboro College. Both Guilford College and N.C. A&T State University, among others, tried to poach him, but he always turned them down. Why?

“My parents taught me something that I still hold dear,” he says. “Stay loyal to the people who are loyal to me.”

■ For most of his career, music professor **DAVE FOX** has balanced teaching students with a full performance schedule. Now, he says, the time has come to introduce a little more balance in his life.

Fox retired from Greensboro College after the Spring 2025 semester.

“I turned 70 this year,” he says. “I still have a lot going on up here” — he points to his head — “but sometimes my body can’t keep up.”

Fox steps down after 36 years of association with Greensboro College. Before that, he had been teaching piano at the Greensboro Music Academy after receiving his master’s degree from the University of North Carolina at Greensboro.

There, he had met Jane McKinney and Neill Clegg, both future GC music faculty members. That connection was what brought him to GC: McKinney, then the music department chair, invited Fox to join GC as an accompanist. He joined the faculty full-time a few years later — and ended up staying for more than 30 years.

Why?

“I liked the people,” he says. “I went to UNCG, and that’s a great school. But it was a shock to me to find out what life was like at a small college — there’s so much more congeniality. At a big school like UNCG, you can get lost.”

He also liked the fact that at GC, he was not under pressure to publish the way he would have been at a larger school: “GC is more of a teaching school, so I could focus on that — and I had time to practice and improve as a musician, too.”

But most importantly, he liked the opportunities he had to work with students and help them learn and develop.

“Schools like GC serve an important function for people who couldn’t get into big schools or simply preferred a smaller school,” he says. “We get a lot of students that other schools would give up on. We give them time and patience, and then they bloom. Some students seemingly have no future, and it’s a big joy to see them develop into fine musicians.”

Still, it was time to retire.

“The music department is at a crossroads” with him, McKinney, and Clegg all retiring in the past couple of years, he says. “It’s time for new blood.”

But Fox will stay busy as a performer.

“I’ve got two really good gigs,” he says, referring to weekly performance dates at the O. Henry Hotel in Greensboro and at Tate’s in Winston-Salem. “At my age those are (enough).” But he fleshes out his schedule with pickup gigs here and there.

He, his wife, and some family members plan a two-week cruise this year through southern Japan, ending up in Taipei, Taiwan. They also plan a trip to New Mexico, a place they enjoy but haven’t visited in years. And they have a mountain house in Sparta.

“Right now, we can only go for two or three days at a time,” he says. “It’d be nice to go for a couple of weeks at a time.”

His other plans include doing more work on his house and yard, spending more time with his grandson, “and just relaxing a little more.”

He looks back on his time at GC with few regrets.

“I have really fond memories of GC,” he says. “I’m thankful I’ve had the opportunity that I’ve had here.”

He adds, “The way I look at it is, I’m looking forward to becoming a better jazz musician. You don’t stop improving — I can keep getting better until the day I die, so I’m looking forward to that, And GC gave me the opportunity to find my place in that world.”

■ **BENJY SPRINGS** considers himself lucky: In more than 40 years as a professional musician, he has needed only two full-time employers.

Springs, who retired from Greensboro College at the end of the Fall 2024 semester, began teaching band — marching band, concert band, and jazz ensemble — at Eastern Randolph High School straight out of college. There, his ensembles received “Superior” ratings, the highest possible, for 18 consecutive years.

He was nominated for and elected to the prestigious American School Band Directors Association in 1998 and was elected vice president of the N.C. chapter of the International Association of Jazz Educators in 2000.

After 20 years at Eastern Randolph, in November 2000, he was about to quit and move to Las Vegas to pursue a performing career when GC music professor Jane McKinney, whom Springs had known during his student years at UNC-Greensboro, and then-President Craven Williams asked him to become the first Director of Bands at Greensboro College.

The college had recently started a football program and wanted a marching band program as well, not only for the pageantry but also because it could become an important recruiting tool for the college.

“He told me he wasn’t going to waste money,” Springs recalls. “He was going to hire the real deal.” Three years earlier,

Williams had hired standout local high-school football coach Marion Kirby to get the college’s Division III football program off the ground, so Springs knew Williams was serious.

So, for the Spring 2001 semester, Springs did both jobs — continuing to direct the bands at Eastern Randolph while beginning to build a marching-band program at GC. Doing that “is a lot of work,” he says; it involved everything from recruiting students to ordering some of the instruments that high-school students weren’t already likely to own, such as tubas.

And the rest is history. The marching band is a mainstay at home football games. The wind and jazz ensembles’ concerts are highlights of every semester. The ensembles have toured often, and the jazz ensemble has played twice in New Orleans. They also have been invited twice to perform at the N.C. Music Educators’ annual conference. “To perform (there), you have to be the best of the best,” Springs says with pride.

Springs says that Williams sold him on GC in part by pointing out that his kids — three sons — could attend tuition-free. And so they did: Jacob ’15, Jonah ’19, and Noah ’24. All three played in the jazz ensemble under their dad’s direction, even though two of the three majored in business administration rather than music or music education.

Jonah followed in his dad’s footsteps: He earned his B.M.E. from GC, went on to earn a master’s degree at the University of Texas, and is pursuing his doctorate on a scholarship while working as an adjunct trumpet instructor at Davidson College. Jacob and Noah work for a construction-equipment rental company and a bank, respectively.

Given that the typical teaching career lasts only about 30 years, why, in

addition to getting his sons educated, did Springs stay at GC so long, through his 44th year of teaching?

“I just enjoyed being able to see the program develop and see what music can do for a student, not only at GC but after they graduate, what music does to enhance their life regardless of whether they stay in music or not,” he says. “It was great to see the program grow and great to travel with (students), see what it means to them.”

The students appreciated it, too. Many of his former students came to Greensboro College for Springs’s retirement concert in December 2024 — and not just GC students. “People were there who I had taught my first year (at Eastern Randolph),” he says. “They were only four years younger than I am.”

And while he says it was time to retire as an instructor, he still keeps a hand in by directing the Gate City Horizon Band, an ensemble primarily composed of retirees.

But don’t think he’ll be setting down his trumpet anytime soon. He maintains a busy performance schedule, including four or five gigs every month with the Soul Psychedelic Orchestra, “kind of a high-end wedding band” based in Raleigh. “They’re fun; they keep me busy,” he says.

He also performs with the N.C. Jazz Repertory Orchestra and is lead trumpet player with the Camel City Orchestra. And his freelance work ranges from church performances and some classical ensembles to playing at concerts with such pop groups as the Temptations and the Four Tops.

“I mean, I’ve got plenty to do,” he says, laughing. He and his wife, Barbara, plan to travel more, and “other than (the performances), I do projects at the house, which I’ve never had time to do before.”

INSEPARABLE: *Anne Jones Hurd ’81 retires but leaves family ties behind*

■ When **ANNE JONES HURD ’81** retired this past Jan. 31 as VP for institutional advancement at Greensboro College, it didn’t end her association with GC. And at this point, it seems as if nothing could.

Because her dad was on the staff and her mom was an alumna, she was raised on campus as a child, with the annual May Day celebration being among her earliest memories.

“The college kids loved the children of the faculty and staff,” she says, recalling swimming and trips to the circus with them. During a 1968 winter storm, her family lived in Main Building for three days. So when the time came for her to choose a college, she didn’t have to look far.

“I loved English classes. I loved literature. I loved writing,” she recalls. “My dad said to major in something you enjoy, so I did.”

She graduated in 1981 and later served on the Alumni Board, including as president, which meant a seat on the Board of Trustees as well. And in 2015, she joined the staff to head fundraising and a multi-year capital campaign, which concluded successfully in June 2020.

“There is not another Anne Hurd, and there will never be another Anne Hurd,” says President Lawrence D. Czarda, Ph.D.

Her late father, Fred Jones, served the college from 1963 to 1987, for many years in the same role — and in the same office — Hurd has retired from. Her mom, Gene Edwards Jones, is a 1958 GC graduate; Fred and Gene were married in Finch Chapel. (Hurd’s grandmother, Ellen Dunivant Jones, also worked in the Admissions Department for several years, beginning in the late 1960s.)

Anne Hurd literally grew up on campus, along with her brother, Thom Jones ’84, who was a water boy for the men’s basketball team as a child and competed on the swim team as a student. Hurd’s daughter, Kelly Flora Young, graduated from GC in 2010.

Hurd had originally planned to attend Greensboro College for two years, then transfer as a journalism major to UNC-Chapel Hill. But her faculty advisor, English professor Ben Wilson, urged her to stay at GC.

“He said stay, ‘because the chances of you being editor-in-chief of The Daily Tar Heel are not good, but if you stay here, you will be editor-in-chief of The Collegian next year,’” Hurd recalls. “He said, ‘You will have leadership opportunities doing that that you would never have at Carolina or anywhere else.’”

So she stayed, and her first newspaper job was with a small paper in South Carolina. But eventually she moved from journalism to fundraising, with Guilford College and Greensboro Day School. In the meantime, she had served as president of the Alumni Board.

Her mom, then a member of the Board of Trustees, served on the search committee that brought Czarda to campus during the 2009-2010 academic year.

“During the search process, I did my research and asked who else I should know,” Czarda says. “I met Anne during the open forum” held for each of the presidential finalists in Finch Chapel.

Czarda got to know Hurd better during her tenure on the Alumni Board and as an at-large member of the Board of Trustees after her term as Alumni Board president expired.

“I had served on a lot of community boards, so it was not new for me, not a stretch,” Hurd says.

At the time, she was leading a capital campaign for Greensboro Day. When that ended, in 2015, Czarda invited her to lunch and asked her if she would join the staff as a vice president and lead the college’s next capital campaign.

“The timing was wonderful,” she says. “I came on back to my dad’s office.”

The campaign, dubbed GC 20/20: Uniquely Focused, was a challenge, not only because of the giving environment for small, private colleges in general but also because several other Greensboro-area institutions and organizations were having capital campaigns of their own around the same time.

Planning for a \$15 million campaign had begun in 2014. With Hurd on board, planning accelerated with the appointment of a Campaign Cabinet and identification of key prospects.

And in 2017, the college was able to announce a major gift — \$6 million in a planned estate gift from Walter Newton, a trustee since 1995 and chair of the board from 2012 through 2016, and his wife, Dennie, the son and daughter-in-law of Mary Hall Newton 1943. At the time, the gift was the largest in the college’s history.

Hurd called in person on many prospective donors and spoke to hundreds more by telephone.

“My family had been there about a third of the college’s life, so most people would answer the phone,” she says. “A lot of times, when we called to ask for money, people would give you advice, and when you called to ask for advice, they’d give you money.”

Because her dad was on the staff and her mom was an alumna, Hurd was raised on campus as a child, with the annual May Day celebration being among her earliest memories.

Hurd recalls swimming and trips to the circus with them. During a 1968 winter storm, her family lived in Main Building for three days. So when the time came for her to choose a college, she didn’t have to look far.

In all, by June 30, 2020, the campaign had topped its \$15 million goal by more than \$6.1 million. And her parents were there to see all of it.

“I couldn’t have foreseen that so many of the planned gifts from when Dad started the planned-giving program in 1974 would mature” during the capital campaign, she says. “I’d call (him) and say, ‘Do you remember Ms. So-and-So? She left us X,’ and he’d say, ‘Well, bless her heart.’”

As her retirement drew nearer, Hurd contemplated various options, including joining an Atlanta capital-campaign consulting firm and hanging out her own shingle. She went so far as to create a corporation. “Anne J. Hurd, LLC, has two expenses a month,” she says. “Internet and — well, I guess just Internet.”

But she ended up joining CapDev, a Winston-Salem-based capital-campaign consulting firm, working 25 to 30 hours a week.

“Most of what I do will be feasibility studies, development plans, that sort of thing,” she says. “I love a good capital campaign. There’s nothing I like more than helping other nonprofits.”

She takes Fridays off to spend time with her now-widowed mother.

She’s keeping a hand in community service as well, as a member of the Greensboro Transportation Authority Commission. She had briefly planned to seek a Greensboro City Council seat this year but ultimately decided to back another candidate instead.

“I’m willing to do my part,” she says. “I just decided that now is not the time to have a (political) campaign.”

When Hurd joined the staff in 2015, she told the Advancement staff that she saw the job as a career capstone: to be working in her dad’s old job, in his former office, with the opportunity to lead a successful capital campaign. Was it everything she had hoped for?

“Everything and more,” she says.

“I want you to mention how much I miss the people I worked with all the 10 years” at GC, she adds. “Of all the places I worked, it felt the most like family to me. And I’m still in touch with many of them. GC just has a special ethos. ... It’s hard to explain.”



Alumni, Homecoming & Family Weekend

2025

1) 2025 Homecoming Queen Gabby Iwaszkiewicz and Big Man on Campus Eli Brown

2) Gene Edwards Jones '58 with daughter Anne Hurd '81

3) Members of the Greensboro College Class of 1975 gather to celebrate their 50th reunion





Alumni, Homecoming & Family Weekend 2025



- 4) Butch Sherrill '75 and wife Marian Sherrill at "The Rock"
- 5) GC Women's soccer team in action
- 6) Emily Lewis Sutton '20, Kathryn Stevens '20, Devin D'Agostin Phifer '20, looking for mementos in Pride Shop
- 7) Megan Cavanaugh Dove '99, Sissy Kocur Silver '99 celebrating with Kristen Porter '00, the 2025 Alumni Excellence Award winner
- 8) Rita Franklin '75 and John Muller '75 present the Class of 1975's gift to President Czarda
- 9) Family and friends enjoying the men's and women's soccer games
- 10) Homecoming football game

SAVE THE DATE:
2026 ALUMNI, HOMECOMING & FAMILY WEEKEND
OCTOBER 2-3, 2026



GREENSBORO COLLEGE ATHLETICS HALL OF FAME CLASS OF 2025

Clockwise from top left: 2010 Softball team: USA South Champions; Reggie Koranteng, Men's Soccer ('03); Roy Tesh, Football ('04); Steve Johnson ('80), Head Coach: Women's Basketball, Men's Golf and Women's Golf; Tracey Comune, Cross Country and Swim ('03)

HALL OF FAMERS

THREE PEOPLE WITH GREENSBORO COLLEGE TIES
HAVE BEEN INDUCTED INTO REGIONAL ATHLETICS HALLS OF FAME.

Kevin Besecker '90 was inducted into the Winston-Salem/Forsyth County Sports of Hall of Fame on May 9 and was inducted earlier this fall into West Forsyth High School's Hall of Fame.

Besecker was a four-year starter on the Greensboro College men's basketball team under head coach Jim Tribbett. He received his B.S. in Business Administration and now works as Vice President of Strategic Sourcing and Procurement at Qorvo.

Lem Cox, a longtime supporter and staff member of GC's athletics department, was inducted Sept. 9 into the Guilford County Sports Hall of Fame.

Cox, whose duties with the college ranged from finding students internships to working on the "chain gang," the people who carry the first-down markers at football games, also was one of two inaugural recipients of the college's Nannie Lee Smith Exemplary Service Medal in 2011. The athletic department's annual Power Pride Award for service to the department, created in 2000 and won by Cox in 2001, has been named after him.

Before joining the college, where he often returned significant parts of his part-time salary to the school, he retired as athletic director of the Greensboro City Schools, where he played a key role in ensuring that men and women coaches were paid equally.

Also being inducted into the Guilford County Sports Hall of Fame on Sept. 9 was the Pride's head triathlon coach, **Karen Buxton**.

Buxton, a breast-cancer survivor and the first triathlete to be inducted by the Hall, was a four-time Team USA Triathlon member and six-time Team USA duathlon member. She earned the 2007 Silver Medal in the Duathlon Long Course world championships and has finished 15 Iron Man triathlon events, including the 2004 and 2014 world championships.

She also was the founding coach of Greensboro Day School's field hockey program. She coached that team from 1996 to 2012 and was the 2002 N.C. Independent Schools Athletic Association Coach of the Year.



Kevin Besecker (right) with wife Angie Besecker



Lem Cox (left) and Karen Buxton (right)

RECIPIENTS

2025 ALUMNI AWARDS

2025 GREENSBORO COLLEGE ALUMNI EXCELLENCE AWARD RECIPIENT KRISTEN PORTER, CLASS OF 2000



The Greensboro College Alumni Board is pleased to present the 2025 Alumni Excellence Award to Kristen Porter, class of 2000.

Kristen is a dedicated public-school educator with 25 years of service, driven by a deep passion for public education and lifelong learning. A proud graduate of Greensboro College, Kristen earned a bachelor's degree in Elementary Education in 2000, followed by a master's degree in Elementary Education with a concentration in literacy from High Point University in 2013. She also holds an English as a Second Language (ESL) add-on licensure and was a National Board-Certified Teacher from 2005 to 2010.

Throughout her career, Kristen has taught first, third, and fourth grades, always striving to foster a love of literacy and learning in every student. Recognized for excellence in the classroom, she was honored as Teacher of the Year at Florence Elementary in both 2009 and 2025, and most recently received the prestigious Extraordinary Educator of the Year Award for High Point Schools.

Kristen remains committed to the future of education by mentoring student teachers and returning to Greensboro College to speak with aspiring educators about the integration of social studies into the language-arts curriculum. Known for being compassionate, creative, and inspiring, she consistently encourages students to discover their voice, their strengths, and their passion for learning.

In every role, Kristen exemplifies the values of Greensboro College — leadership, service, and a steadfast commitment to educational excellence.

We are proud to call Kristen an alumna of Greensboro College and to honor her with the Alumni Excellence Award.

The Alumni Excellence Award
Established in 1990, this award recognizes alumni aged 35 and older who have contributed outstanding service and achievement as humanitarians and/or professionals in their chosen endeavors. Service, commitment, integrity and success are the key measures of alumni excellence.

DISTINGUISHED ALUMNI AWARD RECIPIENT DR. JAMES HAIRSTON, CLASS OF 2008



The Greensboro College Alumni Board is pleased to present the 2025 Distinguished Alumni Award to Dr. James Hairston, Class of 2008.

A native of Greensboro and graduate of James B. Dudley High School, James earned his Bachelor of Arts in Sociology from Greensboro College in 2008, where his passion for service and student advocacy first took root.

During his time at GC, he served in the Student Government Association all four years, worked as a Resident Assistant, and held many leadership roles that shaped his purpose-driven approach to life and learning.

He has also been recognized for his voluntarism with Village 401, the College's hub for community outreach. He also took part in campus organizations including the United African American Society, Gospel Choir, and GC's Top Model.

James currently serves as an assistant professor in the Department of Leadership Studies and Adult Education at N.C. A&T State University—the nation's largest Historically Black College and University. In this role, he prepares emerging leaders through research-based teaching, mentorship, and service rooted in justice and transformational leadership.

His academic journey includes advanced degrees in educational leadership and higher education administration, culminating in a Ph.D. from Liberty University and ongoing studies in public administration at UNC Chapel Hill.

Beyond the classroom, James is a tireless advocate for community engagement. He serves on the Board of Governance for the Interactive Resource Center in Greensboro, supporting individuals experiencing homelessness, and leads youth curriculum development at Mount Zion Baptist Church.

His signature initiative, Dr. H. and Friends, began as a grassroots effort to provide holiday gifts to under-resourced families and has grown into a year-round platform for civic engagement, mentorship, and advocacy.

James's impact at Greensboro College continues through his leadership on the Alumni Board and as founding President of the Black Alumni Collective (BAC@GC), an affinity group that connects minority alumni to create a stronger multicultural alumni community.

From student leader to distinguished educator, Dr. Hairston exemplifies the power of purpose, service, and faith. We are proud to honor him with the Distinguished Alumni Award.

The Distinguished Alumni Award
This award was established in 1966 to recognize alumni aged 35 and older who have (1) continually served the college in community and religious affairs and (2) demonstrated outstanding service or accomplishment in their personal or professional lives.

2025 GREENSBORO COLLEGE YOUNG ALUMNI AWARD
DR. DUSTIN MINNICK, CLASS OF 2016



The Greensboro College Alumni Board is pleased to present the Young Alumni Award to Dr. Dustin Minnick, Class of 2016.

Dustin holds a Bachelor of Science in Biology from Greensboro College. Born and raised in Rockford, Ill., he was drawn to North Carolina by extended family and his love of baseball. Recruited to pitch for GC, he arrived on campus in the fall of 2012. He graduated *magna cum laude* in May 2016 and was a member of the Tri Beta biology honor society and actively involved in the science program.

After his time at GC, Dustin discovered his passion for chiropractic medicine. He attended Palmer College of Chiropractic in Florida, graduating as valedictorian in 2021. His impact on patients is evident not only through glowing reviews but also by the many who travel 30–40 minutes just to see him. He was recently nominated for *Best of Cabarrus* in both 2023 and 2024.

Dustin remains an engaged supporter of GC, attending alumni events and games for both the volleyball and baseball teams. He proudly promotes his alma mater and frequently refers prospective students to Greensboro College.

Outside of his professional life, Dustin is an avid reader—favoring authors James Patterson and Stephen King—and enjoys spending time outdoors with his family and dog, Bryzzo. He is active in his family’s church in Mount Pleasant, N.C., volunteering on the tech crew for the Worship Team and participating in community events such as trunk-or-treats. He regularly runs in charity-focused 5Ks and 10Ks and volunteers in Kannapolis, Landis, China Grove, and Concord.

In 2020, Dustin married Liz Minnick ’15, and in 2024 they welcomed their son, Nolan. This year, Dustin became a partner at his practice, Cannon Chiropractic, in Kannapolis, N.C.

We are proud to call Dustin an alumnus of Greensboro College and to honor him with the Young Alumni Award.

The Young Alumni Award
Re-established in 2012 to recognize alumni younger than 35 who have contributed outstanding service and achievement as humanitarians and/or professionals in their chose endeavors. Service, commitment, integrity, and success are the key measures of the Young Alumni Award.

Nominate a GC alum for an Alumni Award



Each year, the Greensboro College Alumni Association honors three outstanding alumni with special awards. Recipients are selected following the February Alumni Board meeting, and awards are presented during Homecoming, Alumni & Family Weekend. To nominate: <https://www.greensboro.edu/alumni/alumni-awards/alumni-award-nomination-form>

REPORT 2024-2025
OF DONORS



JULY 1, 2024 – JUNE 30, 2025



2024-2025 was another exceptional year of giving. We are pleased to report that in total, donors gave \$2,250,819 between July 1, 2024, and June 30, 2025. The total surpassed our previous year by \$665,163. We can never say “thank you” enough!

We are proud to report \$1,976,888 was given to support operations last year. Operations include faculty resources, student financial aid, educational expenses, student services, arts and athletics, and campus beautification and maintenance.

Consistent with national giving trends, our number of alumni donors has significantly declined in recent years. But in 2024-25, however, we saw an increase. We need to continue to increase the number of donors for our future financial security. We continue looking for ways to encourage alumni annual giving, even as the effectiveness of 24-hour giving and Phonathon calls has declined. Secure online credit-card gifts are increasing, and we continue to make that easier for donors.

The annual Report of Donors gratefully acknowledges the generous donors who demonstrated their commitment to GC’s mission and future between July 1, 2024, and June 30, 2025. Your support has sustained the college for 187 years, touching many thousands of young lives.

Thank you, all!

With gratitude,
Julianne Showfety Schatz ’89
Executive Director for Development and Alumni Relations

CHARITABLE GIVING
Greensboro College’s donors once again made GC a priority in their charitable giving. We thank you for the tremendous impact you have made on every student, in each classroom, on athletic fields and stages, in residence halls, and on our beautiful campus.
You gave a total of \$2,250,819.

GIFTS FOR OPERATIONS	\$1,976,888
Unrestricted Gifts Includes GC Fund	\$1,401,571
Restricted Gifts	\$575,317
CAPITAL GIFTS (permanent assets)	\$273,931
Capital Projects	\$9,000
Endowment	\$264,931

TOTAL GIVING **\$2,250,819**

GREENSBORO COLLEGE gratefully acknowledges the generous donors who demonstrated their commitment to the college’s mission and future between July 1, 2024, and June 30, 2025. Every effort has been made to ensure the accuracy of this report. However, as with any work of this nature, inadvertent errors or omissions may occur. If this has occurred, we apologize and ask that you contact the Development Office at 336-272-7102, ext. 5265, or ehenry@greensboro.edu.

THE PETER DOUB SOCIETY

TO HONOR his foresight and leadership, Greensboro College established the Peter Doub Society (named for the college’s founder) to honor those who make provision for GC through their estate plans. Listing in the Peter Doub Society is a special distinction, signaling the donor’s understanding that planning now for a gift beyond their lifetime is the way to help secure the future of Greensboro College.

Realized Peter Doub Donors in 2024-2025

- Mary Lib Robbins Johnson 1936
- De Forest Maness
- Phillip Price 1967
- Bob Rapp



GREENSBORO COLLEGE SOCIETY

The following donors made leadership gifts of \$1,000 or more to any fund. Young Alumni (who have graduated in the last 15 years) are recognized as GC Society donors at a \$250+ giving level.

- Clare Ruch Abel '68

Mike Aheron '74

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Martha Lively Brach '71

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The following donors made gifts of any amount to the GC Fund. Bolded names denote GC Society members.

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Debbie Cook Ashe '74
Mary Ashton Barton Athearn '58
Laisha Baez P '24
Ian Bailey '08
Caroline Newson Barber '69 and James B. Barber
Sheila Barber
Brittyn Barnes 2028
Earleen Mulwee Barnes '67 and Hal Barnes '66
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1967 + and Ira Barnett '67
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Susan Barringer
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Steve Beeker P '26
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June Lawrence Bennett '69
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Sherry Marsh Biggs '03
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Reine Blackwell-Moore '85
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Dr. Carl Blencke '71

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Martha Foster Bradberry '74
Matilda Holland Bradshaw '63
Mike Brame '92
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Tim Brooker '90
Gail Wooldridge Brooks '58
Bishop Brown 2026
Kristen Crutchfield Brown '04
Patricia Jackson Brown '52
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Marcia Sawyer Bryant '86
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Sally Coley Cogan '57
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Phyllis Stallings Collins '65
Elizabeth Mackey Compton '83
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Grace Potter Cranick '61
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Bralen Crowder 2029
Timothy Crowell '20
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Martha Thompson Hicks '76
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Tony Hill '72
John Hitchcock '78
Loismary Hoehne '60
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Becky Abbott Holt '73
Gail Brower Huggins '65
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Andrea Meador Humble '95
Diane Hunter P '14

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Frances Broome Hupfer '69
Anne Jones Hurd '81
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Morgan Murphy '06
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Richardson '82
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and Gary Scott '71
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and John Sheridan '05
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and John Shields '87
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Jamie Trout Smothers '06
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Gale Johnson Spriggs '64
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Bob Stewart '01
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Jamie Stout '05
Andy Strand '85
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Diane Jernigan Sudderth '74
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Betsy Gibson Sweetman '61
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Will Thompson '81

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and Bray Tilley '16
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Joanne Reece Williams '64
Kathy Haith Williams '80 and
Donald Williams '78
Nancy Missroon Williams '94
and Scott Williams '91
Anita Williams Williamson '76
John Williamson '83
Judy Lunsford Wilson '67
Rudolph Wilson Jr. '76
Pat Tuttle Winslow '75
Frankie Phillips Winters '63
Mike Witherspoon '10
Patricia Witt
Dr. Ted Wong '74
Larry Wooten '66
Dr. Eleanor Boyd Wright '60
Nancy Miller Wright '69

Bet Yancey '80
Lori Yang
Helen Graham Yarboro '60
Ellie Puckett Yearns '05 M.A. '20
Debbie Walker Young '82
Dr. Lowell Young '61
Gail Phifer Zoeller '64

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1950
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1952
Patricia Jackson Brown '52

1953
Christine Sugg Evans '53
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1954
Penny Payne Creed '54
Johannah Schwarz Franke '54

1955
Eris Eure Calimer '55
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Martha Driesell Radcliff '55
Lou Starke Teeter '55

1956
Betsy Harris Proctor '56
Jane Lewis Shetler '56
Barbara Merritt Thornton '56
Jean Fortner Ward '56

1957
Mary Plyde Marsh Bell '57
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Nancy Shoulars Crouch '57

Beverly Hardin Geer '57
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Emily Cox Johnson '57
Jo Ann Webster Moore '57
Tyleta Williams Morgan '57
Elizabeth Carroll Powell '57
Elinor Wallace Starling '57
Barbara Reynolds Valentine '57
Dorothy Liner Welch '57

1958
Mary Ashton Barton Athearn '58
Dr. Liz Shearin Benton '58
Gail Wooldridge Brooks '58
Patricia Pugh Bunch '58
Ruth Neisler Cooper '58
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Mae Braswell Harris '58
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Barbara Hollowell Lyon '58
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Betty Jane Farrell Williams '58

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Amber Morris King '59
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Shelby Lipps McAden '59
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Pat Walters Fluck '60
Judith Lane Gibson '60
Loismary Hoehne '60
Nancy Higgins Moye '60
Nancy Hiatt Porter '60
Dr. Eleanor Boyd Wright '60
Helen Graham Yarboro '60

1961
Kay Hinson Canter '61
Nancy Gilbert Chapin '61
Grace Potter Cranick '61
Agnes Hamilton '61
Martha Barham Joyner '61
Mildred Miller Little '61
Betsy Walker Newman '61

Marion Surratt Pritchett '61
Betsy Gibson Sweetman '61
Dr. Lowell Young '61

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Carolyn Ivey Adams '62
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Dr. Wordell Davis Jr. '62
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Rebecca Newton Robins '62
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Rebecca Cheek Searcy '62

1963
Huldah Ferguson Anderson '63
Matilda Holland Bradshaw '63
Gail Young Dowis '63
Brenda Howell Edmond '63
Katherine Fasul '63
Carolynn Adams Goldberg '63
Cathy Byrd Hedgpeth '63
Betty Alley Jobe '63
Barbara O'Bryant Lewis '63
Annette Love-Hunt '63
Dianne Pritchard McDowell '63
Dick Porter '63
Frankie Phillips Winters '63

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Clair Allyn '64
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Dru Clodfelter '64
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The Rev. Beverly Samford '64
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Darlene Rathjen Whorley '64
Joanne Reece Williams '64
Gail Phifer Zoeller '64

1965
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Pam Glensor Gray '65
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Betty Lynn Gilbert Lambert '65
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Pat Jones Lee '65
Mary Lewis Nantz '65
Jane Hanling Shavender '65

1966
Hal Barnes '66
Becky Cashatt Champion '66
Polly Dana-Schumacher '66
Cathy McLendon Davis '66
Patricia Graves Dunn '66
Art Gambell 1966 +
Kathleen Thomas Hamming '66
Liz Pugh Jones '66
Dr. Joe Lowman '66
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Starr Barnhardt Strickland '66
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Carolyn Koonts Wagnon '66
Kitty Boyd Walker '66
Larry Wooten '66

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Paulette Chappell Barnett 1967
Ira Barnett '67
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Rita Layton Harrell '67
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Susie Stansel Stoughton '67
Bill Walker Jr. '67
Judy Lunsford Wilson '67

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Kris Brunnemer Cooke '68
Mark Form '68
Jean Ann Jackson Haywood '68
Ray Jaklitsch '68
Dianne MacFadyen '68
Rusty Mader '68
Judy Turner McEwan '68
Martha McPhail '68
Marion Brigman Moss '68
Hermann Trojanowski '68
Mary Nanney Van Pelt '68

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Caroline Newson Barber '69
June Lawrence Bennett '69
Martha Clodfelter Burrow '69
Marsha Ketner Carter '69
Pell Rouse Foster '69
Susan Jarvis Goldstein '69
Dianna Blackwell Goodman '69
Richard Greve '69
Marie Mull Gwyn '69
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Patricia Newton Hurt '69
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Martha Cottrell Coffield '70
Gerry Crossman '70
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Maggie Ford Lynn '70
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Ron Miller '70
Stanly Morgan '70
Mary Jo Padgett '70
Betsy Hood Penn '70
Amelia Forlaw Surratt '70
Harriet Ming Thompson '70
Ginny Roosa Van Tine '70
Dr. Marcia Hadley Volpe '70
Melinda Doub Weatherford '70

1971
Dr. Carl Blencke '71
Martha Lively Brach '71
Jeanne Wright Canady '71
Barbara Woollen Gulley '71
Nancy Howie '71
Karen Ernst Lewis '71
Jan Dowds Meade '71
Kathy Hobson Mooney '71

Gary Scott '71
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Judy Cox Blencke '72
Vicki Vaughn Boyer '72
Margaret Hopke Carlson '72
Sheila Clendenning '72
Linda Thorne Collins '72
Vicki Hester Cottrell '72
Joy Brown Cushman '72
Tony Hill '72
Carolyn Jones Nelson '72
Millie Evans Priddy '72

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The Rev. Gene Dean Jr. '73
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Charlie Hegarty '73
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Debbie Coan Lamm '73
Dr. Lynn Lewis Lane '73
Sara Long Manner '73
Barbara Hines McBride '73
Melissa Hicks Roberge '73
Mike Scarborough '73
Kathryn Hamer Scott '73
Daphne Crissman Trent '73

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Debbie Cook Ashe '74
Jan Shuler Blumenthal '74
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Glenn Larson '74
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Rudolph Wilson Jr. '76

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Kathy Holland Lambeth '80
Sherrill Williams Moraven '80
Bill Owensby '80
Stacey Reece Raymer '80
Nancy Hardy Sauls '80
Kathy Haith Williams '80
Bet Yancey '80

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Anne Jones Hurd '81
Marsha Allen Norman '81
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Ben Shade '81
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Bob Touhey '81

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1983
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Janet Hawks Spoon '83
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Eric Anderson '84
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Robbie Deaton Jr. '84
Kimberly Taylor Forinash '84
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George Ling '85
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Andy Strand '85

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Annette Yarber Vanstory '86

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Virginia Maceluch Shields '87

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Vicki Underwood Rogers '94

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Drew Torres '95

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Anna Rumsey '96

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Lisa Garner '97
The Rev. Dr. Susan Heafner-Heun '97
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When Victor Archibong told his family that he would be retiring from Greensboro College, his kids decided to honor him with a scholarship in his name.

So the three — Emma Archibong Omoruyi, Ime Archibong and Tony Archibong — have endowed the Victor E. Archibong Scholarship. That fund will provide scholarship money to a rising junior political-science major, or a major within a related field of study in the social sciences, each year.

The scholarship will be renewable for senior year if the recipient remains in good academic standing. The exact amount of the scholarship, funded with interest on the endowment, will vary depending on the performance of financial markets.

“We asked the college what the opportunities were” for honoring their father, Ime Archibong says. He and his siblings didn’t want to dedicate a bench or do something similar to honor their dad; rather, “we wanted something that would be helping students.”

The siblings discussed options with Julie Schatz ’89, executive director for development and alumni relations, before deciding on endowing a scholarship.

“She was fantastic,” Ime Archibong says. “I believe my dad taught her and her husband.”

It’s a fitting honor: Once he founded the Department of Political Science and Legal Administration in 1987, the elder Archibong served as its only chair until his retirement. He has been succeeded this fall by Altan Atamer.

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Julie Showfety Schatz '89
Executive Director for Development & Alumni Relations
336.217.7267
Julies@greenboro.edu

*Please note that every attempt has been made to ensure the accuracy of information.
Please call 336-272-7102, ext. 5403, or email alumni@greensboro.edu with any corrections.*

Mark Form '68, Colonial Heights, Va., and **Barry Cain '67**, Virginia Beach, Va., had lunch in May for a mini-reunion. Barry is moving from his home in Virginia Beach to live closer to his brother in Denver.

Wendy Johnson Higham '76, moved to Lynnwood, Wash., in May 2023. She was married on February 10, 2025, and lives in Maltby, Snohomish, Wash.

Patrice Philpott Newnam '78, Glade Hill, Va., is working as an education consultant for HMH Co.

Steve Johnson '80, Reidsville, N.C., was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, as a head coach of men's golf, women's golf, and women's basketball.

Marikay Sanders Abuzuaiter '84, was one of two Greensboro mayoral candidates in the Oct. 7, 2025, primary to advance to the 2025 general election, which took place after Points of Pride went to press.

Kevin Besecker '90, Greensboro, is the VP for Sourcing and Procurement at Qorvo.

Kim Gosnell '92, California, Md., was inducted into the T. W. Andrews High School 11th class of its athletics Hall of Fame, as a standout athlete in softball, women's soccer, volleyball, and women's basketball.

Martha Lambert Newman '92, Martinsville, Va., is a special education teacher for Henry County Public Schools.

Tonya Dean Milling '95, Richmond, Va., is the Executive Director for The Arc of Virginia.

Jay Cialone '96, Crescent Springs, Ky., is the Assistant General Manager for Cigars International in Newport, Ky.

The Rev. Dr. Susan Heafner-Heun '97 was appointed the Executive Pastor at Matthews United Methodist Church on June 30, 2025, in Matthews, N.C.



Aaron Noë '97, Burlington, has been named Director of Bands at Greensboro College.

Dr. Patty Raube Keller '98, Shrewsbury, Mass., is the director of the M.S. programs in Sports Administration and the new M.S. in Sports Analytics at Boston College, through the Woods College of Advancing Studies.

JaVaughn Troxler '98, Chapel Hill, graduated from Campbell University on May 9, 2025, earning a Doctor of Ministry with a vocational emphasis in pastoral ministry.

Debra Hardy Hufschmitt '99 M.Ed. '06, Pleasant Garden, was voted Teacher of the Year by her colleagues at Allen Middle School.

Andrea Berkey '01, New York, N.Y., is an IT Support Engineer for Fortune Media.

Richard Beard Jr. '03, was among six candidates for an at-large seat on the Greensboro City Council to advance from the Oct. 7, 2025, primary to the 2025 general election, which took place after Points of Pride went to press.

Tracey Comune '03 was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, as a two-sport athlete: cross country and women's swimming.

Chris Henry '03, High Point, completed his M.M.Ed. in Music Education from UNC Greensboro in August 2025.



The youngest Henry has arrived on campus! Shown are **Chris Henry '03**, **Alyssa Henry '21**, **Elena Wegner Henry '02**, **Anna Henry 2029**, and **Samantha Henry 2027**. (Not shown: **Matthew Henry '06** and **Michael Henry '06**)



Greensboro College
Pride Notes

Reggie Koranteng '04, Baltimore, Md., was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, for men's soccer.

Roy Tesh '04, was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, for football.

Shaun Harris '05, Greensboro, has joined T-Mobile as the Director for Business in Retail Sales.

Jon Hardister '06, Whitsett, is CEO of Elevation Strategies.

Michael Henry '06, Thomasville, is the Vice President, Safety & Sites for the Boys & Girls Club of Greater High Point Inc.

Nick DeFelice '07, Owings, Md., was named National Law Enforcement Officer of the Year at the 105th American Legion National Convention in New Orleans, La., in August 2024.



Paul Travers '10, Greensboro, has been named principal at Southern Middle School for Guilford County Schools.

Tara Titcombe Hewit '08, Monroe, is a senior brand manager for CRVA.

Dr. Tim Leyson '08, Oxford, Ga., is the Associate Dean of Campus Life and Director of Residential Education and Services for Oxford College of Emory University.

Mike Foderaro '09, Oak Ridge, is the head brewer and co-owner of Little Brother Brewing, which was awarded six medals at the 2025 North Carolina Brewers Cup Competition.

Michael McDuffie '09, Greensboro, was named the new head men's basketball coach at Greensboro College after serving as the Interim Head Coach during the 2024-2025 year.

Paige Dennis Clark '10, Sophia, is a teacher for Randolph County Schools.



Shireen Unvala '15, Bronx, N.Y., is working as a dresser on Broadway.

Sarah Bell '11, Durham, was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, as a member of the 2010 softball team.

Kristen Coakley '11, Roxboro, was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, as a member of the 2010 softball team.

Cyndel Henson Metcalf '11, Landrum, S.C., was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, as a member of the 2010 softball team.

Megan Oberender Newman '11, Cambridge, Md., was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, as a member of the 2010 softball team.

Kelsey Burkett Craven '12, Advance, was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, as a member of the 2010 softball team.

Brittany Evans '12, Wendell, was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, as a member of the 2010 softball team.

Becca Pink Jacques '12, Cary, was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, as a member of the 2010 softball team.

Heather Nellis '12, Statesville, was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, as a member of the 2010 softball team.

Brittany Teer Rose '12, Thomasville, was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, as a member of the 2010 softball team.

Chalise Dark Hammie '13, Morrisville, was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, as a member of the 2010 softball team.

Zach Ferguson '13, Carolina Shores, is a blending associate for Cornell & Diehl Pipe Tobacco.

Kanisha Fogg '13, Liberty, was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, as a member of the 2010 softball team.

Hayley Hicks Hudgins '13, High Point, was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, as a member of the 2010 softball team.

Reihle Kash '13, North Chesterfield, Va., was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, as a member of the 2010 softball team.

Stephanie Keller '13, Gordonsville, Va., was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, as a member of the 2010 softball team.

Jonathan LaFlure '13, High Point, is working as an oncology data coordinator for UNC Chapel Hill School of Medicine.

Amber Pearman Messenger '13, Clemmons, was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, as a member of the 2010 softball team.

Woody Wilder '13, is the director of communications for the Charlotte Football Club.

Hannah Pennell Wishon '13, Statesville, was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, as a member of the 2010 softball team.

Megan Cater '14, Clayton, was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, as a member of the 2010 softball team.

Brittany David Crutchfield '14, Concord, was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, as a member of the 2010 softball team.

Kelsey Sanfilippo Davis '14, Charlotte, was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, as a member of the 2010 softball team.

Holly Jones Ferreira '14, Vero Beach, Fla., was inducted into the Greensboro College Athletics Hall of Fame on Oct. 24, 2025, as a member of the 2010 softball team.

George Dimopoulos '15, Wilmington, is the founder and president of SportsBase, Inc. a management system for grassroots sports clubs.

Andreas Mosby '15, Raleigh, has joined the law office of Womble, Bond, Dickinson as an associate attorney.

Kaleigh Hemstock '16, High Point, is Director of Academic Recovery at High Point University.

Manbi Nyepon '16, Greensboro, has been named an assistant and goalkeeper coach for the UNC Greensboro men's soccer program.

Tess Chapman Champion '18, Burlington, is working as an adoption social worker for Guilford County.

Lexus Hatchett-Barnes '18, Wake Forest, is a patient care coordinator for Lincare.

Dr. Josh Fitzgerald '19, Houston, Tex., has joined the NASA Johnson Space Center as an advanced mission design engineer, optimizing trajectories for the Artemis II and III missions to return humans to the moon.

Lincoln Hewett '19 has been named the new Pioneers assistant baseball coach at Marietta College in Ohio. He'll be serving as the team's recruiting coordinator and coach the outfielders and hitters.

Daniel Absher '20, North Wilkesboro, is working as a senior member services officer with the North Carolina State Employees Credit Union.





Ethan Wilson '22, Browns Summit, completed a Master of Arts in History with a concentration in Museum Studies from UNCG, Class of 2024.



Devon Johnson '24 is working as a new home sales consultant with LGI Homes in the Charlotte market. He was named Salesperson of the 2025's 2nd Quarter for all of South Carolina.

Alyssa Henry '21, Kernersville, is the operations coordinator for the Boys & Girls Club of Greater High Point Inc.



Ben Knuff '21 is working as a Business Intelligence Consultant at the Lafayette Group.

Torrence Lathon '21 has joined the men's basketball coaching staff at Young Harris College in Georgia as an assistant coach.

Alana Rickert '21, Greensboro, is a band director with Randolph County School System.

Eric Thomas '21, Upper Marlboro, Md., is working as a psychotherapist for HOPE Behavioral Health, and a program director for Reid Temple AME Church.

Samuel Walker Jr. '21 has joined the Pinellas County School System as a theatre teacher and director in Largo, Fla.

Jonathan Abney '22, Greensboro, works as a habilitation technician/direct support professional for Maxim Healthcare.

Quiera Marshall '22, Greensboro, is a kindergarten teacher with Guilford County Schools.

Parker Spesock '22, High Point, is working as Assistant Coach, Men's Soccer/Youth Coach for Carolina Core.

Jake Baldini '23 is the new general manager for UNC Greensboro Sports Properties, a part of Learfield.

Kat Burgess '23 is the new Assistant Director of Special Programs at Greensboro College.

Becca Chance '23, Myrtle Beach, S.C., is working as a travel agent for Monster Reservations Group.

Emmaline Conlin '23, is performing with the Wohlfahrt Haus Dinner Theatre in Wytheville, Va.



Robert Dix '23 is Partnership Operations Coordinator for the Houston Texans.

Cristian Del Cid Portillo '24 '25 is an assistant men's soccer coach at Greensboro College.

Jeremiah Dickerson '25, Greensboro, is the CEO/Founder of Team Global Select.

JaJuan Givens '25 is working as a youth coach at Proehlfic Park in Greensboro.

Dominic Harris '25 is a physical-therapy technician for Breakthrough Physical Therapy in Greensboro.

Virginia Hufschmitt '25, Greensboro, will be working as a Social Studies teacher for Guilford County Schools at Southwestern Guilford High School.

Kelsey Jarrett '25 plans to attend the University of Tennessee at Chattanooga, to earn a doctorate degree in Occupational Therapy.

Jemya Lucas '25, High Point, is working as a case management specialist for the Salvation Army in Greensboro.

Erica Ridgeway '25, Trinity, is a social worker for Graybrier Nursing and Rehab Center in Trinity.

Max Steele '25 is Assistant Coach - Outside Linebackers for the Greensboro College football team.

Liya Veale '25, Greensboro, plans to pursue her MSW in Social Work at UNCG/N.C. A&T.

Josh Wilson '25, Greensboro, plans to pursue an MAT degree in Teaching English to Speakers of Other Languages at Greensboro College.

Mauricio Arroba Muñoz M.A. '21, Ecuador, is a language instructor at the Universidad Técnica De Ambato.

Julie Tabares Salgado M.A. '21, Fuquay Varina, is a teacher with Wake County Public School System.

Paula Wilder M.A. '13, Greensboro, led a two-day capacity training in September for English language teachers and met with U.S. diplomats through the U.S. Speaker Program for Azerbaijan, part of the Public Diplomacy Programs sponsored by the U.S. Embassy in Baku.

ENGAGEMENT

Victoria LeBaron '20 and **Chris Ku '17** became engaged in May 2025.

MARRIAGES

Abby Parker '01 and Chris Thurman were married on July 12, 2025.



Kristy Titcomb '01 married Danny Ward on March 1, 2025. Best friends **Crystal Maynard Foster '00 Med '20** and **Heather Harris Totty '00** were in attendance.

BIRTHS



Kaleigh Hemstock '16 and Clint Duke welcomed their son, Hayden James, on March 25, 2025.

Amanda Owens '17 and **Casey Daniel '17** welcomed their son, Theodore Daniel, on Oct. 30, 2024.

www.greensboro.edu/alumni/pride-notes



DEATHS

Barbara Cooke Cornwell 1943, April 14, 2024.
Dorothy Tippettt Kille 1944, March 14, 2025.
Cora Ledbetter Pitts 1944, April 19, 2025.
Dorothy Dickinson Swackhamer 1944, Sept. 29, 2024.
Maxine Highfill Blackwood 1947, Dec. 10, 2023.
Sarah Gambrell Carson 1947, Oct. 14, 2024.
Carolyn Barker Fuller 1947, Nov. 7, 2024.
Ruth Lee Harris 1947, Aug. 1, 2025.
Mary Susan Piper Koch 1947, March 2025.
Yvonne Bingham Lloyd 1947, June 13, 2025.
Dotte McDowell Maddux 1947, Nov. 9, 2024.
Carol Whittaker Clarke-Avrick 1948, Aug. 2, 2024.
Marjalene Midgett Thomas 1948, Feb. 11, 2025.
Jane Graves Johnson 1949, July 18, 2023.
Sallie Robertson Shull 1949, June 18, 2025.
Patsy Munroe Clarke 1950, Dec. 9, 2024.
Elaine Forward Lyerly 1950, Oct. 21, 2023.
Anne Johnson McChesney 1950, July 26, 2025.
Mary Foy Sanders 1950, Nov. 15, 2024.
Nancy Norwood Stefanou-Decker 1950, Aug. 31, 2024.
Mary Alice Brogan Bair 1951, Dec. 15, 2024.
Ann Oakley 1951, May 5, 2024.
Ann Steadman Poe 1951, Dec. 18, 2024.
Elizabeth Wade Brantley 1952, Oct. 2, 2023.
Joanne Kincaid McReynolds 1952, May 22, 2025.
Mary Brinkley Osteen 1952, April 28, 2024.
Betty Rose Wilkerson Rosenbaum 1952, Sept. 3, 2025.
Nancy Hobbs Banks 1953, May 7, 2025.
Mable Ballard Harrington 1953, Nov. 3, 2024.
Janice Alexander Poston 1953, July 4, 2024.
Janice Turnage 1953, Nov. 25, 2024.
Virginia Wyne Broyles 1954, Jan. 17, 2025.
Jeanne Koonts Clayton 1954, Dec. 22, 2024.
Ruth Via Evans 1954, Nov. 20, 2024.
Quinton Holton Hill 1954, July 22, 2024.
Helen Ellison Lail 1954, Feb. 20, 2025.
Marguerite Thomason Plonk 1954, Feb. 5, 2025.
Anne Hall Reese 1954, Oct. 30, 204.
Carolyn Pope Warner 1954, April 26, 2024.
Mary Jo Davis Doeringer 1955, March 16, 2025.
Joann Gaddy Grimes 1955, Sept. 15, 2024.
Jean Turner Pate 1955, May 17, 2025.
Pat Fields Ross 1955, July 19, 2025.
Anita Betts Way 1955, Dec. 17, 2024.
Lib Walker Wilson 1955, June 23, 2025.

Shirley Windham 1955, March 14, 2025.
Dr. Eileen McLarty Fulton 1956, July 14, 2025.
Cammie Hunt Bell 1957, April 9, 2025.
Sally Caton LaFoy 1957, April 15, 2025.
Mary Britt Ballard 1958, Feb. 3, 2025.
Ann Ivey Cranford 1958, April 1, 2025.
Janet Best Rolison 1958, April 14, 2025.
Cindy Robinson Joseph 1959, Jan 9, 2025.
Martha G. Parsons 1959, July 23, 2025.
Benny Lou Kenerly Pierce 1959, Jan. 2, 2025.
Claire Pike Smith 1959, April 29, 2025.
Charlotte Mixon Corbridge 1960, March 27, 2025.
Jean Arthur Harris 1960, October 17, 2024.
Sue Bevins Chapman 1961, Jan. 8, 2025.
Martha Payne Fletcher 1962, June 23, 2025.
Gaynelle Scotton Glass 1962, Dec. 23, 2024.
Ann Holbrooks 1962, Jan. 16, 2025.
Pat Gallagher Beshaw 1963, Feb. 3, 2025.
Ann Harris Gussett 1964, May 22, 2025.
Barbara Beaman Higgs 1965, March 23, 2025.
Patricia Orr Verde 1965, March 14, 2025.
Tom Beatty 1966, Oct. 16, 2024.
Nancy Parham Bender 1966, Sept. 23, 2024.
Betty Eubank Early 1966, July 28, 2025.
Art Gambell 1966, Nov. 4, 2024.
Cheryl Hopkins Gillespie 1966, June 9, 2025.
Ann Carter Hutter 1966, Sept. 21, 2024.
Paulette Chappell Barnett 1967, April 26, 2025.
Curt Whipple 1969, Jan. 20, 2025.
Mike Hendrix 1970, Jan. 15, 2025.
Carolyn Moran 1970, May 21, 2025.
Dennis Anderson 1971, Jan. 11, 2025.
Mary Beth Baskin Garrahan 1971, Nov. 1, 2024.
Becky Roy Benfield 1972, July 7, 2025.
Rosalynde Jacks Robertson 1974, Oct. 10, 2024.
Loraine Johnson 1978, Sept. 22, 2022.
Mo Mullinax 1978, Jan. 10, 2025.
Wendy Kosier Hall 1979, April 9, 2024.
Kimberly Peters Strong 1980, Feb. 8, 2025.
Chris Beirne 1996, April 26, 2025.
Imogene Moore 2002, Jan. 8, 2025.
Patrick Small 2004, Jan. 26, 2025.
Sirlena Mandoza Moore 2008, June 20, 2025.
Michael Sehlhorst Jr. 2021, Dec. 4, 2024.

SYMPATHY EXTENDED TO


Sylvia Bodie Howell '53 in the death of her husband, Ken Howell, on June 2, 2025.
Norma Chappell Irvine '58 in the death of her sister, **Paulette Chappell Barnett 1967**, on April 25, 2025.
Barbara Hollowell Lyon '58 in the death of her husband, John Lyon, on Jan. 15, 2025.
Kay Cauthen Clark '60 in the death of her cousin, **Ann Ivey Crawford 1958**, on April 1, 2025.
Marlene Vest Perrotta '65 in the death of her husband, Charles Perrotta, on May 20, 2024.
Lynn Williams Gambell '66 in the death of her husband, **Art Gambell 1966**, on Nov. 4, 2024.
Carolyn Koonts Wagnon '66 in the death of her cousin, **Jeanne Koonts Clayton 1954**, on Dec. 22, 2024.
Ira Barnett '67 in the death of his wife, **Paulette Chappell Barnett 1967**, on April 25, 2025.
Linda Reid Beatty '67 in the death of her husband, **Tom Beatty 1966**, on Oct. 16, 2024.
Lynne Overman Finison '68 in the death of her sister, **Jane Overman Lee 1960**, on Dec. 24, 2023.
Margaret Stewart Montana '68 in the death of her husband, John Owen, on Oct. 1, 2024.
Patricia Kille Murphy '69 in the death of her mother, **Dorothy Tippettt Kille 1944**, on March 14, 2025.
Susan Knight Harrell '71 in the death of her cousin, **Jean Arthur Harris 1960**, on Oct. 17, 2024.
Jane Cox Leonard '79 in the death of her aunt, **Lib Walker Wilson 1955**, on June 23, 2025.
Amy Joseph Shelton '90 in the death of her mother, **Cindy Robinson Joseph 1959**, on Jan. 9, 2025.
Jeff Whipple '92 in the death of his father, **Curt Whipple 1969**, on Jan. 20, 2025.




COMING

SPRING 2026

BLACK COMEDY
by Peter Shaffer Directed by David Sebren

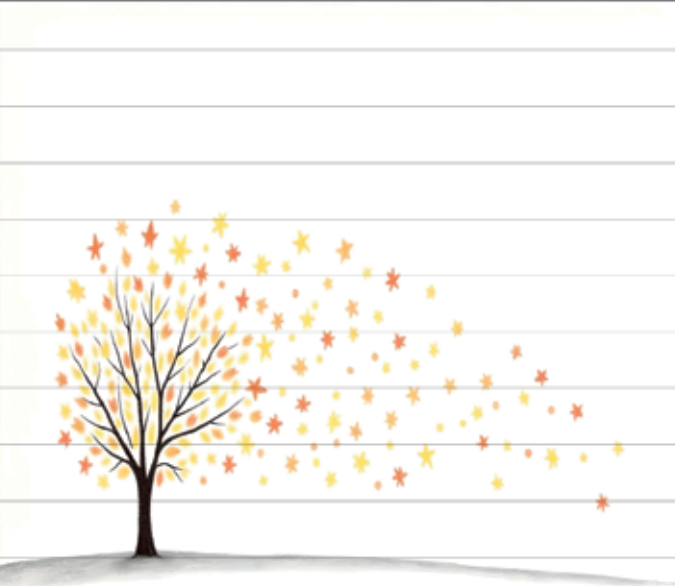





January 29-31, 2026 - 7:30 p.m.
January 31 - 2 p.m.

**Gail Brower Huggins
Performance Center**

Free Event. Donations Welcome and Appreciated



Winter Shorts
Student-directed One-Acts



February 20-21, 2026 - 7:30 p.m.

**Annie Sellars Jordan
Parlor theatre**

Free Event. Donations Welcome and Appreciated

Adapted by
John Guare & Mel Shapiro
Lyrics by *John Guare* Music by *Galt MacDermot*
Based on the play by
William Shakespeare



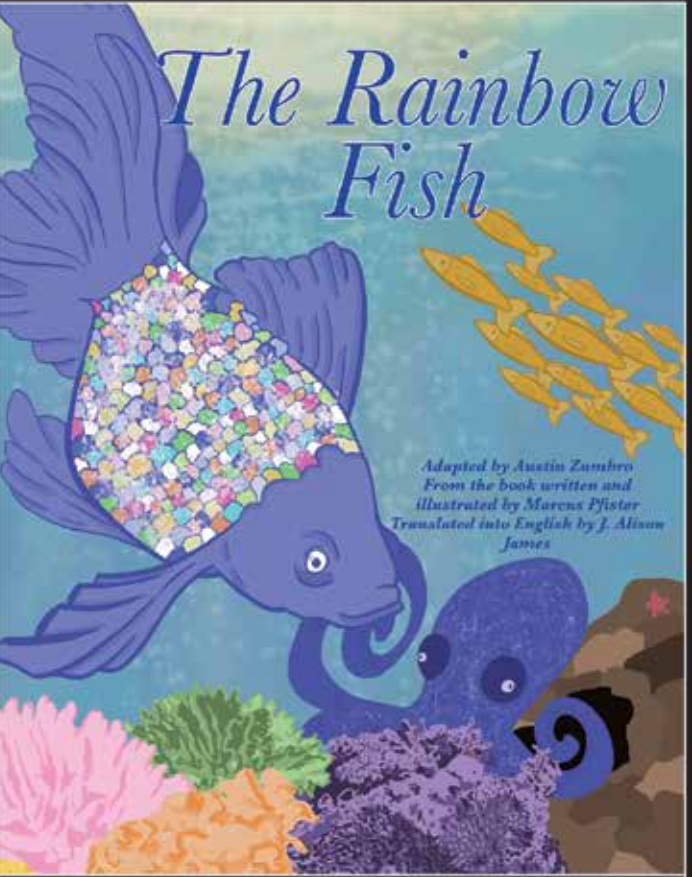


April 16-18, 2026 - 7:30 p.m.
April 18 - 2 p.m.


Location- TBD

Free Event. Donations Welcome and Appreciated

The Rainbow Fish



Adapted by Austin Zumbo
From the book written and
illustrated by Marcus Pfister
Translated into English by J. Allison
James



Touring Spring 2026

Free Event. Donations Welcome and Appreciated

Dates and times subject to change.
Please check the website for information and updates.

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WWW.GREENSBORO.EDU/EVENTS

SAVE THE DATES!

- ♦ **FESTIVAL OF LESSONS & CAROLS:** *Sunday, Dec. 7, 2025*
- ♦ **GIVE 4 GC:** *Wednesday, April 8, 2026*
- ♦ **SHOWCASE DAY:** *Tuesday, April 21, 2026*
- ♦ **BACCALAUREATE/CAP & GOWN:** *Friday, May 8, 2026*
- ♦ **COMMENCEMENT:** *Saturday, May 9, 2026*
- ♦ **DEDICATION AND RIBBON-CUTTING ON DOWNTOWN
GREENWAY WESTERN LEG:** *May 16, 2026*
- ♦ **ALUMNI, HOMECOMING & FAMILY WEEKEND:**
October 2-3, 2026

