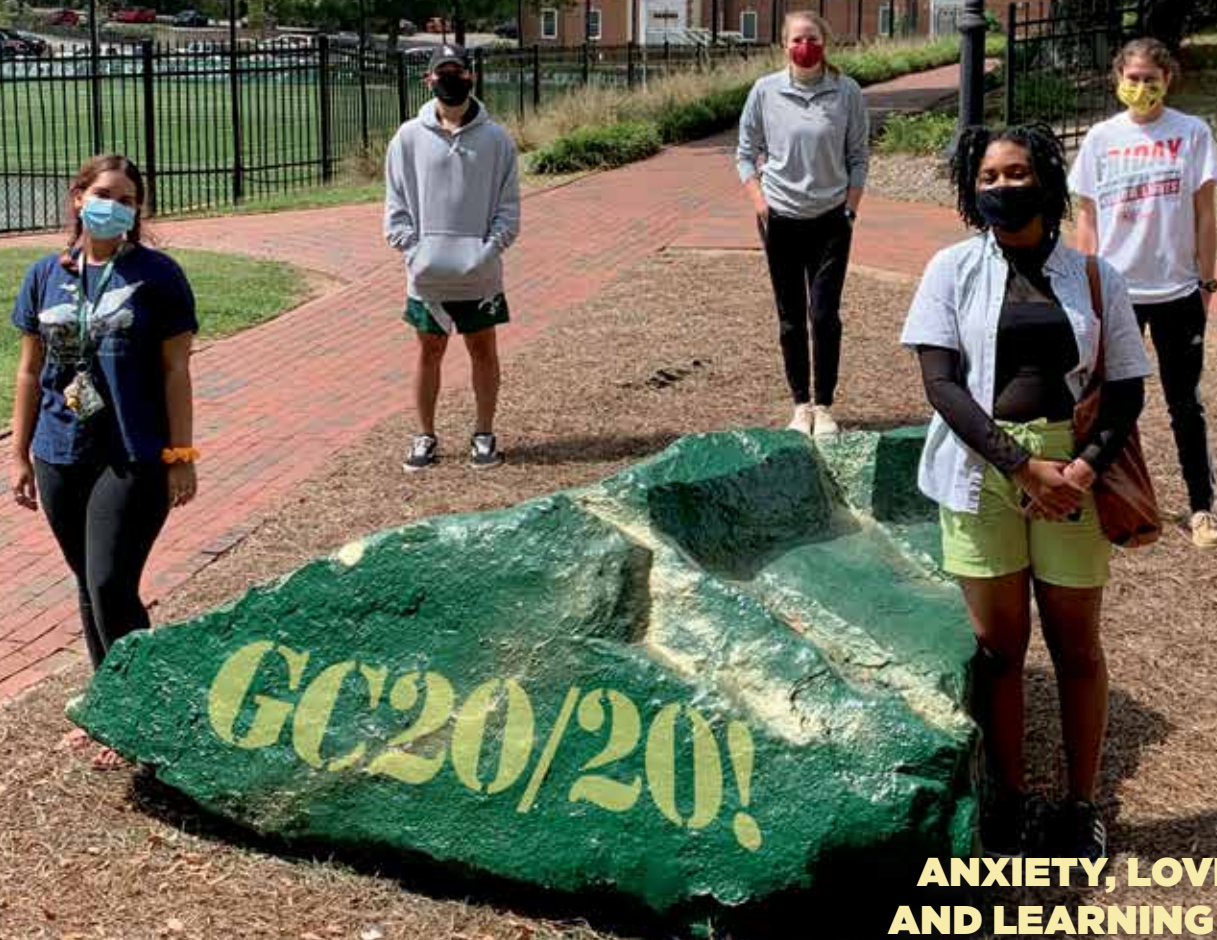


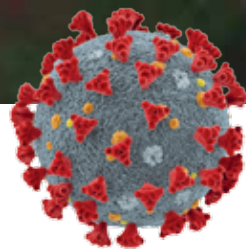
Points of Pride



**ANXIETY, LOVE
AND LEARNING IN
THE COVID-19 ERA**

**GC20/20 CAMPAIGN
HIGHLIGHTS**

**2019-2020
REPORT OF DONORS**



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Points of Pride, Fall 2020 • **Managing Editor:** Anne Jones Hurd '81 • **Contributors:** Lex Alexander, Destiney Allen '19, Paul Freeman '17, D'andre Hardy, Elena Wegner Henry '02, Anne Jones Hurd '81, Tasha M. Myers, Thomas Saitta, Mike Sistrom, Ellie Yearns '05 • **Design:** Donna Wojek Gibbs • Greensboro College, 815 W. Market St., Greensboro, NC 27401 • www.greensboro.edu • 336-272-7102 • **Submit a PrideNote:** <https://www.greensboro.edu/alumni/pride-notes-form/> • **Read PrideNotes:** <https://www.greensboro.edu/alumni/pride-notes/> • **Alumni Relations:** alumni@greensboro.edu



Dear **ALUMNI and FRIENDS** of Greensboro College:

FOR THE FIRST TIME in more than a century, pandemic disease has caused major disruptions in our classes and operations, beginning in March and continuing today. Fear of spreading COVID-19 has led us not only to alter how we teach and learn, how we recruit and solicit, and how we operate the campus and physical plant, but also to alter how we interact personally with one another — the behavior that is at the very heart of a campus community such as ours.

Most of us left campus in March as the county and state issued shutdown orders, not knowing when — and, in some cases, whether — we would be back. With the remarkable work of a broad spectrum of the campus community, we transformed from a predominantly in-person, hands-on learning environment to an online one with barely a week's notice. But almost immediately after that transformation had taken place, those same people plus others began planning what a return to campus would look like in the era of COVID-19.

You will read in these pages about some of the issues they faced and about some of the many faculty, staff and students who have faced them. They did so because of a belief seldom remarked upon but universally held: that Greensboro College would enter its 183rd year of faith-based, liberal-arts higher-education mission with the same focus and resolve as it had entered the previous 182. We've talked often in recent years about the number and scope of the challenges this college has faced. This was in some ways our greatest challenge yet, but we were confident that we would meet it as we had all the others, on campus or online.

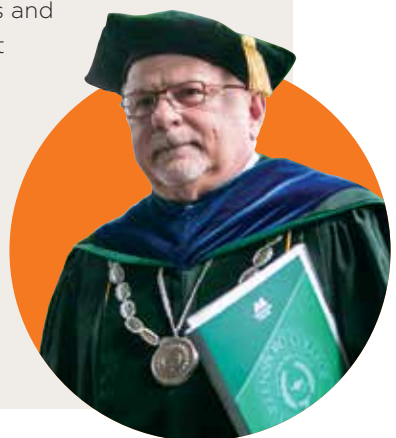
We have met this challenge. Our Class of 2020 could not be together on front campus, as is our custom, for Commencement, but we prepared a well-received virtual Commencement video. (If you haven't seen it, we encourage you to do so at greensboro.edu/2020-commencement.) We have planned, with guidance from political and public-health leaders and help from our contractors and sister institutions in the Greensboro area, a workable way to bring most students, faculty and staff back to campus so that in-person learning and service can continue with appropriate precautions.

And we have surpassed some of our biggest goals. The six-year GC20/20: Uniquely Focused capital campaign concluded on June 30 with a total of \$21,104,963 in gifts and pledges, topping our \$15 million goal by more than 40%. You'll read more about that in these pages as well.

Even before the pandemic and resulting recession, this was the most perilous time in the history of postwar American higher education. But we at Greensboro College remain committed to providing a transformative liberal-arts education, even — perhaps especially — in transformative times. We could not do so without your thoughts and prayers, your gifts and blessings, and we are grateful to you for them. God bless and keep you all, and Carolyn and I wish you a joyous and festive holiday season, even if it must be socially distanced.

With Pride,

Lawrence D. Czarda, Ph.D.



Think critically. Act justly. Live faithfully.



COVID-19 *and* the IMPACT ON GC

WHEN GREENSBORO COLLEGE

emptied in March and moved all classes online, students, faculty and staff knew two things: that they’d be moving back together again at some point and that the COVID-19 pandemic might still be a factor when they did.

For faculty and staff, that meant intensive planning from March through the summer on how to safely return employees and then students to campus. Much of that planning was driven by a survey of faculty and staff members conducted by Sonia Hoffman, director of human resources, and Lauren Childrey, director of student health services. For one thing, they had to determine whether enough faculty and staff were able and willing to return to reopen campus.

Then, “our biggest (consideration) ... was that we had to get some work

guidelines in place,” Hoffman said. That involved researching and producing a printed guideline that explained what COVID-19 symptoms were, how to self-monitor, and practical safety precautions, like masks and frequent hand-washing.

The college also had to obtain scarce Personal Protective Equipment (masks, gowns, and other gear), or PPE, for such high-traffic areas as Financial Aid, Admissions, and Student Accounts, to keep staff, students, and visitors safe.

“For faculty members we created PPE kits, clear bags with a shoulder strap,” Hoffman said. “They had disinfectant spray, paper towels, gloves, disposable masks in case a student forgot to wear a mask, and hand sanitizer for anyone who came into class. They could carry that so no matter what room they ended up in that day, they’d have what they needed.”

Rooms across campus were measured, with signs posted at each saying how many people the room could accommodate with social distancing in effect.



Childrey



Plasters

The college allowed people who wanted or needed to work from home to do so, and it set up a self-monitoring site, on which employees were required to answer health questions each day before coming to work.

“We absolutely want to protect students, but faculty and staff kept me up the most because of the wide variety of ages and, along with that, more risk factors,” Childrey said. “So we were making sure we could accommodate them or have them not work on campus, but at the

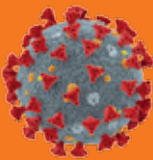
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the ‘flu’ entirely, the epidemic, which appeared soon after the reopening of school in November, was exceedingly mild. Too, the influenza victims received excellent attention from the splendid nurses that we were fortunate

Their colleague Ernestine Lambeth reported in May in Vol. 27, No. 6, as part of the Class of 1919’s history, “Weeks passed by and everything went happily and merrily along, until several cases of influenza developed, and the malady began to spread thru the student body. Then the faculty decided to suspend school for two weeks. But it was a month before school was re-opened and the girls were allowed to return. We were eager to get back to our work when the month finally ended. We were still in quarantine, however, and our Senior privileges were carefully put away and reserved for future use.”

So far as is known, the influenza pandemic claimed no lives among the student body.



enough to secure. Immediately after our return the student body was placed under a strict quarantine, which was not lifted until Christmas holidays.

“On account of the strict quarantine enforced for such a long time the Local Department is unable to report the customary number of visitors.”

THE LAST TIME PANDEMIC DISEASE DISRUPTED GREENSBORO COLLEGE CAMPUS LIFE SO BADLY WAS IN 1918, WHEN INFLUENZA RAVAGED THE COUNTRY.

As Gayle Hicks Fripp wrote in her 1982 book, “Greensboro: A Chosen Center, An Illustrated History” (Windsory Publications), “Spanish influenza, a new enemy, swept across North Carolina in 1918, striking 20 percent of the population and killing 3,000. Despite a city quarantine and the closing of all schools and churches, Greensboro reported 1,200 cases. During the 1920 epidemic 6,118 cases were reported in Guilford County. Old-fashioned remedies such as asafetida bags [a form of herbal medicine] were used, and products like Vick’s VapoRub had to be rationed.”

The 1919 edition of The Echo, the college yearbook, reported on p. 107 that the epidemic disrupted Fall 1918 athletics: “Instead of chasing basket balls and sending curves over the tennis net, we got our proper amount of

exercise running from the ‘flu’ and battling with him when he was victorious in the chase. However, we are looking forward to many Spring fetes on the playgrounds and great plans are being made for Field Day, May 4th, 1919.”

The 1920 edition reported on p. 67, within the Chronicles of the Class of 1920 Section, which listed the class’s experiences as juniors, “Oct. 20, ’18 — Influenza swept down Junior Hall today, and from all prospects we ‘flu’ — at least to the quarantine ward.”

In the January 1919 edition of The College Message (Vol. 27, No. 2), reporters Ella Mae Packer and Ethel Von Canon wrote in a column labeled, “Locals,” “Well, the first days of the first winter month, December, bring us health. We are glad that kind November took from our midst Influenza, who has been our unwelcome guest for the past few weeks. Early in October, when influenza threatened to visit us, the authorities made it possible for the students to spend a month at home. Although we did not escape

Music, Theatre Face Special COVID-19 Challenges



GREENSBORO COLLEGE has campus-wide rules for wearing masks and social distancing to prevent the spread of coronavirus, but the music and theatre programs face special challenges. That’s because the virus is spread through aerosolized droplets that people exhale from



their noses and mouths. If a person with the virus is playing an instrument or singing or speaking loudly, the droplets they exhale can travel much farther than 6 feet.

Those programs began planning last spring to address the special challenges they would face when students returned to school in the fall, helped by HVAC specialists hired by the college to address questions of ventilation.

Professor Jane McKinney, chair of the Department of Music, said the problem is daunting, calling singers and trumpet players the biggest culprits because the droplets they emit can travel up to 22 feet.

During the summer, she kept in touch with other music professors and deans, from the UNC System and other schools, as they shared

information on what worked. “We learned brass players could have special masks and could use bells. That mitigates some of it,” she said. “Singers have to sing with a mask on. Surgical masks work better.”

Unlike some schools, Greensboro College has continued to have its large ensembles meet, but with new precautions.

The concert band, with about 30 members, continues to rehearse in the band room, whose floor the college’s housekeeping and landscaping partner, SSC, disinfects every Friday. Trumpets have to be 15 feet from people and trombones 9 feet, McKinney says. The room uses fans to pull outdoor air into the room and push air out through the open door. Woodwinds are separated by plastic barriers, and there’s a tall plastic barrier between director and ensemble. The college also purchased an air purifier for the room.

The required separation “makes it incredibly hard to play at the same time,” says trumpeter and vocalist Leah Bergner, a senior music-education major. “Since sound waves travel in different speeds and since we are spread out far from each other, it has become an issue in our classes.”

Bergner also is not a fan of the special masks instrumentalists must wear.

“I completely understand the precautions being taken because they’re keeping us safe, but at the same time it’s annoying,” she says. “The masks are inconvenient.” In

choir, she adds, “we are constantly breathing in our masks or fogging up our glasses.”

Rehearsals for the Chorale have been moved to Finch Chapel so that singers can be separated up to 15 feet. The normal three weekly rehearsals have been replaced by one large-group rehearsal and smaller-group rehearsals in Finch and on Zoom.

Individual practice rooms can be used for only 30 minutes at a time, followed by an hour of inactivity. Students using a room must sanitize the piano keys and door handles upon entering and leaving. Helping keep the air circulating in practice rooms is the separate HVAC system for the Gail Brower Huggins Performance Center, which pulls in fresh air. Doors to Huggins are left open so that air from Huggins can circulate in practice rooms.

“This is not the semester to worry about HVAC efficiency,” McKinney said. “We have got to get the fresh air in.”

The music program will limit in-person audiences at its performances to faculty, staff, and students, and seating will be limited to facilitate social distancing. Performances will be livestreamed and recorded, however.

Theatre has faced some of the same issues, says Associate Professor Jo Hall, who has moved her two acting class from a rehearsal room in Odell to the Movement Lab to facilitate appropriate social distancing. “In acting, it’s so tempting to get into each other’s faces, but we can’t do that,” she said.

But beyond that, the department had to consider everything from how professors teach and how audiences view theatre to getting the set from the final scheduled performance of 2019-2020, “The Runaways,” which was never performed, back to the scene

shop, said Perry Morgan-Hall, associate professor of theatre.

The college’s mid-September production, “The Meeting,” featured close-in scenes including three arm-wrestling matches. “We’ve simulated the arm wrestling from the long ends of the table — it’s stylized as if they are touching, but their arms are at least 5 feet apart, 6 feet for their heads,” Hall said. “The audience will just have to fill in the gap in their imaginations.”

Social distancing for the program’s Halloween musical production, “The Rocky Horror Show,” was even more frustrating, said Assistant Professor Ashley Hyers, who choreographed the performance. Even in Huggins, the number of dancers had to be limited, and some dancers were moved from the stage to the balcony.

“The hardest part is creating dances where all the dancers have to be 6 feet apart,” she said. “There is a song in the musical called ‘Toucha Toucha Toucha Touch Me,’ but no one can actually touch! I am trying to find ways to show two characters are a couple without the two actors ever coming in contact with each other. I’m not going to sugar-coat it: It is really frustrating and stressful.”

Page Hyers, a junior theatre/stage management major and Ashley Hyers’s daughter, agrees.

“I personally feel very uneasy about being on campus. I understand that theatre is not something you can easily do online, but I do not feel too safe being in person,” Page Hyers says. But in her dance class, 10-foot-square boxes are taped out for individual dancers, with those boxes spaced 6 feet apart.

The distancing is for the protection of not just the actors but also the audience, who will be seated several

rows back from the stage for their protection. Seating in Huggins, normally 787, has been reduced to 98 to facilitate social distancing.

“In rehearsal we’ve had to yell out ‘Distance!’ a couple of times just as a reminder,” Hall said. “It’s interesting how as an observer you start to get anxious when people are too close. So in addition to the safety of the actors, the distancing also keeps the audience from stressing.”

All the 2020-2021 shows will be limited to faculty, staff and students with socially distanced seating and no intermissions to cut down on bathroom traffic, Morgan-Hall said. The performances will be free to eliminate the handling of money, although the department will still incur expenses such as royalty payments and set construction (no productions will be livestreamed because of the prohibitive royalty expense). And all performances will be in Huggins to maximize seating and fresh air.

Masks make it hard to sing well, says senior musical-theatre major Lindsey Mead, whose musical-theatre recital, required for graduation, was postponed from the spring to September.

“Singing with a mask on can be difficult if the mask isn’t stiff enough, and it can be hard to hear those you are supposed to be singing with,” she said. “You have to trust everyone twice as much as you did before.”

It’s a big challenge for faculty and students alike, but all are bearing up well, said Ashley Hyers.

“Despite it all, the students are doing a great job,” she said. “They are working and learning, and they are not complaining about the restrictions.”

continued, from page 3

same time make sure students’ needs were going to be met.”

The faculty and staff planning sounds more straightforward than it was, said Michelle Plaisance, professor of English and TESOL director, who served on a planning committee.

“With the news changing literally every single day, it was hard to deal with anything practical — mostly we worked on problem-solving the issue of the day,” Plaisance said.

The most immediate problem, she said, was “dealing with the wildly conflicting reports and guidance from officials, government agencies, and other institutes of higher education. We knew we needed a plan that would work for Greensboro College, but we had to keep in mind what other schools were doing and what the CDC was recommending. Balancing what was practical and what was safe was a challenge.”

Plaisance said that another great challenge was introducing colleagues to “a new normal in teaching.”

On-campus instructors had to adjust to smaller classes, limited interaction, and communicating through masks, Plaisance said. They also had to learn to monitor behavior to ensure that everyone stayed safe.

Faculty who chose not to return to campus, or were unable, had to learn in more detail than in the spring about how to teach online, Plaisance said.

“Teaching online is not just filming lectures and posting them for students,” Plaisance said. “Careful consideration must be given in every area: delivering content, crafting interaction, and assessing mastery. I think a lot of my colleagues have been shocked at how time-consuming online teaching is.”

Preparing for the return of students



was just as complicated, says Shana Plasters, dean of students. Residence Life staggered check-in over several days. Most first-year students don’t have roommates. Students aren’t allowed to be in any residence hall but their own and can’t have visitors from off-campus. Students in the dining hall must be socially distanced and wear masks except when eating. At check-in, students had to sign a Pride in Prevention

contract stating that they would abide by COVID-19 rules and safety procedures.

The isolation could raise mental-health concerns, Plasters said. Senior musical-theatre major Lindsey Mead agreed.

“I just wanted to mention how distant students have been from one another in general,” she said, particularly the first-year students in their single rooms. “I understand that it is for safety reasons,

For up-to-date information about COVID-19 on campus, please visit [GREENSBORO.EDU/CORONAVIRUS](https://www.greensboro.edu/coronavirus).

but it is creating a big gap between the lower- and upperclassmen. A lot of my friends have told me that they feel lonely or scared to go out and meet people, because they don’t know anyone or they don’t know where they are allowed to go.”

Mead also observed that the safety precautions, particularly masks, are dampening general interaction.

“I think the biggest struggle has been learning how to communicate without facial expressions as social cues. I have always been the type to pay attention to people’s reactions while in conversations, and it has been difficult to see how people are responding to what I am saying. I am really glad to be back on campus and living in the dorms, but it has been hard missing that part of social interactions.”

“It is a scary time,” agreed senior residence advisor Lauren Rodriguez. “But we all have families that we love and care for, and we would not want them to be affected by this virus. That is why we all need to do what we are told in order to keep ourselves and our families safe.”

Senior residence advisor Alan Ysidros-Compean also called the atmosphere “scary” and “a little terrifying,” but he is focused on his RA duties.

“As an RA, I have to be protective of my residents,” he said. “They have to wear masks. I don’t tell them (that) out of spite; I want them to be safe.

“This is a new era for us. We assure (students) that we hope it doesn’t become a greater threat, but people seem now to have adjusted to this idea that we have to wear masks and get used to the idea that we have to have a social-distancing society in effect. I’ve told students it’s going to be a weird year for all of us.”

Virtual Commencement 2020

IN MAY, for what is believed to have been the first time, Greensboro College canceled its regular Commencement ceremony because of the COVID-19 pandemic. Faced with state and local limits on the number of people allowed at outdoor gatherings, the college made the difficult decision to present instead a virtual Commencement ceremony.

That ceremony, held on Saturday, May 30, was abbreviated, but it included all the award winners who would have been recognized as well as the calling of the names of graduates. The full ceremony may be viewed online at <https://www.greensboro.edu/2020-commencement/> and had been viewed more than 1,140 times as of Labor Day. (Typical attendance at Commencement on Front Campus is 1,500 to 1,700.)

The award winners and honorees were:

Harold H. Hutson Award (granted to the outstanding graduating traditional student): Timothy Samuel Crowell.

William Henry and Martha Grant Likins Award (granted to the top graduating adult undergraduate student): Elaine Kitchell.

Outstanding Graduating Graduate Student: Judith Marcela Becerra Avila

2020-2021 Moore Professor: Will Ritter, director, J.A. Jones Library

Emeritus Status: Richard Mayes, Jefferson Pilot Professor of Biology Emeritus. A new award for excellence in adjunct teaching also will be named for Mayes.

Nannie Lee Smith Exemplary Service Medal, the college’s highest honor: Paul L. Leslie, who also was named professor of sociology and chief academic officer emeritus.

A new award for the most resilient graduating student, the **Dr. Robin L. Daniel Resilience Award**, will be given, beginning in 2021, to a graduating student who has overcome significant challenges. It is named for Executive Vice President and Chief Operating Officer Robin L. Daniel, who retired this summer after 15 years of service to the college.



Top row, left to right:
Crowell, Kitchell, Becerra Avila
Bottom row, left to right:
Ritter, Mayes, Leslie, Daniel

DIVERSITY, EQUITY *and* INCLUSION *at GC*

THE KILLING OF GEORGE FLOYD by Minneapolis police on May 25, caught on videotape and seen worldwide on the Internet, sparked a new national conversation on police treatment of minorities, Black Lives Matter, and related issues of racial equity.

Those conversations have been taking place among members of the Greensboro College community as well. Shortly after Floyd's death, Tasha Myers, director of Diversity, Equity, and Inclusion; D'andre Hardy, director of retention, and the Rev. Dr. Robert Brewer, the college chaplain, organized two online discussions, one for People of Color and the other for White people who wanted to be allies.

- In those discussions, students presented points including:
- Students want a statement from the President — students want to know where the college administration stands
 - Students want to know that college administration values, supports, and will protect Black students on campus
 - Students want college support/direction to protest and/or hold other demonstrations to voice their concerns about matters that affect them
 - There needs to be an open space for dialogue about their experiences with campus administration
 - While Black student identities are the focus at the moment, students want space/involvement with campus leadership to make GC a more inclusive space for a number of identities and the intersections of those identities
- On June 2, President Lawrence D. Czarda, Ph.D., issued a statement to the Greensboro College community (<https://www.greensboro.edu/2020/06/02/a-statement-to-the-greensboro-college-community-from-president-lawrence-d-czarda-ph-d/>).



- That information was distributed in preparation for the college's first online Campus Conversation, held June 18, regarding these matters.
- Based on that conversation, the Campus Conversation Task Force, led by President Czarda, presented a list of action items for the college to pursue. They are:
1. Assist students in planning an event for students to express themselves about racial inequities
 2. Adopt a race discrimination policy and reporting procedure for campus
 3. Increase training around expectations of student conduct, how to report violations of the student code of conduct including race discrimination, and the process after a report is made
 4. Educate students and hold information sessions on the Student Government Association roles, responsibilities, and election process
 5. Open and advance the programming of The Sankofa Center for Diversity, Equity, and Inclusion.
 6. Provide education and training to encourage faculty/staff to be more proactive in confronting/addressing racial biases and language
 7. Increase efforts to hire more diverse (specifically Black male) positions of leadership on campus in particular in faculty positions
 8. Increase efforts to establish scholarships for Black students
 9. Research GC's historical ties to slavery, slaveholders, and the racial justice movement (the findings can be found elsewhere in this issue)
 10. Make Martin Luther King Jr. Day and Juneteenth recognized holidays for the college
 11. Hold additional Campus Conversations in the fall and spring semesters, including one for faculty and staff, on specific topics to be announced



Czarda also appointed a nine-member Campus Conversations Task Force to facilitate these discussions. Members included key administrators who would be involved as area or process experts and would help develop responses.

Discussions only became more intense after police in Kenosha, Wisc., shot a Black man, Jacob Blake, seven times in the back on Aug. 23, leaving him paralyzed from the waist down.

Even before then, Tasha M. Myers, the college's director of diversity, equity and inclusion, had been planning since late spring to open The Sankofa Center for Diversity, Equity and Inclusion and to begin programming for students that would help the college grow more aware of and comfortable with diversity.

COVID-19 has interrupted or hampered some program offerings, Myers said, but she is working closely with students in community building and social justice-based leadership development. Since students returned, she has been orienting student leaders who will spearhead much of that programming.


GREENSBORO COLLEGE COMMUNITY COMMITMENTS

On Thursday, June 18th, Greensboro College held its first in a series of Campus Conversations. Members of the administration used the opportunity to listen to current students' views on challenges on our campus regarding diversity, equity and inclusion. The conversation was helpful in providing context for student frustration including a feeling that a statement from the college regarding racial inequities was slow to be released.

In summary, student concerns included the following:

- Faculty and staff should not put the responsibility on students to bring these issues to our attention.
- All faculty and staff should be working toward making campus more inclusive.
- Faculty and staff need to acknowledge the emotional pain and physical fear that some of our students of color are experiencing and be forever mindful of it.
- Black students, especially Black males, shouldn't just be valued for what they bring to Athletics.
- Students have a lack of awareness in the reporting process and a lack of trust in what would happen in that process.


As a result of this conversation, President Czarda has committed to moving forward with the following action items:



Support students in planning events to express themselves about racial inequities.




Adopt a racial discrimination policy and reporting procedure for campus.




Increase trainings on student conduct & reporting violations (including racial discrimination)




Educate students about SGA roles, responsibilities, and the election process.



Start programming for The Sankofa Center for Diversity, Equity, & Inclusion.




Encourage faculty/staff to be proactive in addressing racial biases & language.



Increase efforts to hire more diverse individuals (esp. Black males) as leadership/faculty.




Work to establish scholarships specifically for Black students.



Research GC's historical ties to slavery, slaveholders, and the racial justice movement.



Recognize MLK Day and Juneteeth as holidays for the College.



Hold additional Campus Conversations (ie. diversity for faculty/staff, involvement, etc).



Think critically.
Act justly.
Live faithfully.



Unfortunately, because of the campus's COVID closing, training workshops for faculty and staff had to be canceled, as did a focus group that had been planned as a follow-up to a campus climate survey conducted last spring. Online gatherings helped fill in the gaps left by the canceled focus group, however.

Students working in The Sankofa Center are fostering online communities for first-generation students, men of color, and women of color through the Greensboro College app, Myers said. And because of COVID, capacity of the Sankofa Center, normally more than 30 people, has been reduced to 10.

“COVID is making us have to be a little more creative in how we offer these programs, but we are establishing The Sankofa Center operations not just for the present, but for semesters to come,” Myers said.

During the spring semester, after campus closed, Myers worked with students who lacked the computer or Internet resources needed to pursue academics online. She also contributed to policy changes with respect to pass/fail grades and final drop dates for courses to better accommodate students online, as a member of the task force that addressed online academics.

Hardy and other members of the college's Student Retention Advisory Committee functioned as another arm of academic support and outreach during the spring semester and summer. Committee members led the creation of a COVID-19 web page intended to be one-stop shopping for student resources.

Hardy also led SRAC's partnership with the Academic Deans Council to organize calling students over the summer to check in on their well-being, connect them to resources if they were experiencing difficulties, and help them prepare for returning in the fall — whether on-ground or online.

The college is focusing on diversity, equity and inclusion within academics as well. Before campus closed in March, Myers had devised modules on the subject for in-person Greensboro College Seminar classes, the class required of all first-year students. Since then, she has adapted them for online. In addition to the regular GCS class, the college has added to it a lab course called Topics and Trends in Diversity, where students explore topics based on current media.

One student who has been involved with the discussions is Hailey Stout, a senior psychology major who has been a member of sports teams and clubs that promoted inclusion since she was in high school. She thinks being in college during the current resurgence of the Black Lives Matter movement is a great opportunity for students to learn more about the big picture in race issues, and she hopes that the discussions on campus can increase understanding of those issues.

DIVERSITY, EQUITY and INCLUSION at GC



Myers



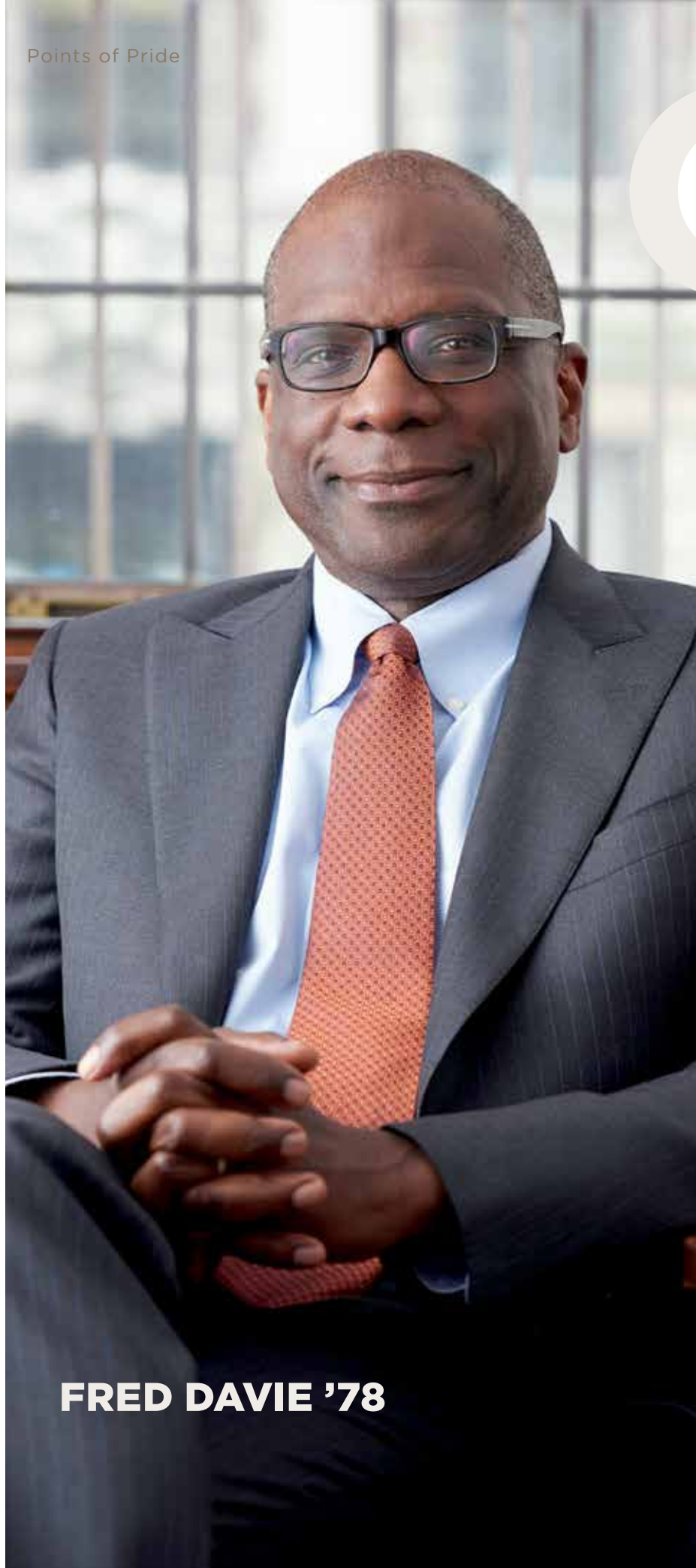
Hardy

“I would love to gather GC students to spread the word or even write petitions of our own to help push the ideals we come up with,” she said. “It cannot just be one or a few. The minority is growing to majority on the current state of racial inequities, and I hope we, as an institution, can help further the growth.”

She praised the college's support for a school-wide march when COVID-19 restrictions are lifted, but said the college can do more.

“Listening to students on the Zoom discussion this summer explain that there have been times they have felt unsafe and have been called awful slurs made me realize I will never truly understand the day in a life of some of my peers,” she said. “But I am ready and willing to help however that may be. ...

“Quantity isn't a measure I like to live by. Enough is enough when things are better. Students should never feel unsafe on our campus.”



FRED DAVIE '78

On May 25, 2020, George Floyd died after a Minneapolis police officer knelt on his neck for more than eight minutes. On Aug. 20, a police officer in Kenosha, Wisc., fired seven shots into the back of a man, Jacob Blake, who was walking away from him, leaving Blake paralyzed. Floyd and Blake were unarmed, and both events were captured on video.

Those events have given new life to the Black Lives Matter movement, which protests the killing of unarmed People of Color, particularly black men, by law enforcement. And few people in America have a better view of what's happening than the Rev. Fred Davie '78, a Greensboro College trustee and executive vice president of Union Theological Seminary in the City of New York who chairs the city of New York's Civilian Complaint Review Board.

That board, with 15 members and a staff of 200, investigates roughly 5,000 complaints each year of use of excessive force, abuse of authority, discourtesy, and offensive language against officers of the New York Police Department. In cases in which complaints are substantiated, the board can recommend disciplinary action to the city's police commissioner.

Davie saw video of both events, and to him, "while most police officers try to do their jobs well and go home to their families, the Eric Garner and George Floyd encounters, as well as the many other ways some officers engage in misconduct, are further confirmation of the need for substantial civilian oversight of police officers," he said, "particularly around

excessive force and implicit bias when it comes to officers engaging in activity that results in death of unarmed civilians, particularly unarmed black men."

Blake's shooting was "particularly egregious," Davie said, given that Blake was not under arrest, was unarmed, and was walking away from officers when he was shot. "It begs a question about training and oversight when an officer or officers believe that level of use of force is justified when someone is actually walking away from them and is unarmed."

Davie believes policing needs to change nationally to solve the problem.

"The nation as a whole needs to look at revamping how we do policing in this modern era," he said.

"The notion of using excessive force as opposed to deescalating has to stop. We know too much about what makes for good policing; that data and evidence are there. It's up to public officials to require the department to access that data and evidence and best practices and then put that into place in the operation of police departments."

Davie also is concerned about incidents caught on video in which police at demonstrations in cities across the country have tear-gassed, beaten and fired hard rubber projectiles at peaceful protesters. The June 1 incident at St. John's Episcopal Church in Washington, D.C., particularly disturbed him.

"The fact that it would be done with the use of batons and tear gas for what was a sacrilegious photo op was egregious and simply wrong," he said, "and any kind of American should be entirely outraged about that gross abuse of power."

Communities can prevent such abuses, he said, by carefully choosing political leadership "that is committed to not just improving relationships between

law enforcement and the communities that they are sworn to serve, but leadership committed to fostering community and good will and a sense of collective engagement for the sake of the betterment and the flourishing of all people in this nation and beyond, and not just some. We need to elect people who are not going to divide us, but people who are going to bring us together."

Doing that is particularly important because of the growth in white-nationalist activity among active law enforcement. No one is sure how many officers are so involved, but Davie observes that police officers often tend to be reactionary in a way that is consistent with the stances of many right-wing militia groups, as in Kenosha, where a 17-year-old whom police allowed to be walking the streets with an AR-15 military-style rifle was accused of killing two protesters and injuring a third.

"I think police departments do and can continue to work closely with the FBI or, in the case of smaller departments, using their own intelligence apparatus, to ferret out who belongs to these right-wing white extremist groups," Davie said. ... "I suspect the FBI knows who they all are anyway, and departments should then utilize all interventions to ensure that people like that are not employed in police departments."

DIVERSITY, EQUITY and INCLUSION at GC

Davie sees a particular role that Greensboro College can play in working for positive change, in part by continuing its tradition of "raising up compassionate and enlightened leaders who seek to promote the flourishing and thriving of all people in their communities and who can provide leadership in the ongoing effort of reforming police-community relations."

The college, he said, must continue providing internship opportunities for students that are engaged in this work, whether it's in Greensboro or nationally during summer breaks. He also hopes the college will have speakers on the subject of police reform and what it takes to maintain good relations between police and the communities they serve. And he would like the Greensboro College community to engage elected officials on the subject.

He believes that work is critical.

"I'm just pleased that the college has taken an interest in this subject and is engaging it in an intentional way," he said. "I think it speaks to the strength and the value of the institution."

A core group of Greensboro College African American alumni met (via ZOOM) this summer with the Alumni Department to explore their longtime desire to create a specific cohort within the GC alumni body. Encouraged by the college, the leaders have continued to meet to formalize a mission and suggested programs for the group. These will be open to all alumni of color.



Anyone interested in helping with the initiative should contact Alumni Director Destiney Allen '19 at destiney.allen@greensboro.edu

GC History



Freeman Henry Siström

THE YEARS-OLD CONTROVERSY regarding Confederate statues and flags, coupled with the videotaped killing of George Floyd in May by Minneapolis police officers, has prompted institutions across the country to re-examine their roots, to acknowledge the extent to which their histories may be intertwined with White supremacy, and to enhance anti-racism, diversity, equity and inclusion on their campuses. At Greensboro College, that historical review began this summer, at the direction of President Lawrence D. Czarda, Ph.D., after participants in Campus Conversations raised the subject. The review was among 11 action items Czarda approved after the first Campus Conversation.

Czarda enlisted the help of Elena Wegner Henry '02, director of advancement services, director of the Brock Historical Museum, and the repository of much of the college's institutional memory; Dr. Mike Siström, chair of the Department of History, whose research into the college's African American roots has become part of the standard Greensboro College Seminar for freshmen and Brock Historical Museum content; and Paul Freeman '17, a history major who had been active in social issues during his undergraduate years.

Siström researched the history of trustee and presidential owning of enslaved Africans, the campus's connections with the Confederacy, and GC's African American history since the 1840s in 2013 as part of a class project he led to revamp the exhibit in the Brock Historical Museum on the African American experience at GC. A group of senior history majors also created a history module in 2014 that remains a part of the Greensboro College Seminar, taught to all incoming freshmen each year.

Together with Anne Jones Hurd '81, vice president for advancement and admissions, and Tasha M. Myers, director of diversity, equity and inclusion, the group reviewed both Siström's previous research and Henry and Freeman's new research.

"I'd immediately encouraged the president, Anne, Tasha and others on the larger (Campus Conversations) task force to think beyond just a reactive approach to change some problematic name linked to slavery or the Confederacy, to think more proactively about the potential to recognize aspects of GC's African American history," Siström said. "Perhaps in the form of naming something *for* a prominent African American GC person. Or some piece of public art on campus."

Among the group's findings:

- In 1837, when Greensboro Female College was still just an idea, Andrew Lindsay, his nephew, Dr. I.J.M. Lindsay; and Moses Brock were trustees of the Greensboro Female School, which had been established to educate Methodist girls. They joined the Board of Trustees of the proposed college for women in May 1838. None, so far as can be determined, owned enslaved Africans, although all three of Andrew Lindsay's daughters eventually married owners, as did Andrew's niece, Ann Eliza Lindsay, who married John Motley Morehead, N.C. governor from 1841 to 1845. With the help of the Methodist Episcopal Church (now the United Methodist Church), Greensboro Female College received its charter from the state in December 1838. In 1839, the Lindsays and Brock deeded 197 acres to the trustees of Greensboro Female College for \$3,322.50.



DIVERSITY, EQUITY and INCLUSION at GC

- Because of the Panic of 1837, which left U.S. markets depressed for about five years, the college struggled to find money to construct a building. Andrew Lindsay's mother's half-sister, Susanna Mendenhall, left the college \$4,000, which enabled it to start construction on Main Building. Andrew Lindsay died in 1844, before construction began.
- The first four presidents of Greensboro Female College all owned enslaved Africans, as did 22 of 65 pre-Civil War trustees on record, according to archival sources, including U.S. Census records for 1840, 1850 and 1860. The four presidents owned an average of five enslaved people between them when 6 percent of the total adult white male population of Guilford County owned any enslaved people by 1860. Surviving historical records do not indicate whether the college as a corporate entity owned or hired enslaved people to work on campus. It seems likely, however, that some of those presidents or local trustees may have lent or rented their enslaved Africans to work on campus as builders, cooks or servants. Free black artisans and laborers may have also found work at the college.
- GFC students, faculty, trustees, and presidents had connections to the Confederacy that were typical of the divided, ambivalent relationship with the Civil War and the Confederate cause of most white Piedmont residents. GFC's students feted the Guilford Grays, the county's first volunteer regiment, before they headed to war in May 1861. The fifth president, Ben Dixon, was a Confederate soldier. Contrary to legend, the college was not closed during the war to become a hospital for wounded soldiers. Moreover, on Aug. 9, 1863, Main Building, then the only building on campus, was gutted by fire. Most of its records were destroyed. One wounded Confederate does appear to have spent some time on campus. 80,000 Confederate and Union troops did encamp and muster out in Greensboro, and likely also on the campus, for weeks after the war in North Carolina ended in April 1865.
- Post-Civil War records are spotty, but the college did receive a \$1,000 gift to its endowment fund in 1908 (worth about \$29,000 today) from N.D. Sullivan of Walkertown, N.C., a former owner of enslaved people and staunch segregationist.

- The college has no statues of Confederate soldiers, nor are any of its buildings named after Confederate generals or identified owners of enslaved Africans. One facility, Lea Center on the first floor of Main Building, is named for Solomon Lea, the college's first president, who owned enslaved Africans.

SISTRÖM RESEARCHED THE HISTORY OF TRUSTEE AND PRESIDENTIAL OWNING OF ENSLAVED AFRICANS, THE CAMPUS'S CONNECTIONS WITH THE CONFEDERACY, AND GC'S AFRICAN AMERICAN HISTORY SINCE THE 1840S

"I'd also mentioned the need to consider the issues of 'connections' with racism beyond just slavery and the Confederacy," Siström said, referring to cases at other N.C. colleges and universities in which buildings formerly named for Confederate soldiers or prominent segregationists are being renamed. "The later history of White supremacy and prominent North Carolinians involved in it, including any GC leaders, matter as much."

Siström would like to learn what GFC faculty, administrators and students thought about Reconstruction and Redemption in the 1870s and 1880s, as well as the White Supremacy campaign of the 1890s. But no written records have been found, and none of the college's records from then survive.

The historical inquiry remains open-ended and will be the subject of additional campus discussion. Siström sees many opportunities for exploring the African American experience at GC since 1900, particularly the freedom struggles of Black people in Greensboro in the 1950s through the 1970s. "All we have on that are some (student newspaper) editorials and four alumni oral history interviews. But there are living alumni and local leaders to interview and likely additional coverage of the topic in the local Greensboro press."

DONOR NEWS



THE GREENSBORO COLLEGE COMMUNITY mourned the death on May 6, 2020, of Royce O. Reynolds, a longtime Greensboro College trustee and, with his wife, Jane, a great supporter and benefactor of the college. He was 88.

“Royce was one of the first people I met at GC, as he was a member of the Presidential Search Committee in 2009-2010,” said President Lawrence D. Czarda, Ph.D. “From that time, he became not only a valued trustee, but also a mentor, supporter and friend.

“Carolyn (Czarda’s wife) and I also were blessed in getting to know Royce and Jane personally with visits to our homes, church, and dinners over the years. While we and the entire community will miss him very much, his legacy will be forevermore at GC and so many other institutions that he and his family have supported for so many years.”

Reynolds was born on Feb. 16, 1932, and graduated from Middle Tennessee State University in 1953. He and Jane were married in October 1953, and he attended the graduate business school at the University of Tennessee after having served in the U.S. Army.

The Reynoldses came to Greensboro from Alabama in 1974, and Royce Reynolds built a Pontiac dealership into Crown Automotive Management Co., which grew to encompass more than 20 dealerships across the Southeast.

ON JUNE 30, 2020, Greensboro College celebrated the successful completion of its 6-year capital campaign totaling \$21,104,963, exceeding by more than \$6 million the \$15 million campaign goal announced in 2017.

The GC20/20: Uniquely Focused capital campaign focused donors’ attention on funding priorities for student financial assistance, faculty and staff compensation and professional development, academic programs, and capital improvements to existing buildings and the campus.

Board of Trustees Chair Kevin Green, a Greensboro real-estate broker and 1978 graduate, made the announcement at the July 17 virtual board meeting.

“We are eternally grateful to the leaders of the campaign and the donors to Greensboro College who continue to believe and invest in our small, liberal-arts mission,” said President Lawrence D. Czarda, Ph.D.

The Campaign Cabinet of 30 trustees, alumni and college administrators was led by former Board of Trustees Chair Walter Newton, and his wife Dennie, of Durham. They also were the campaign’s largest donors with a \$6 million planned estate gift announced in 2017. Their gift remains the largest single gift in the college’s 182-year history.

“Chairing ‘GC2020: Uniquely Focused’ has been a labor of love for Dennie and me,” Newton said. “We have benefited from the experience my mother had at Greensboro College in ways we probably will never quite understand.”

Newton, who rotated off the Board of Trustees in December 2016, had served on the board since 1995 and as chair since 2012. Working closely with President Czarda, who had been hired in 2010, the two navigated the college through its financial recovery after the 2008 recession. The college emerged in good standing with its accreditors, its bank and the U.S. Department of Education, and a growing enrollment.

SEE THE FULL CAMPAIGN REPORT BEGINNING ON PAGE 27.

A GREENSBORO COLLEGE ALUMNA and former trustee, Jann Haynes Gilmore, Ph.D., Class of 1968, and her partner, B. Joyce Puckett, have initiated a \$250,000 endowment for the Department of Art through their estate plan.

“We are grateful for this generous planned gift,” said President Lawrence D. Czarda, Ph.D. “And we’re especially pleased that Gilmore and Puckett’s plans include significant funding for our art department’s expanding program, which has recently resumed offering a Bachelor of Fine Arts degree.”

A North Carolinian, Gilmore was born in Elkin and was among the Class of 1968’s extraordinary class of leaders. She was among the first group of art majors to occupy the art studio in the newly-built Cowan Humanities Building. She was a class officer, and she went on to the University of Georgia, where she earned a master’s and Ph.D. in art history. There she met her late husband, law student Donald Perkins Gilmore, Jr.

Gilmore has received the college’s Distinguished Alumni Award and has served the college on the Alumni Board, the former Board of Visitors, and the Board of Trustees. She spoke at the Tannenbaum-Sternberger Colloquium at Greensboro College in 2016.

“My undergraduate education at Greensboro College provided me with a superior platform on which to continue my graduate education through a Ph.D.,” Gilmore said. “I also had the privilege to study American literature and world history under excellent faculty at my alma mater.”

“Education in the arts and humanities opens a world of knowledge and life-long skills and interests for college-age young people at a critical time in their lives,” Puckett said. “I have come to know the Greensboro College community through Jann and her life-long Greensboro College classmates and friends, as well as faculty and administration, and I am pleased that we are able to provide this legacy to Greensboro College students.”

A recent book by Gilmore, “Olive Rush: Finding Her Place in the Santa Fe Art Colony,” won the Historical Society of New Mexico’s Ralph Emerson Twitchell Award for its outstanding contribution to the cultural history of the American Southwest.

Gilmore has written seven more books including “Doors of Fame,” “Greetings from Delaware and Other Artists Communities,” “Almost Forgotten: Delaware Women Artists and Art Patrons,” and most recently “Alice’s Adventures in Wonderland and Wayne, Maine.”

In addition to her independent scholar career, Gilmore has served as director of the Museums Program at the National Endowment for the Humanities and held staff positions in the U.S. Department of the Interior and in the US House of Representatives.

She has spent her career researching and recognizing forgotten American women artists and is currently on the Board of Directors of the American Women Artists organization, whose goal is for contemporary women artists to be equally recognized with men artists in American museums.

B. Joyce Puckett is a life-long educator who spent decades as a fifth-grade teacher in Annapolis, Md., where she served on the Ann Arundel County Women’s Commission and was a partner in a bookstore.



Puckett and Gilmore (seated)



Above: The First Citizens Bank Global Communication Center's state-of-the-art podcast studio. Right: Other areas of the center. Photos were taken before COVID-19.

Greensboro College's First Citizens Bank Global Communication Center

ITS FIRST FULL YEAR of operation was truncated by COVID-19, but Greensboro College's First Citizens Bank Global Communication Center (FCBGCC) on the garden level of J.A. Jones Library is working to spark creativity among students, faculty and staff alike.

The Center was named and funded by a \$50,000 gift from First Citizens Bank (the college's banking partner) and money from a federal Title III grant. The FCBGCC puts 21st-century content-creating technology at the hands of the campus community and offers help and guidance in using it. A video studio, cameras, a podcast studio and other hardware and software are available for students, faculty and staff to use in a facility designed to incorporate Universal Design for Learning, an important college initiative.

"We make it possible for students to use the resources they expect but maybe are not proficient with," says Kathleen Keating, center director and chair of the Department of English & Communication Studies. "Many students are familiar with social media, like making Instagram video, but we want to get them to editing, which is a big leap, and (to focus on) audio quality."

Colleen Colby, the center's assistant director, and the center's student workers have been seeking feedback from students to determine what services the center needs to offer.

"Also, we had an idea box," Colby said. "Some of the feedback was surprising and interesting. (Students) had very creative ideas that I had not thought of, and it's important from my perspective to be open to what everyone sees the space as."

Keating said priorities for the current year include working with D'andre Hardy, director of retention, to align the center with the college's Title III grant program goals of helping first-generation students, students of color and academically disadvantaged students to stay in school and graduate. Hardy obtained software to assist the center in that regard.

Another priority, Keating said, is giving Colby the ability to experiment to learn more about what is useful and helpful, particularly to students.

"We need to take risks, well-thought-out risks, to see what works," she said. "I see that as a year-long process. ... That's a really important goal, especially if the pandemic lasts a few more years."

Keating says the center also is looking into assisting President Czarda's desire for an e-sports component in the college's curriculum and extracurriculars, either for fun or as a career: "We're looking for ways the space can be leveraged to assist that, because e-sports is not something that can be easily configured in existing classroom spaces."

The center also hopes to grow its GCC Fellows program. Currently, fellows volunteer for a semester at a time. Keating hopes to obtain funding for year-long, paid positions. "We want these to be funded, competitive fellowships, but also collaborative," she said. "We want to use both competition and collaboration because that's the modern workplace."



Among the center's consultants is A.J. Schraeder '05, who was an art major and made the move to digital while in graduate school at UNCG. Schraeder's father, Don, was an accounting professor at the college, and Schraeder grew up working summers at the college before enrolling. He did freelance video work before joining the center to work with students on video projects.

"It helps to be able to talk to somebody with a lot more real-world experience so that Colleen and I and students can speak professionally," Keating said. "We're getting educated in a variety of ways, and hopefully that whole value proposition continues increasing."

For his part, Schraeder, who was among the college's first students to use its Mac lab as an undergraduate, is thrilled to have state-of-the-art equipment to work and teach with.

"The tech is ahead of the curve — all of the podcasting equipment, especially," he said. "The camera equipment is the same sort of equipment you'd use in a professional setting."

"It's great that students can see his abilities and passions," Colby said. "It's great to be able to show (students), look, he was in your shoes, and look where he is now."

"The tech is ahead of the curve."

— A.J. SCHRAEDER '05



Faculty-Staff
Recognition Day

Greensboro College recognized award-winning and long-tenured faculty and staff in June at its Virtual Recognition Day.



Girardi

Liszka

Mickey

Saari

Simonson

Tuggle

Anna Peluso Simonson, associate professor of health science, received the Virginia Clarke Gray Award for outstanding teaching by a junior faculty member.

Only faculty who have taught full-time at a college or university for five years or less are eligible for the Gray Award. The winner is selected from among nominees from each of the five schools by the Academic Deans Council.

The Gray Award was established in 1994 by Virginia Clarke Gray-Backus '42 to honor someone who demonstrated qualities that she valued in her professors when she was a student here: excellence in teaching; civility and concern for students and colleagues; commitment to value-centered education; and service to students, the institution, the community, or church.

John Saari, professor of theatre, received the Exemplary Teaching Award of the General Board of Higher Education and Ministry of the United Methodist Church.

The Exemplary Teaching Award of the GBHEM is presented annually to a full-time faculty member who demonstrates excellence in teaching, civility and concern for students and colleagues; commitment to value-centered education; and service to students, the institution, the community or church.

The recipient is chosen from among nominees from each of the five schools by the most recent three award recipients who are still on campus.

Jane Girardi, adjunct assistant professor of German emerita, received the inaugural Richard A. Mayes Exemplary Adjunct Teaching Award, given annually to the outstanding adjunct faculty member. The award is named for Dean of the Faculty and Jefferson Pilot Professor of Biology Richard Mayes, who retired this summer.

Three staff members received the Ann P. Lojko Distinguished Staff Award, established in 2010 by Jean Lojko, professor of kinesiology, to honor her mother, a longtime college staff member. Winners are voted on by their peers.

In the category of staff with fewer than five years of service, the winner was **Shana Plasters**, dean of students.

In the category of staff with five or more years of service, there was a tie. The winners were **Travis Mickey**, registrar, and **Randy Tuggle**, head women's basketball coach, head women's golf coach and assistant athletic director.

Justin Liszka, head of the college's housekeeping and maintenance partner, SSC Serv, received the Student Advocate Award.

This award is given annually to a faculty or staff member outside of the Student Development staff who has displayed earnest and intentional development of Greensboro College students through his or her mentoring, dedication, and support of the mission of Student Development and Greensboro College.

Nominations are solicited from the Student Government Association and Student Development staff and voted on by the Student Development staff.

Those honored for years of service, including both college employees and employees of the college's dining and maintenance partners, were:

Five years:
James Cannon, Jeanine Dawson, Tony Falvino, Mu Hser, Elena King, Justin Liszka, Kpaw Moo, Jason Myers, Michelle Plaisance, Anna Marie Rogers, Kristin Sheridan, Daniese Smith, Natasha Veale, Paula Wilder, Ellie Yearns

10 Years:
Meredith Calhoun, Lawrence Czarda, Chris Elmore, Cathy Jansen, Marilyn Woods

15 Years:
Tatia Beal, Sheila Nayar, Michael Tatum

20 Years:
Charles Wolfe

25 Years:
Calhoun Bond, William Crawford, Rodney Jones, Jim Langer

30 Years:
Neill Clegg, Eve Hubbard, Greg Hyslop, Paul Leslie, David Schram

The college also recognized those who are retiring this summer:
Darlene Bristow, secretary, Office of Student Development
Robin Daniel, executive vice president and chief operating officer
Paul Leslie, senior vice president and chief academic officer
Richard Mayes, Dean of the Faculty and Jefferson Pilot Professor of Biology

RETIREMENTS

Greensboro College has undergone a significant leadership transition this year with the retirement of three senior administrators.

Paul L. Leslie has retired as Senior VP/Chief Academic Officer. **Robin L. Daniel** has retired as Executive VP/Chief Operating Officer. And **Richard A. Mayes** has retired as dean of the faculty and Jefferson Pilot Professor of Biology.

The President's Council began planning for this transition more than a year ago. The college carried out a nationwide search for the new position of VP for Academic Affairs and Provost, although that search ultimately was hampered by the COVID-19 pandemic.

For 2020-2021, Dan Malotky, Lucy H. Robertson Professor of Religion, is serving as Interim Vice President for Academic Affairs.

Daniel's position has been allowed to sunset after his duties were reassigned to others.

David Schram, Jefferson-Pilot Professor of Theatre and Dean of the School of the Arts, is dean of the faculty through 2020-2021, at the end of which he will retire.

Leslie received the college's highest honor, the Nannie Lee Smith Exemplary Service Award, during the college's virtual Commencement ceremony May 30. The award honored his service since 1989, particularly his role as acting president in 2009 and his leadership in restoring the college to good standing with its regional accrediting body. At that ceremony, Leslie was awarded the title of Professor of Sociology and Chief Academic Officer *emeritus*.

Also during the Commencement ceremony, Mayes was named Jefferson Pilot Professor of Biology *emeritus*. And a newly established award for excellence in teaching by an adjunct faculty member has been named for Mayes.

A new student award for resilience shown by a graduating senior, to be given annually, has been named for Daniel.



Left to right: Daniel, Leslie, Mayes

ARTIST'S CAIRNS WILL GRACE DOWNTOWN GREENWAY ADJACENT TO GC THEATRE FACILITY

GREENSBORO COLLEGE has watched eagerly for the past several years as Greensboro's Downtown Greenway, a four-mile walking and bike path encircling downtown, has been constructed. Now with the last leg of the greenway being built along the eastern side of Main Campus and the college's theatre property on Guilford Avenue, an outdoor art installation will be constructed near the theatre property.

The work, plans for which were presented to the city in May, will be constructed by Thomas Sayre, a

Raleigh designer and painter whose public art projects and private commissions are on view around the world.

As the News & Record of Greensboro reported, Sayre uses earth from the site where his sculpture eventually will stand to create "earthcasts," shapes filled with concrete and iron oxide. The shapes are created by digging holes with a motorized tree spade. When the concrete in the shapes has cured, the shapes are pulled out of the ground and permanently installed.

As Points of Pride went to press, Sayre's rendering called for three stacks of shapes, or cairns, to be installed at the property at 501 Guilford Ave. Each shape weighs more than 6,000 pounds, and the tallest cairn will stand about 21 feet high. The installation is scheduled to be completed sometime in 2021.

It will stand adjacent to a former bonded warehouse, a gift to the college in 2017 from the Michael W. Haley Foundation, that houses the college's scene shop, stagecraft classes and warehouse. An outdoor theatre, the Craven and Judith Williams Terrace Theatre, also is planned for the property. It would be the only outdoor theatre venue along the greenway.

The greenway, a public/private project, is nearing completion after several years of design and work. Greensboro College owns more property adjoining the greenway than any other downtown property owner. The section adjacent to the college runs parallel to College Branch on the former A&Y railroad bed. It will cross over West Market Street, where traffic signals will be installed for pedestrian safety, and under Friendly Avenue to connect Main Campus with the theatre site.



GREENSBORO COLLEGE has received a high-six-figure estate gift from Mary Elizabeth Pugh Gildersleeve, Class of 1938, who was believed to have been the college's oldest living alumna before she passed away on Jan. 24, 2020, at the age of 102.

Gildersleeve was specific about intentions for the use of her gift: 11% of her gift is to be used to create a scholarship endowment fund, with the majority of the gift to be used for construction on campus with an appropriate memorial for her parents, Charles and Anna Pugh.

The college is pleased to announce that the back patio of Main Building, which was in bad repair, has been reconstructed and named the Charles and Anna Pugh Commons to fulfill their daughter's wish to honor her parents. Another portion of the gift has been used to pay for renovations of The Student Center, which opened in the spring.

"The college is grateful for this thoughtful gift and delighted to follow Mrs. Gildersleeve's wishes to use it to memorialize her parents," said President Lawrence D. Czarda, Ph.D. "We hope and believe that the Charles and Anna Pugh Commons will be a focal point for the campus for students, faculty and staff alike."

"Aunt Mary Lib would have loved the idea of the Pugh Commons," said her great-niece Susan Cothran Daniel, who was her trustee as well as a great-granddaughter of the Pughs.

The total amount of Gildersleeve's gift will not be known until her estate is completely settled; however, it will likely near \$1 million.

CHARLES and ANNA PUGH COMMONS

Gildersleeve was born June 13, 1917, in Greensboro, where she grew up and attended Greensboro College, majoring in French and minoring in history. She was a member of the Dramatic Club and the French Club.

After graduation, she began teaching French at Lexington High School in Lexington, N.C. She retired from teaching in 1949 after marrying George Gildersleeve, who passed away in 1984.

"Mary Lib" was known to be quite a character. She loved animals, especially her Chihuahuas, who received French names and answered to French commands. She was known to keep large amounts of cash in the drawer of her kitchen stove; however, her family worried little about a kitchen fire because she never cooked, preferring to eat most meals at restaurants. She loved shopping for clothes — especially good sales.

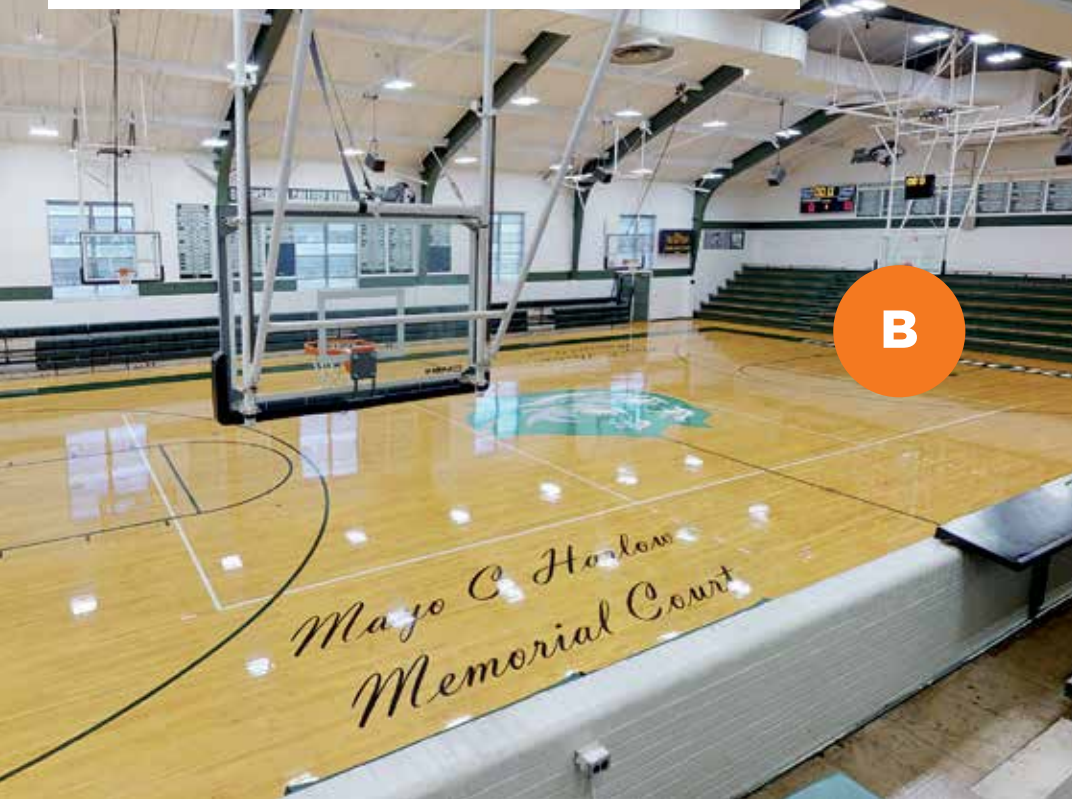
She participated in the Old North State Chapter of the Daughters of the American Revolution and was an active member of Highland Presbyterian Church in Winston-Salem.

She is survived by seven great-nephews and two great-nieces and their spouses.

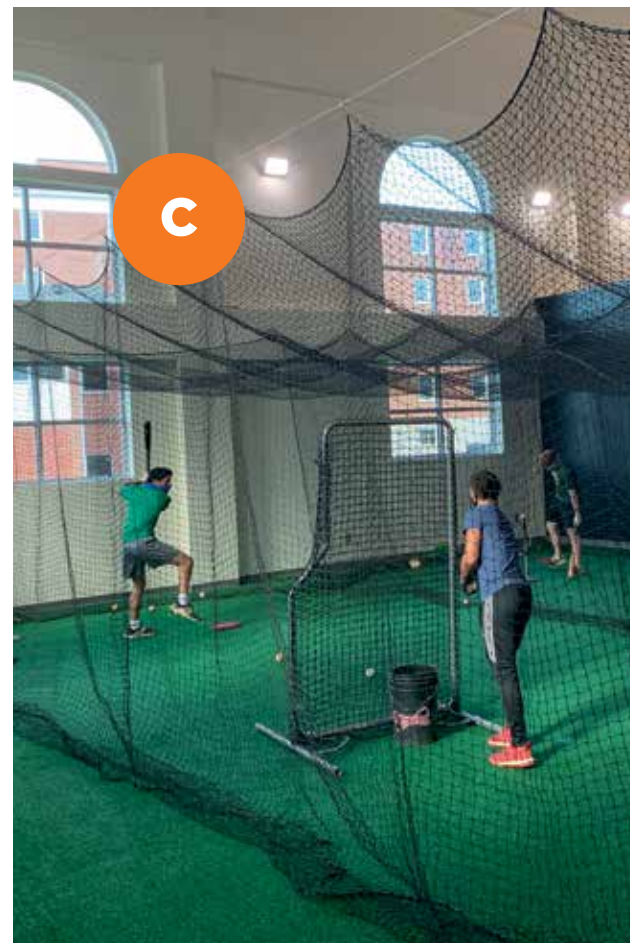


A

FACILITIES IMPROVEMENTS



B



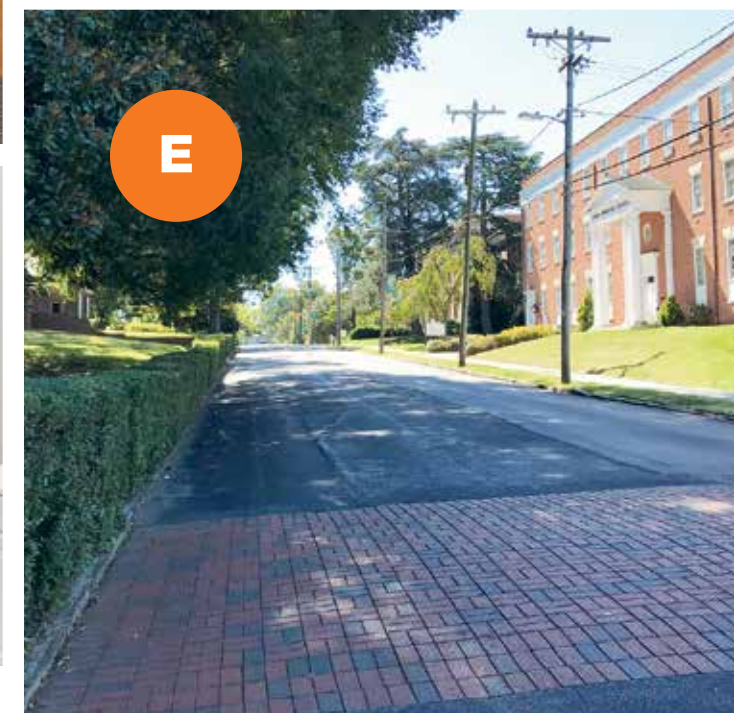
C



D



C



E

A The Student Center - Students returned this fall to a fully finished and furnished Student Center. Britt's Coffee Shop and The Pride Shop stay busy upstairs, while The Underground and Sankofa Center downstairs have begun programming (that is socially-distanced and masked).

B Hanes Gym - New lighting has brightened up the Mayo Harlow Court in the main gymnasium area, renovations and the new athletic training center are complete in the old pool area, and the building is now air conditioned.

C Bullock AT facilities - A new batting cage and the Bullock Athletic Training Center will be very busy in Spring 2020, when all fall, winter and spring sports are scheduled to have their seasons.

D Fowler Dining Hall - An investment by our food service provider, Chartwells Higher Ed, allowed GC to upgrade serving stations and the salad bar, and to install a new ice cream machine, new lighting and new seating.

E College Place - An early gift to the capital campaign from an anonymous donor allowed Greensboro College to install brick speed tables and open College Place once again. The scenic drive was repaved last summer.

Report on Funds Raised in 2019-2020

By Anne Jones Hurd '81, Vice President for Advancement & Admissions

CHARITABLE GIVING 2019-2020

Gifts for Operations

Unrestricted gifts including GC Fund
Restricted gifts

\$684,720
\$1,120,911
\$1,805,631

Permanently Restricted Capital and Endowment Gifts
Gifts in Kind

\$163,907
\$5,107

TOTAL GIVING

\$1,974,645



\$21 MILLION TIMES

THANK YOU!
YOU DID IT!!

You helped us exceed our \$15 million goal for our comprehensive multi-year capital campaign, GC20/20: Uniquely

Focused, with a grand total of \$21,104,963.29 on June 30, 2020! A detailed report on the milestones of the campaign is included in the fold-out on the opposite page.

It is my pleasure to report that in the last year of our 6-year capital campaign, Greensboro College donors made charitable gifts totaling \$1,974,645 between July 1, 2019, and June 30, 2020. Each year, we ask you — our alumni, families of current students, and friends — to make an impact on the educational experience of every student by providing crucial resources not funded by tuition. You did so, and we thank you.

For operations (faculty and staff salaries, student financial aid, educational expenses, arts and athletics, campus and facilities utilities and maintenance), you gave more than

\$1.8 million. Permanently restricted gifts for capital expenditures and endowment funds (see campaign report for total) were just shy of \$164,000, and more than \$5,000 of gifts in kind provided some extras. You gave just shy of \$2 million with a total of \$1,974,645. We can never say "thank you" enough.

As a reminder: Pledges — or promises for future gifts — made during the 2019-2020 year are not counted in the yearly giving total, but are counted in the comprehensive capital campaign. This is the reason the report on funds raised for 2019-2020 is less in dollar totals than the total reported for the comprehensive campaign report.

A good friend likes to remind me: Plans are neat; life is messy. Annual and (especially) multi-year fund-development campaigns are based upon historical giving trends with deep analysis of recency, frequency and affinity of giving by individual donors and study of national giving trends. We set goals, and challenge ourselves to exceed them, based on the college's needs and our best predictions of giving patterns and behaviors. Then, we spend a little time with the crystal ball and roll out a plan.

Yes, plans are neat. Then, COVID-19.

Despite the global pandemic, Greensboro College did meet our overall giving goals for total dollars, and we hoped to reach our goal to reach the national percentage of alumni giving. Our Give4GC 24-hour giving campaign planned for April 1 was on track in its fourth year to exceed our goals. However, as we scrambled to adjust to working from home, we held a Day of Caring instead and crossed our fingers in setting June 23 as the new date. With the campus empty of students, faculty and staff in June, we nevertheless held Give4GC without the games and the fun we enjoy in building a culture of giving at GC on that day.

As you can see from the graphic on page 29, we still raised \$32,165 (80% of goal) even without participation by students and parents of seniors, whom we did not solicit. We also fell short of our alumni giving percentage — which was at a high of 16% three years ago — with 11% in FY20. Lower alumni donor participation was not unique to GC last year — it was a national trend; however, we will stretch post-virus to reach toward the national average of 17%.

Thank you, generous donors!

In this Annual Honor Roll of Donors, we gratefully acknowledge the generous donors who made gifts to Greensboro College between July 1, 2019, and June 30, 2020. Every effort has been made to ensure the accuracy of this report; however, as with work of this nature, we may have made inadvertent errors or omissions. If this has occurred, we apologize and ask that you contact us.

2014-2015



LONGTIME TRUSTEE AND BENEFACTOR

Dr. Royce Reynolds and his wife, Jane, seeded the campaign with a six-figure lead gift in early 2014-2015. As has been true of the Reynoldses over their 30-year relationship with Greensboro College,

their generosity and commitment to Christian values and education inspired others to support and serve GC. The Reynoldses were lead donors to this campaign, specifically to renovate the bathrooms in Greensboro Building and support the Decatur Cunningham Jr. Golf Program Endowment; however, the Reynoldses' largest impact was their generous unrestricted gifts for operations over the six years. These gifts undergirded all four priorities of the campaign: student financial assistance, faculty and staff compensation and professional development, academic programs, and facilities updates. Sadly, Dr. Reynolds passed away in May 2020. His obituary can be found on page 16.



A \$100,000 GIFT from Walter and Dennie Newton and a match from an anonymous donor helped underwrite the \$1 million renovation of Pride Field, including the highest quality artificial turf. Another anonymous donor funded \$30,000 in renovation to the streetscape on College Place.



ESTATE GIFTS were realized from alumnae classmates Vivian Oliver Monger '45 (pictured) and Hannah Roberson Bagwell '45 that made a tremendous impact in this year. Just as they had been leaders in their GC years, they consistently supported the

college financially and added significantly to the college's financial security through their ultimate gifts. A significant estate gift from John Young, son of alumna Kathleen Rhem Young '22, was also received that year.

THE TANNENBAUM-STERNBERGER FOUNDATION

continued its longtime support throughout the campaign for the annual Sigmund Sternberger Scholarship as well as the Tannenbaum-Sternberger Colloquium Speaker Series through 2019.



PERHAPS THE MOST active mini-campaign during the entire campaign was the Decatur Cunningham Jr. Golf Program Endowment. Led by Decatur's longtime friends Jimmy Jones and Bob Rapp of Greensboro, more than 221 donors made gifts in

memory of Decatur Cunningham, who loved golf and loved Greensboro College. Decatur grew up just a hard 5-iron shot away from the campus. His grandmother, sister, aunt, and numerous other relatives attended here. He served on the college's Board of Visitors from 1995 to 2009, and he was honorary chairman of the college's 16th Annual Jim Locke Memorial Golf Tournament in 2005. In this and subsequent years, donors gave more than \$178,000 to this endowment fund, which is now enhancing GC's golf program.

PRESIDENT Lawrence D. Czarda, Ph.D. and his wife, Carolyn Chappell, Ph.D., made a major charitable commitment to support the college, throughout the campaign and beyond.

Gifts and pledges in year one totaled \$3,040,031 with alumni giving at 11%.

2015-2016

The college spent the year planning and securing lead gifts in the Quiet Phase of the comprehensive campaign, expected to launch in 2017.



THE CLASS OF 1966 celebrated its 50th Class Reunion by raising more than \$150,000 — inspired by a challenge grant from classmate Mark Pollard '66 — for Hill Hall residence hall

improvements. Catherine Harlow continued to honor the memory of her late husband Mayo Harlow '66, funding enhancements to Pride Athletics and Hanes Gym, especially for improvements to Mayo C. Harlow Court.

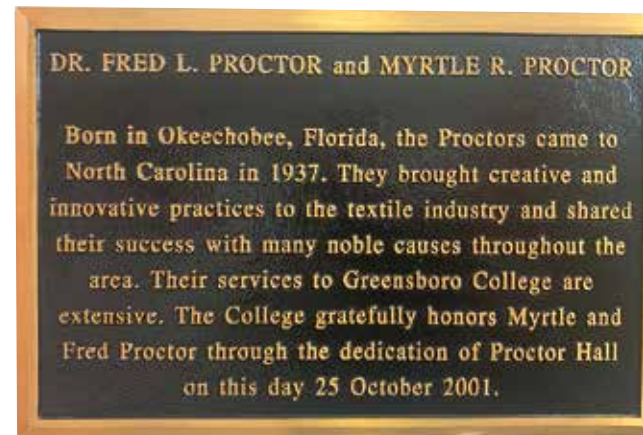


BILL EASON made provisions for a \$250,000 estate gift to honor his wife's lifelong passion for education and to help North Carolina students attend GC. Sadly, quite unexpectedly, Bill passed away the following year. But through his estate, he fulfilled his wish to honor Judy by establishing the Judith Harris Eason '65 Scholarship Fund.



WILLIAM STANLEY (BILL) WARD had been married less than 10 years in 1964 when he initiated GC's first lecture series and named it after his wife, Jean Fortner Ward '56. Each year for the next 52 years, he would make a gift to underwrite the Ward Lecture Series, which has

brought important scholars to GC to speak on topics of world religions and Methodism. Upon Bill's death in October 2015, the generous gift he had planned through his estate established the permanent Ward Lecture endowment. Jean and Bill's children, Beth Ward Fonorow, a Greensboro College trustee, and her older brother, William Stanley (Stan) Ward II, made estate plans to add to the Ward Lecture endowment in the future, as an honor to their parents.



THE ESTATE OF former trustee Fred Proctor made an additional \$100,000 gift to address the college's strategic priorities. The late Fred and Myrtle Proctor gave GC more than \$3 million in their lifetimes, including \$2 million for the expansion of the Arts & Sciences Building (now Proctor Hall), the Proctor Scholarships, and support for the business faculty.

THE COLLEGE RECEIVED generous estate gifts from three other alumnae — Jane Turner Stephenson '49, Ruth Fowler Lindsay '43 (Fowler Dining Hall) and Eleanor Anthony George '38 (The George Center for Honors Studies).

A PERMANENT endowment fund — Women in Philanthropy & Leadership — was created as an opportunity for education

and engagement in philanthropy across diverse generational segments of our alumni base. There were five alumnae founders — BJ Farrell Williams '58, Dianna Blackwell Goodman '69, Candace Lambeth Kime '69, Judith Ross '70, and Lynn Lewis Lane '73 and, to honor their mother's memory, brothers Joe, Cooper and Tom Brantley, sons of the late Eva Allen Mann Brantley '38. The first event was held as part of Alumni Reunion Weekend with speakers Dr. Carolyn Chappell and Dianna Blackwell Goodman '69. Subsequently, the fund has underwritten student leadership training, and another event featuring Trustee Lynn Lewis Lane '73 as speaker.

Gifts and pledges in Year Two totaled \$2,186,064 and alumni percentage of giving rose to 13% in large part with the launch on April 4, 2017, of Give4GC, our first 24-hour online giving day, during which 390 students, faculty, staff, alumni parents and friends donated \$33,926, inspired by a challenge from trustees John Tricoli '81 and Russ Myers '82.

2016-2017

The pinnacle of this campaign!

ON FEBRUARY 2, 2017, we held the public launch of our \$15 million GC20/20: Uniquely Focused Capital Campaign with gifts and pledges of \$13.2 million secured during the preceding quiet phase.



BOARD CHAIR Kevin Green '78 announced that Dr. Walter and Dennie Newton (pictured) of Durham had committed the college's largest-ever planned estate gift, \$6 million, the major lead gift to the campaign effort.

Perhaps just as importantly, the Newtons were named co-chairs of the capital campaign.

The Newtons, son and daughter-in-law of a 1943 alumna, Mary Hall Newton, and George Newton, planned their gifts to ultimately add significantly to endowments they have already created to support scholarships, faculty salaries and professional development, and ongoing development for the Board of Trustees. Walter served on the Board of Trustees from 1995 to 2016, and as board chair from 2012 to 2016.

THE CLASS OF 1967 celebrated its 50th Reunion by adding to the gift of the Class of 1966 for renovations to residence halls to enhance the renovations. Dr. Mary V. Compton '67 honored her mother by adding to the Mary Hearne Compton Memorial Scholarship.



THE PROPERTY at 501 Guilford Ave., a block northeast of the main campus, that GC had for nine years leased for its theatre scene shop, stagecraft classes and warehouse, was given to the college by its owner, the Michael W. Haley Foundation. Ten years previously, Mike Haley and then-president Dr. Craven Williams (president from 1993-2009) predicted significant growth in the college's theatre program and reimagined the property as an outdoor performance venue. On Oct. 19, the college named the planned outdoor theatre for Judith and Dr. Craven Williams. Funds are still being sought for the project. The Downtown Greenway, which runs adjacent to the property, will be completed in 2021 (see story on page 22.)



TRUSTEE LYNN LANE '73 and her husband, Pat, fully endowed the Lynn Lewis Lane '73 and Patrick Lane Scholarship that they had been giving each year.

They said, "... we want to attract students to GC who can potentially become the leaders and/or difference makers that we believe are essential to the future of our state, nation, and the world." Lynn's advice to young alumni: "Work toward goals that you value and understand the value of being part of something that you believe in. Just get into the habit of doing what you can [for GC] each year financially ... and impact GC more than you may ever have thought."

OTHER SIGNIFICANT gifts and pledges this year included: Trustee Rosie Gant and her daughter, Anne, underwrote a Visiting Religion Professorship for three years, and BJ Williams '58 increased the endowment of The Gwendolyn Mitchell Farrell '27 Presidential Music Scholarship fund she established in her mother's memory. Maurice Jennings honored his late wife, GC Trustee Linda Jennings, and Paul Anderson honored his late wife, Sallye Joyce Via Anderson '55, with gifts for scholarship endowments in their names.

HARDWOOD FLOORS refurbishing and other renovations to Main Building were funded by an estate gift from Allen Kivett '60; other important estate gifts were realized from Sara Hill Loftin '42 and Philip Cooper.

Gifts and pledges in the third year of the campaign totaled \$8,501,946! Alumni participation increased to 15%.

2017-2018

In early 2018, we surpassed our initial goal of \$15 million (two years early!) and ended the fiscal year in June 2018 with a total of \$16,337,757. It was also during that year that we made great strides in the percentage of alumni giving, increasing alumni support from 15% to 16%. We were closing in our goal to increase our percentage of alumni donors to (what was then) a national average of 19% for private colleges.



CHARLOTTE ANDERSON STRANEY, who passed away in March 2018, rendered a roomful of 36 Curtis family members speechless when her brother, Chip Anderson, announced at a family reunion in Main Building's Lea Center that she had bequeathed

more than \$500,000 to the college's very first endowment fund, which had been started by her grandfather, W.M. Curtis, 100 years prior: The Lucy and Letitia Evans Curtis Scholarship. Her grandfather, W.M. Curtis, was the college's longtime business officer, and their family home at 108 Odell Place — Curtis House — belongs now to Greensboro College and provides housing for assistant coaches. Chip Anderson is also a generous supporter of Greensboro College who also had made provisions for GC in his estate plan.

OUR BANKING PARTNER, First Citizens Bank, announced \$50,000 support for the First Citizens Bank Global Communication Center, created to enhance students' fluency in 21st-century communication skills and provide support in writing, speaking, and composing with digital media. The center opened in August 2019 on the ground floor of Jones Library.

THE CLASS OF 1968 provided funding — and beautiful decorating expertise — for renovations to Lea Center in Main Building to celebrate their 50th reunion, and the Class of 1958 established a scholarship endowment to commemorate their 60th reunion.

In Year Four of the campaign, \$2,614,051 in gifts and pledges were committed and alumni participation increased to 16%.

THANK YOU

\$21,104,963.29

THANK YOU! Greensboro College celebrated the successful completion of its 6-year capital campaign totaling over \$21 MILLION! Incredibly, we exceeded by more than \$6 million our \$15 million campaign goal on June 30, 2020.

Your support of the GC20/20: Uniquely Focused capital campaign provided important funding for student financial assistance, faculty and staff

compensation and professional development, academic programs, and capital improvements to existing buildings and our beautiful campus and more.

We had planned a terrific celebration event on campus in September to honor our donors, which, sadly, was not held due to the COVID-19 pandemic. However, we want to express our deep appreciation for your belief and investment in this small, special private college.

Now, more than perhaps ever in our 182 years, small colleges like Greensboro College have a special, precious role to play in our American society. Every day, we watch with pride as our alumni, faculty and staff, and students walk our talk to: Think critically. Act justly. Live faithfully.

On behalf of Greensboro College: Thank you, again.

With Pride and appreciation,

Dennie and Walter Newton
GC20/20 Campaign Co-Chairs
Board of Trustees 1995-2016
Chair 2012-2016



CAMPAIGN CABINET

Dennie and Walter Newton, *Board Chair 2012-16, Campaign Chairs*
Kevin Green '78, *Board of Trustees Chair 2017-2021*
Dr. Carolyn Chappell and Dr. Larry Czarda, *College President 2010-2017*
Karen Riegel Anzola '86, *Trustee & Alumni Board President 2015-17*
Nan and John Bayersdorfer, *Parents Council*
Nickolay Bochilo '03, *Trustee*
Brittany Suzanne Carroll '12, *Trustee*
Nancy Nikiforow and Dr. Brent DeVore, *Trustee & Interim President 2009-10*

Ken and Gail Brower Huggins '65, *Trustee*
Gene Edwards '58 and Frederick Jones, *Trustee*
Candace Lambeth Kime '69, *Trustee*
Pat and Lynn Lewis Lane '73, *Trustee*
Russ Myers '82, *Trustee*
Ashley Roseboro '04, *Trustee & Alumni Board President 2017-2019*
Bonita Watson '01 and Shannon Scales '01, *Trustee*
Barbara Reynolds Valentine '57, *Former Trustee*
BJ Farrell Williams '58, *Trustee*

Rebecca Blomgren, *Dean of the School of Social Sciences and Education*
Bill MacReynolds, *Dean of the School of Business*
Dan Malotky, *Dean of the School of Humanities*
David Schram, *Dean of the School of the Arts*
Jessica Sharpe, *Dean of the School of Science and Mathematics*
Anne Jones Hurd '81, *Vice President for Advancement and Admissions*
Ellie Puckett Years '05, *Assistant Vice President for Development*

GC20/20: Uniquely Focused Capital Campaign Total \$21,104,963.29



In fall 2016, Greensboro College made the quiet announcement in Points of Pride magazine that we had spent 2015-16 planning and securing lead gifts for a comprehensive capital campaign that would span 2014-2020.

The college had developed, approved and undertaken a five-year strategic plan, "GC2020: A Clear Vision With a Sharp Focus," based upon revised vision and mission statements that affirmed the college's historical values while looking ahead to the promise and challenges of the new century.

To fund the work of the strategic plan, we needed to focus donors' attention on our four major areas of need:

- Student financial assistance
- Faculty and staff compensation and professional development
- Academic programs
- Facilities updates

Accordingly, we set an ambitious fundraising goal of \$15 million over the campaign period to support these needs. A comprehensive campaign counts every outright gift and pledges for future gifts that were not pledged and counted in a previous campaign. We set goals accordingly:

	GOALS	FUNDS GIVEN & PLEDGED TOWARD GOALS
GC Fund (Annual funds)	\$1.5 million	\$1,446,489
Endowment Funds	\$10 million	\$9,808,055
Capital Improvements	\$3.5 million	\$1,605,966
Property gifts		\$890,000
TOTALS	\$15 million	\$13,750,510
AND RECEIVED THESE GIFTS not counted toward goals:		
*Additional unrestricted		\$4,223,388
**Restricted gifts for non-campaign priorities		\$3,131,065
GRAND TOTAL		\$21,104,963

* Gifts were able to be used for all the priorities listed above

** Includes important gifts for current scholarships (non-endowed), lectureships, professional development, athletics, awards and more.

On behalf of the Greensboro College community, a sincere thank you to every one of our donors who believed — and continue to believe — in our small college with a big mission to Think critically. Act justly. Live faithfully.

Individual donors to the campaign were listed in the years that they made their commitments; therefore, this report is not a listing of all gifts over the life of the campaign, but does share the highlights of major gifts or pledges, and milestones achieved over the course of the GC20/20: Uniquely Focused Capital Campaign.

We can never say thank you enough!

And, even with the onslaught of COVID-19, which made it necessary to change our annual fundraising strategy right at the campaign's end, we surpassed even our internal goal of \$20,200,000, ending with a total of \$21,104,963.29!

2018-2019

In 2018-19, the total for the campaign climbed to \$18,315,307 on June 30, 2019, more than \$3 million over our \$15 million goal, and we set our internal sights on a stretch goal of \$20,200,000 by campaign's end on June 30, 2020. We knew it would be a reach, but the campaign leadership believed we could get there.

THE WILLIE AND LISA BULLOCK Athletic Training Center, named in recognition of a major gift from the former trustee and his wife, opened in Hanes Gymnasium in December 2018. Their support was a catalyst in moving the AT Center to the newly renovated former swimming pool area in Hanes Gym.



JAMES PEACOCK MARSH and his wife, Sandra, made a significant gift to establish The Odelle Peacock Marsh '22 and Dr. Dred Peacock Scholarship Endowment Fund in memory of his grandfather — GCs seventh president — and his mother. The

Marshes' granddaughter Mary Lyle is a junior at GC this year.

Marsh also agreed to match up to \$50,000 in contributions to complete renovations of The Student Center. The Renew the Stu campaign successfully leveraged gifts that helped to underwrite the costs of furnishings for The Stu, which was completed in March 2020, but wasn't able to officially open until fall 2020 (due to the pandemic).



THE REV. JUDITH OLIVIA JOLLY '67, who graduated from GC during her father's presidency, provided a 6-figure gift in her estate plan to establish The President J. Ralph Jolly Endowment Fund, the earnings from which will support scholarships for GC

students who wish to participate in the religious life of the college and are exploring or have declared a major in religious studies.



ACCORDING TO the wishes of the late Helen Zink, The William P. Zink and Mildred Whitener Auman Scholarship Fund was moved to Greensboro College when Glenwood United Methodist Church dissolved. Helen created the scholarship to honor her late husband and sister, who graduated in 1942.

RICK REMMEY established a \$50,000 scholarship endowment in honor of his mother, Kathryn Thompson Remmey '41, on her 80th birthday, and he and his sister Gayle added \$5,000 to it yearly. When Rick suddenly passed away less than a month after his mother in the summer of 2018, his estate gift of \$150,000 added to the already sizable endowment and will now offer a very significant scholarship for a GC student.

SIGNIFICANT ESTATE GIFTS were also realized from Janella Kirk '42 and Mary Elizabeth Temple Murrill '43.

During the fifth year of the campaign, \$1,973,216 in gifts and pledges were committed. The national average of alumni percentage of giving dropped to 17%; however, our alumni giving percentage also dropped a point to 15%, due mainly to the two Eastern North Carolina hurricanes that fall.

2019-2020

JANN HAYNES GILMORE, Ph.D., Class of 1968, and her partner, B. Joyce Puckett, initiated a \$250,000 endowment for the Department of Art through their estate plan (see story page 17). This major planned gift pushed the college's GC 20/20 Capital Campaign total to more than \$19 million.



THE PRESTIGIOUS Lettie Pate Whitehead Foundation Scholarships have provided support for the education of female students at Greensboro College for many years. Their support is included over the years of the campaign. In September

2019, 15 of the 28 GC students who were recipients met with foundation representatives Carrie Conway (far left) and Lyons Gray (far right).



MARY ANN MITCHELL SIKES '47 passed away in April 2020 and had provided for a \$50,000 estate gift for a scholarship endowment with preference for an art major.

RUFUS M. (RIF) RIDDICK IV, son of Joyce Stokes Riddick '36, has made provisions through his estate plan to create a \$325,000 bequest to establish a scholarship in his mother's memory.

A GIFT OF nearly \$1 million was received this spring from the trust of Mary Elizabeth Pugh Gildersleeve '38 (see story page 23). According to her wishes, GC has used the gift to repair the back patio of Main Building, which is now named for her parents, funded renovations to The Student Center, and created the Charles E. Pugh and Anna Hancock Pugh Scholarship.

In this final year of the campaign, gifts and pledges totaled \$2,789,656. This brought the grand campaign total to \$21,104,963.29!

GC FUND TOTAL:
\$267,443



\$65,651
PRIDE CLUB TOTAL

GC 20/20 CAMPAIGN TOTAL
\$21,104,963

FISCAL YEAR 2020 TOTAL:
\$1,974,645

GIVE4GC
DONORS & DOLLARS
196/\$32,165



1,102
TOTAL # DONORS

AVERAGE GC FUND GIFT
\$270

YOUR GIFT SUPPORTED
1,000 STUDENTS

MARY BROCK AWARD WINNERS:
CLASS OF 1957 WITH 54% PARTICIPATION

REPORT OF DONORS

JULY 1, 2019 – JUNE 30, 2020

Greensboro College gratefully acknowledges the generous donors who demonstrated their commitment to the college's mission and future between July 1, 2019, and June 30, 2020. Every effort has been made to ensure the accuracy of this report. However, as with any work of this nature, inadvertent errors or omissions may occur. If this has occurred, we apologize and ask that you contact the Institutional Advancement Office at 336-272-7102, ext. 5265, or ehenry@greensboro.edu.



GREENSBORO COLLEGE SOCIETY

The following donors made leadership gifts of \$1,000 or more to any fund. Young Alumni (who have graduated in the past 15 years) are recognized as GC Society donors at a \$250+ giving level.

Clare Ruch Abel '68
Mike Aheron '74
Huldah F. '63 and
 Wyndham Anderson
Helen and Irvin Angel +
Anonymous (2)
Karen Riegel Anzola '86 and
 Carlos S. Anzola '86
Caroline Newson Barber '69
Ellen Walter Baucom '70
John Bayersdorfer P '94
Richard Beard Jr. '03
Dr. Elizabeth Shearin Benton '58
Bland Landscaping Company
Blue Cross & Blue Shield of NC
Nickolay Bochilo '03
Anita Booe '79
Kelli Wilburn Bowman '95 and
 Jason Bowman '96
Martha Lively Brach '71
Gian and Keith Brackin P '21
Martha Foster Bradberry '74
Matilda Holland Bradshaw '63
Treeby and Robert A. Brown Jr.
Leslie Lewis Bryan '82 and
 Ned Bryan Jr. '96
Burlington Industries Foundation
David Caldwell Log College
Anne Ewing Carroll '53
Nancy Gilbert Chapin '61
Elizabeth Eckstein Chase '60
Beatrice Cobb Trust
Martha Cottrell Coffield '70
Dr. Mary V. Compton '67
Elizabeth McNeill Cook 1947 +
Marie King Crissman '76
Carolyn Chappell and
 Dr. Lawrence D. Czarda
Dr. Robin L. Daniel
Nancy Nikiforow and
 Dr. Brent DeVore
Downtown Greensboro Inc.
Patricia Graves Dunn '66
Judith Harris Eason '65
SJ Edwards Foundation
Mergie S. and C. Edwin Eller Fund
Catherine and Bruce Ellis P '20
Enfinity Aquatic Club LLC
Gayle Remmey and
 Horace Faucette

Beth and Bob Fonorow
Sue Rast Foy '50
Minnie Mae Franklin 1942 Estate +
Rosie Gant
Mary Elizabeth Pugh Gildersleeve
 1938 Estate +
Greg Gonzales
Dianna Blackwell Goodman '69
James A. Gray Endowment
Kevin Green '78
Brenda and Gary Groves P '96
Catherine Cosby Harlow
Ause and Julia Harvey Charitable
 Remainder Unitrust
HBD, Inc.
Tyler Hester '12
Zelma Andrews Higgins '58
Jane G. Hobson 1959 Estate +
Aaron Holcomb '06
Dr. Donald Hook Estate +
Gail Brower Huggins '65
Diane Hunter
Frances Broome Hupfer '69
Anne Jones Hurd '81
The Rev. Frank H. Ison
Maurice Jennings
Betty Alley Jobe '63
Freddy Johnson Jr. '77
George R. Johnson Jr.
The Rev. Judith O. Jolly '67
Gene Edwards Jones '58 and
 Fred Jones
Carter Jordan
Jordan Sports Group LLC
John Kelly
Soo Johung Kim 1956 +
Dr. Candace Lambeth Kime '69
James E. Kirk Jr. '65
Laura Metzger Kirkland '05
Sheresa Barbee Lacey '04 and
 Jeff Lacey '05
Lynn Lewis Lane '73
Pat Lane III
Jane and Gregory LeBlanc P '21
Kendra Leghart '09
Dr. Paul Leslie
Shani Porter Lester '92
Leslie Scheviak Lewis '76
Annette Love-Hunt '63
Dr. Bill MacReynolds
Rusty Mader, Esq. '68
Barbara Dorsett and A. J. McClure
Susan Burritt Miller '69
Ty Millett
Sandra Millikin Moore '69
Morgan Murphy '06
Murphy & Wainer
Russ Myers '82
Ruby Sluder Nesbitt '63
Dennie and Dr. Walter Newton

George W. & Mary H. Newton
 Endowment of Triangle
 Community Foundation
The Rev. Dr. Josh Noblitt '00
North Carolina Conference UMC
North Carolina Independent
 Colleges and Universities
ONS Lacrosse Foundation
Leah Overman P '94
Nell Harris Page '64
Matt Perry '06
Mark L. Pollard '66
Jean and Bob Rapp Jr.
Stacey Reece Raymer '80
Raytheon Company
Ryan Remmey
Jane and Dr. Royce Reynolds +
Phyllis Ringler and Susan Prasse
Frances Eckstein Robertson '69
Shannon and Chad Rupp P '22
Kathy Rutledge '71
Jon Scarpola '08
Dr. Kris Senges Sheridan '05
 and John Sheridan '05
Barbara Lee Spencer '53
Charlotte Anderson Straney
 Estate +
Ina and Larry Stringfellow P '07
Tannenbaum-Sternberger
 Foundation, Inc.
Linda Woodard Tatum '69
Dr. Willie Taylor
Anne Hamilton Terry '66
Maxine Scarborough
 Thomasson '55
Barbara Merritt Thornton '56
Triad Youth Lacrosse
 Association
John Tricoli III '81
Dr. Jane C. Trolinger '74
Patricia Hughes Troxler '60 and
 Jerry Troxler
Jane Harbison Tucker '76 and
 Jimmy Tucker Jr. '76
United Methodist Higher
 Education Foundation
UPS Foundation
Barbara Reynolds Valentine '57
Harriet Norton Van Wyck '61
Kitty Boyd Walker '66 and
 Bill Walker Jr. '67
Jean Fortner Ward '56
The Weil Foundation
Wells Fargo Foundation
Western North Carolina
 Conference UMC
Lettie Pate Whitehead
 Foundation Inc.
Darlene Rathjen Whorley '64
Betty Jane Farrell Williams '58

John Williamson '83
The Winston-Salem
 Foundation Inc.
Nancy Miller Wright '69
Ellie Puckett Yearns '05 MA '20

GC FUND DONORS

The following donors made gifts of any amount to the GC Fund. Bolded names denote GC Society members.

Clare Ruch Abel '68
Dorothy Morrison Acee '68
Ken Acker
Carolyn Ivey Adams '62
Mike Aheron '74
Barbara Slaughter Albright '93
Dr. Danielle Kest Alchin '02
Margaret Tucker Aldridge '49
Lex Alexander
Libby Cecil Alexander '76
Destiney Allen '19
Robert Allen
Lisa B. Alley '93
Clair W. Allyn '64
The Rev. Jill Alventosa-Brown
Bonnie Wagoner Amos '66
Ruth Troutman Amos '54
Huldah F. '63 and
 Wyndham Anderson
Pam Jones Anderson '91
Sue Albright Anderson '77
William Anderson Jr. '72
Helen and Irvin Angel +
Anonymous (3)
Anonymous
Beth Ansede P '21, '22
Laura Pearce Archer '62
Tommie Foscue Arnold '64
Debra Cook Ashe '74
Mickie Hendrix Ashman '00
Dr. Sam Assar
Mary Ashton Barton Athearn '58
Caryn Atwater
Vickie Yarbrough Atwater '69
Caroline Newson Barber '69
Ann Thomas Barkley '61
Earleen Mulwee Barnes '67 and
 Hal Barnes '66
Paulette Chappell Barnett '67 and
 Ira Barnett '67
Susan Barringer
Ellen Walter Baucom '70
John Bayersdorfer P '94
Jean Gentry Beam '55
Darlene Thomas Beard '60
Richard Beard Jr. '03
Louise Sanford Beasley '52

Doris Campbell Beatty '59
Mary Plyde Marsh Bell '57
Sue Lawson Bennett '75 and
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Elizabeth Johnson Casbeer
Doris Reynolds Edwards
Frances Stephenson Ferguson
Barbara Callisher Garrett
Margaret Lester Grant
Ann Wilkinson Hammack
Jane G. Hobson Estate +
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Cindy Robinson Joseph
Amber Morris King
Shelby Lipps McAden
Lynne Richardson Murphree
Jane Julian Onsrud
Sylvia Hester Pakradooni
Martha G. Parsons
Esther Snouffer Pickerel
Benny Lou Kenerly Pierce

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Linda Pryor Carroll
Elizabeth Eckstein Chase
Louise Laxton Cockerham

Elizabeth Thompson Colclough
Norma Davis Collins
Charlotte Mixon Corbridge
Emory Crawford
Jackie Bost Eudy
Rebecca Hailey Ferrell
Patricia Walters Fluck
Judith Lane Gibson
Carrington Gowen
Jane Overman Lee
Nancy Higgins Moyer
Elaine Nordan O'Quinn
Nancy Hiatt Porter
Pat Fearing Routh
Patsy Ray Royal
Ellagene Johnson Sapp
Carol Meyers Sikkelee
Carolyn Reid Smith
Patricia Hughes Troxler
Dr. Eleanor Boyd Wright
Helen Graham Yarboro

1961
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Nancy Gilbert Chapin
Grace Potter Cranick
Alma Stack Evett
Forrest Ferrell
Margaret Cotton Foote
Agnes K. Hamilton
Nancy Buckner Hyde
Boo Hunt Jobe
Mildred Miller Little
Nancy Mapp McCoy
Louise Anderson McLeod
Carolee Wood Morris
Betsy Walker Newman
Betsy Balentine Palmer
Rebecca Correll Payne
Cyrette Holliday Sanford
Betsy Gibson Sweetman
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Mary Lou Hutton Vitek
Lewis Wicker
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1962
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Laura Pearce Archer
Martha Best Daughtry
Dr. Wordell J. Davis Jr.
Linda Torrence Denmark
Gaynelle Scotton Glass
Gloria Garber Harris
Betty Hepler
Sandra Wade Johnson
Sondra Mooney Nobles
Sara Mashburn Quate
Brenda Alvis Roberts
Rebecca Newton Robins
Rachel Jessup Rogers

Rebecca Cheek Searcy
Teresa Sigmon Shives

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Matilda Holland Bradshaw
Martha Mehaffey Catlin
Gail Young Dowis
Brenda Howell Edmond
Katherine Fasul
Barbara Stallings Gerhardt
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Annette Love-Hunt
Dianne Pritchard McDowell
Letitia McGoogan Miller
Jane Beane Moore
Alice Ann Edwards Mundy
Ruby Sluder Nesbitt
Patricia Knight Peterson
Dick Porter
Tina Ormond Staples
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Frankie Phillips Winters

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Druid M. Clodfelter
Marilyn Smith Edwards
Deborah Frost Gill
Joyce Wilkins Gilmour
Ann Harris Gussett
Cappye Gentry Headman
Sara Williams Jacobson
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Dalton Tassinari

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+ = Deceased

Give4GC
2020



Each spring, Greensboro College designates a day of giving, called Give4GC, in which it encourages members of the college community to donate. But the campus was empty on April 1, 2020, the originally scheduled date, because of state and local stay-at-home orders. So the college approached Give4GC differently this year. In this question-and-answer, Ellie Yearns '05, assistant vice president for development, discusses how and why, and how it worked.

Q: Given the coronavirus pandemic, how did the college decide to approach Give4GC this year as compared to past years?

A: We decided to push the event back to June 23 and instead held a virtual "Day of Caring" on April 1. We spread news about what the GC community was doing to take care of one another, and we also highlighted alumni on the front lines of education and health care during the pandemic.

Q: Why was it important to have some form of Give4GC this year, rather than just canceling it?

A: Give4GC has become an integral part of the way we ask alumni to give back and support the college. Even though we closed campus in March, the need for donations and alumni participation was still present. And we hoped, in some small way, that Give4GC could be a bright spot where we took one day to celebrate the college amidst all that was (and still is) going on in the world.

Q: Given this approach, what were your expectations heading into this year's Give4GC?

With everything going on, my hope was to reach 100 donors and \$10,000 in donations in 24 hours.

Q: How well did Give4GC meet those expectations?

A: Like always, our alumni showed their pride in GC, and we blew past those modest goals. \$32,165 was raised in 24 hours from 196 donors. This was about half the number of donors we normally see so it was an off year, to be sure. However, considering the extreme situation we are all in, I was quite pleased with the response.

Q: Looking back on Give4GC for this year, what thoughts come to mind?

A: We tried to meet the moment with two new giving opportunities on Give4GC: a student relief fund and a George Floyd scholarship fund [named after the unarmed man killed by Minneapolis police in May; his death, caught on video, sparked nationwide demonstrations]. The student relief fund is not new to the college, but this was our first time promoting it as a giving option. The George Floyd scholarship fund was a student's idea after hearing the call from North Carolina Central University President Scott Hagan to create a scholarship at every college and university in the country to "invest in a generation of young black Americans."

Q: Have you set a date for Give4GC 2021? If so, what is it?

A: It is tentatively scheduled for April 13, 2021.

ATHLETICS



HALL OF FAMER KIM STRABLE RETURNS TO GC AS ATHLETICS DIRECTOR

Greensboro College welcomes back Hall of Famer Kim Strable as director of athletics, a position he previously had held for 20 years.

In that role, he oversees the college's 17-sport NCAA Division III athletic program, ensuring compliance with NCAA rules and regulations. He began his duties in June.



"It is a pleasure to welcome Kim Strable back to Greensboro College and the athletic department," said college President Lawrence D.

Czarda, Ph.D. "In such an uncertain time for college athletics and for colleges and universities generally, it's great to have an experienced, accomplished, and steady hand on the helm."

Strable comes to Greensboro College from the Greensboro Sports Foundation, where he had served as deputy director since January 2019. Previously, he had served for nine years as president of the Greensboro Sports Commission, helping secure and service sporting events to produce a strong economic impact for Greensboro and the Triad.

Prior to that, Strable served for 20 years as Greensboro College's athletics director and coached men's and women's tennis. For his athletic department service, he was inducted into the Greensboro College Athletics Hall of Fame in 2009.

Strable is credited with introducing the combining of NCAA men's and women's soccer Final Fours at one neutral site. Greensboro was the first to host the combined men's and women's national soccer championships in 2004 and repeated in 2005, 2008, 2017, 2018 and 2019.

The neutral-site championship model — often involving multiple sports — is now commonplace in NCAA Divisions II and III and eventually led to the creation of the "Championship City" concept employed by the NCAA. The NCAA Division III Soccer Championships are scheduled in Greensboro through the 2021 championships at the University of North Carolina at Greensboro Soccer Stadium.

Strable was a team member for the 2016 U.S. Masters Games "World's Best New Event," awarded by Sports Event Magazine, and for the "Event of the Year" for the 2015 Prudential U.S. Figure Skating Championships.

Strable has earned Certified Sports Event Executive status from the National Association of Sports Commissions and has served since 2015 as an Adjunct Professor in Event Management at High Point University.

Strable has served on local and regional boards and commissions throughout his career. He currently is a member of the N.C. Sports Association, the Greensboro Sports Council, the Guilford County Sports Hall of Fame Board, the Corrigan-Faircloth Chapter of the National Football Foundation Board of Directors, and a committee member for the Greensboro Parks & Recreation Athletics Advisory Committee.

He holds a B.A. in speech communication and physical education from Albion College and an M.A. in physical education from Western Michigan University.

The Greensboro College community was saddened by the passing of coach Randy Tuggle on Sept. 10, following a courageous two-year battle with pancreatic cancer.

"Randy was a longtime friend and colleague who inspired not only the young women he coached, but everyone in the Greensboro College community," said Pride Athletic Director Kim Strable.

With 198 victories, Tuggle became the winningest coach in women's basketball program history. He served other roles including as assistant athletic director and women's golf coach.

During his tenure as head women's basketball coach, he led the Pride to the NCAA Sweet 16 in 2011 and was named USA South and D3Hoops.com Coach of the Year. Tuggle helped mold Greensboro College's team into a USA South Athletic Conference powerhouse, leading the Pride to seven USA South regular-season, and five USA South tournament championships.



Tuggle recruited and coached 17 All-Conference selections, two USA South Rookies of the Year and Players of the Year, and two All-Americans.

"Randy Tuggle was one of the most successful coaches in Greensboro College Athletics history; his record and accolades are well-documented, well-earned and much respected," Greensboro College President Lawrence D. Czarda, Ph.D., said. "But Coach Tuggle meant so much more on campus and to his teams and all GC students."

Indeed, while making his mark on the court, Tuggle also had a huge impact on the entire Greensboro College and USA South community. Following his diagnosis, Tuggle made it a point to spread awareness of pancreatic cancer and openly shared his story and positive outlook widely. In multiple media interviews, he even called his battle "rewarding."

During the 2019-2020 season, the USA South Athletic Conference launched a "Tuggle Strong" initiative to help share his story. Each USA South Athletic Conference institution and women's basketball team designated one home game to raise awareness about pancreatic cancer, while also raising thousands of dollars in Tuggle's honor for cancer research.

Tuggle, a native of the Triad, graduated from Northwest Guilford High School. He played college basketball at UNC-Greensboro, where he played in the NCAA Tournament and served as a team captain his senior campaign. He joined the Pride community in 2002 to serve as the assistant women's basketball coach, alongside his cousin Jason Tuggle, before taking on the head spot in 2009-2010.

Randy is survived by his wife, Susan; daughter, Lauren Childrey (Ryan); grandchildren Ella and Kennedy; and son, Jimmy Duck.



GREENSBORO COLLEGE ALUMNA HEATHER MACY '00 NAMED HEAD WOMEN'S BASKETBALL COACH AND ASSISTANT DIRECTOR OF ATHLETICS



Greensboro College alumna Heather Macy '00 has been named Greensboro College's head women's basketball coach and assistant director of athletics, Pride Director of Athletics Kim Strable announced.

"Coach Macy has had a remarkable coaching career since her playing days here at Greensboro College," Strable said. "As a point guard she was always a coach on the floor, and her passion for the game has taken her to great places.

"Beyond her on-court qualifications, she has earned a certification in Emotional Intelligence as well as a Positive Psychology specialization, which she transforms into a style of leadership that has a way of bringing the best out of her players and teams. We welcome her home to where it all started."

Macy comes back to the Pride family with more than 20 years of college coaching experience, including 15 years as a head coach. Last season, Macy served as the head women's basketball coach at Spartanburg Methodist College. During her lone season with the Pioneers, Macy led her team to Region X regular-season and tournament championships while posting a 21-8 record and was named Region X Coach of the Year.

"I am honored to be the next head women's basketball coach at Greensboro College," Macy said. "I would like to thank Dr. (Lawrence D.) Czarda and Coach Strable for entrusting me with this opportunity. They are incredible leaders, and I am thrilled to work alongside them in advancing the college, reaching goals, and impacting the lives of young student-athletes.

"I would also like to thank SMC and the Spartanburg community for an amazing experience. President Cochran and Megan Aiello were incredibly good to me during my time there, and I will always value the opportunity and the amazing athletes that I had the privilege to coach. It was truly an impactful period of time in my life."

Prior to her one-year stint with the Pioneers, Macy served as the head women's basketball coach at NCAA Division I member East Carolina University, becoming winningest women's basketball coach in ECU history with 134 victories. Macy also led the purple and gold to three straight 20-win seasons (2013-2015) and earned Conference USA Coach of the Year honors in 2013 after her team posted an overall record of 22-10, while going 11-5 in conference play.

Before making the jump to the Pirates, Macy served as a head coach on the NCAA Division II level for five seasons, three at Francis Marion University (2007-2010) and two at Pfeiffer University (2005-2007). While at Francis Marion, Macy became the first women's basketball coach in the Peach Belt Conference's history to win back-to-back Coach of the Year honors and guided her squads to three straight appearances in the NCAA Division II tournament, including a trip to the Sweet 16 in 2009. In addition to her honors at Francis Marion, Macy also earned CVAC (now known as Conference Carolinas) Coach of the Year accolades in 2007 after leading Pfeiffer to a 26-5 record.

In addition to her time as a head coach, Macy also spent time as an assistant coach on the Division I and Division II levels, starting at Catawba College following her graduation from Greensboro College.

While obtaining her B.S. in Sport and Exercise Studies (cum laude) from Greensboro, Macy was a four-year member of the Pride women's basketball team. During her playing career, Macy set records for three-point field goals attempted and made, while also ranking ninth in all-time games

played with 105. She was inducted into the Greensboro College Athletics Hall of Fame as a member of the 1996 women's basketball team on March 31, 2012. In addition to the Greensboro College Hall of Fame, Macy was also inducted into the Starmount High School Hall of Fame.

"Twenty years ago, Greensboro College helped mold, challenge, and care for me as a young student-athlete. There would be no way to actually repay the faculty and coaches at GC for all of the life lessons and positive habits that were instilled within me," Macy added. "However, I will work each day with tremendous gratitude and pride in an attempt to honor my four-year experience."

In addition to her degree from Greensboro College, Macy also holds an M.S. in Human Performance and Recreation with a concentration in Administration from the University of Southern Mississippi.

FIELD LIGHTS

Brighter days are coming to Greensboro College's athletic program – and brighter evenings, too.

The college has ordered lights and poles so that Pride Field can be used after dark. As **Points of Pride** went to press, they were scheduled to be delivered in mid-November, with the goal to have the lighting installed by the end of November, said Athletics Director Kim Strable.

"Unfortunately, it will not benefit us this semester," Strable said. "Fortunately – that's the silver lining of the NCAA and the USA South (Conference) moving all fall sports to the spring semester – the lights will be crucial as we practice and play football, men's and women's soccer, and men's and women's lacrosse – and maybe an outdoor wrestling event."

Those fall sports that have been moved to spring will be playing "in a condensed season, so playing into the evening may prove to be essential," Strable said.





[greensboro.edu/alumni/pride-notes](https://www.greensboro.edu/alumni/pride-notes)
All locations are in North Carolina unless otherwise indicated.

HELLO, FELLOW GREENSBORO COLLEGE ALUMNI!

It is always good to be back at Greensboro College. Every time I walk on our campus, I feel the overwhelming warmth of being home again. The buildings and landscapes at Greensboro College have changed over the years, but the 182-year legacy, rich in history and tradition, has stood the test of time and continues to welcome me just as it did in 1988.

I had the opportunity several months ago to tour the new First Citizen’s Bank Global Communication Center, located in the Jones Library, along with the newly renovated Student Center. As I walked from the Stu to the Library, past my dorm room window and the classroom buildings in between, I had wonderful memories of great friends and professors that shaped who I am today.

Will you commit to visiting your Greensboro College campus again in the near future? Take a stroll on front campus, buy a Greensboro College sweatshirt when you visit the new “Stu,” and remember good times with lifelong friends? You won’t regret it!

Be well,
Shani Porter Lester ’92
President, Greensboro College Alumni Board



Kathryn Marley Magruder ’40, Isle of Palms, S.C., celebrated her 100th birthday in September. She stays busy playing duplicate bridge three times a week with her daughter and goes to a trainer twice a week. She says, “Life is good on the Isle of Palms!”

Annette Inge Casey ’52, Midland, Texas, and her husband, John Casey, celebrated their 65th wedding anniversary in September 2019.

Patsy Stephenson Daniel ’52, and her husband, Charles Daniel Jr., Powell, Tenn., celebrated their 65th wedding anniversary in February 2019.

Carolyn Boshier Maloney ’68, Washington, D.C., became the chairwoman of the House Oversight Committee after winning a caucus-wide vote for the post, House Speaker Nancy Pelosi said in a news release Wednesday, Nov 20, 2019. She’s the first woman to lead the powerful panel.

The Rev. Dr. Joseph C. Seymour Jr. ’69, Davidson, has recently published his latest book, which is a Christmas book that includes eight first-person monologues and Advent and Christmas poetry. It is titled “Telling the Story: Eight Christmas Monologues and Poetry for Advent and Christmas.” It is available at Amazon or at orders@wifpandstock.com.

Sarah Jasperse Gillespie ’70, reports that members of the Class of 1970 (**Margaret Ford Lynn, Janie Stiles, Sarah Avent**, and **Sarah Jasperse Gillespie**) met Nov. 21, 2019, for lunch at Bistro Roca in Blowing Rock.

Please note that every attempt has been made to ensure the accuracy of information. Please call 336-272-7102, ext. 5403, or email alumni@greensboro.edu with any corrections.

Cindy Loomis Freeman ’71, Williamsburg, Va., will soon launch a new book. In February, High Tide Publications is scheduled to release “Farm Girl: a Memoir.” “Farm Girl” chronicles Cindy’s childhood growing up on a dairy farm in Central New York. It is the true account of how her faith in God and love of music helped her survive both debilitating allergies and emotional challenges. All of Cindy L. Freeman’s books are available on Amazon.com.



Alumnae from the **Class of 1958** had lunch at the Mooresville home of **Peggy Bradley Davidson** on Oct. 17, 2019. They are (l-r) **Kate Gladstone Craver, Janet Best Rolison, BJ Farrell Williams, Gene Edwards Jones**, and Peggy seated behind her canine companion, Tucker. They were joined by alumnae **Sandra Wade Johnson ’62** (right) and **Anne Jones Hurd ’81** (not pictured).

1958

ALUMNI AWARDS

2020 ALUMNI AWARD WINNERS

Greensboro College's Alumni Association has announced the winners of its 2020 Alumni Awards.

Paula Wilder MA '14 has won the Alumni Excellence Award. Christian Caballero '01 has won the Distinguished Alumni Award. And Wyatt Clay '14 has won the Young Alumni Award.

Wilder, an adjunct instructor in the college's master's program in Teaching English to Speakers of Other Languages, was cited by a nominator for her devotion to her students and to teaching, particularly her work expanding Durham Technical Community College's English-as-a-second-language program.



Wilder

"Paula does not just teach a class and submit her grades - she becomes fully invested in the success of her students," a nominator wrote. "In addition to serving on the alumni board, she attends every TESOL event, both on GC's campus and across the country. She has recruited numerous students and instructors into the program and has consistently gone far above and beyond what is expected of her given her paid capacity with the college."

The Alumni Excellence Award, established in 1990, recognizes alumni 35 and older who have contributed outstanding service and achievement as humanitarians and/or professionals in their chosen endeavors. Service, commitment, integrity and success are the key factors in making these awards.



Caballero

Caballero, public affairs director and a member of the law firm of Foley & Lardner LLP's Government & Public Policy Practice, was cited for his work in the field of health care.

"Whether advocating on behalf of emergency room practitioners or promoting the affordability and availability of healthcare services, Mr. Caballero has a proven record of achievement in pursuit of healthier and more efficient economic environments," a nominator wrote.

"By devising and implementing strategies on how to overcome legislative and regulatory hurdles, he provides critical services to healthcare providers within what are often daunting political and bureaucratic government entities."

The Distinguished Alumni Award, established in 1966, recognizes alumni 35 and older who have continually served the college in community and religious affairs and have demonstrated outstanding service or accomplishment in their personal or professional lives.

Clay was cited for his three years of work with the Peace Corps in Ecuador following his 2014 graduation from Greensboro College.

While in Ecuador, Clay managed a program called NADENA. This program supports single mothers or women of vulnerability and provides them assistance, whether that be financial support or various types of training. Clay also facilitated workshops to create products out of recycled materials and train participants on the skills needed to qualify them for other professions.

A former captain of GC's men's lacrosse team, Clay even organized a youth lacrosse clinic.

The Young Alumni Award, re-established in 2012, recognizes alumni younger than 35 years of age who have contributed outstanding service and achievement as humanitarians and/or professionals in their chosen endeavor. Service, commitment, integrity and success are the key factors in making these awards.



Clay

Jeremy R. Kinney '94, Bristow, Va., has won the American Institute of Aeronautics and Astronautics 2020 Gardner-Lasser Aerospace History Literature Award for his book, "Reinventing the Propeller: Aeronautical Specialty and the Triumph of the Modern Airplane" (Cambridge University Press, 2017). The award is for the best original contribution to the field of aeronautical or astronautical non-fiction literature published in the last five years dealing with the science, technology, and/or impact of aeronautics or astronautics on society. Jeremy is currently Chair of the Aeronautics Department at the Smithsonian National Air and Space Museum in Washington, D.C.

Anthony Dent '95, Medford, N.J., has earned a doctorate (Ed.D.) in Education Administration from Wilmington University in New Castle, Del., and is entering his eighth year as Superintendent of the Medford Lakes School District.

Aaron Noe '97, has accepted the position as Director of Bands at Orange High School in Hillsborough, N.C.

Scott Bardelli '00, Baltimore, Md., is working as a senior copywriter for Agora, Inc.

Mike Galuski '00, Tampa, Fla., joined the staff of Dominion Payroll as Director of Sales in August 2019.

Bill Hobbs '01, Jersey City, N.J., has been hired as the new CRO of Anvyl, the intelligent supply chain platform that streamlines communications, workflow, and analytics from order to delivery.

Karen Baker Angel '02, McLeansville, started working as Manager of Spiritual Care Services for Randolph Health in March.

arts degree that prepared me to easily pivot from one subject to another and to see the web of humanity that connects all subjects and people."

Curt Parmer '81, Greensboro, became the Coliseum Business Manager for the Greensboro Coliseum in October 2019.

Robert Martinelli '82, Morris Plains, N.J., joined Chubb Insurance as a Senior Project Manager.

Anne LaMorte '84, Oyster Bay, N.Y., has been appointed as Chief Financial Officer of the Nassau County Industrial Development Agency.

Dr. Sam Moore Jr. '87, Charlotte, has been appointed as the District Superintendent of the Yadkin Valley District of the United Methodist Church, effective July 1, 2020.

Kellie Boyte Jones '91, Eden, entered the race for Rockingham County Register of Deeds to vie for the position held for 20 years by her sister, Rebecca Cipriani, who retired in 2016.

Ray Shatley Jr. '92, Thomasville, was featured in a haunted history presentation at Piedmont Crossing on the Salem Witch Trials on Oct. 31, 2019. He is the owner and president of Rohl Design & Marketing.

Susan Grindstaff Crowder '93, Manassas Park, Va., has enjoyed a remarkable career in federal service since graduation. She has worked in the accounting field for the Federal Retirement Thrift Investment Board (FRTIB) and the Department of State (DOS) in Washington, D.C., and holds a Master of Science degree in Accounting from Strayer University. Most noteworthy is that Susan is currently the Chief Financial Officer (CFO) of the FRTIB, which manages the retirement system called the Thrift Savings Plan (TSP) for more than 5.8 million federal employees. The TSP is the largest defined contribution plan in the world with current assets of over \$621B.

R. Carter Pate '76, Greensboro, an independent director of Red Lion Hotels Corp, who has been a board member since May 2019, has been selected as Chairman by The Board of Directors.

Kenny Barnwell '80 was shown on a national TV news channel on Aug. 24, when President Donald Trump and Agricultural Secretary Sonny Perdue toured a food packaging facility in western North Carolina. Apples from Barnwell's orchard, Kenny Barnwell Orchards, are being used in a federal food box program that the President announced support for later that day. Barnwell then posed with White House Chief of Staff Mark Meadows, who, prior to that post, represented Barnwell's 11th Congressional District which covers most of western N.C. Barnwell is a fifth-generation apple grower and has run the orchard since 1989. His business is a wholesaler supplying farmers' markets and other local merchants, as well as supplying large companies such as Gerber and Peterson's (the company that provides McDonald's with their apple slices!). The 150- acre orchard holds 25 different varieties of apples including well-known varieties such as Gala, Jonagold, Cameo, Fuji, and Granny Smith. Kenny Barnwell has been an active part of Henderson County Agribusiness since its inception.

Shelley Braswell Branscum '80, Fox, Ark., is retiring this year from teaching after 32 years, seven in North Carolina and the rest in Arkansas. "I have taught mainly Art and was privileged to have the two best Art professors on the planet while at GC," she writes. "Phil Young and Bob Kowski shaped my career in ways that I had no idea until I was teaching. Even up to this last year, I find myself channeling their humor, their sayings, and their methods. I'll never forget them and I thank them for helping me be the teacher I didn't know I wanted to be when I first arrived there in 1976. I have also taught Spanish for years, and Journalism, and English. Thank you to GC for providing me with a great liberal

Justin Weik '02, London, England, is now working as a Global Strategic Account Manager for Glassdoor. He joined the company in 2017 as an Executive Account Manager EMEA, and was most recently a Senior Enterprise Account Director, EMEA.

Allie Petrova '03, Greensboro, was admitted to the Bar of the United States Supreme Court. Chief Justice John Roberts and Justice Ruth Bader Ginsburg visited with Georgetown Law alumni after the ceremony. Martin Ginsburg, Justice Ginsburg's late husband, was Allie's tax law professor at Georgetown. Allie has been recognized in Mergers and Acquisitions by Super Lawyers for North Carolina and has been named Legal Elite in Tax/Estate Planning and Business Law by North Carolina Business Magazine for several consecutive years. She received the 40 Under 40 award from the Triad Business Journal in 2020. Founder of Petrova Law based in Greensboro, she focuses exclusively on tax, corporate, and business law matters. She represents clients in tax matters before the Internal Revenue Service, the North Carolina Department of Revenue, and in the U.S. Tax Court.

Rob Avriett '05 joined the staff of Fine Furniture Design Inc as a Supply Chain Manager in December 2019.

Desmond Coble '05, Pleasant Garden, has been named Teacher of the Year at Wheatmore High School in Trinity, N.C.

Dshamal Schoetz '05 began working as a consultant for BFI Ventures in New York in January 2020.

A.J. Schraeder '05, is an artist and digital content creator living and working in Greensboro who joined the staff of the college's First Citizens Bank Global Communication Center this summer as an adjunct professor of videography. He earned his bachelor's from Greensboro College with a major in art and his MFA in studio art at UNCG with concentrations in drawing and new media. Since earning

his MFA, he has toured internationally as a sketch comedian, freelanced in a variety of roles on various content creation projects, and won juried exhibitions at local galleries. In 2017, his animated short "The House Inspector of Usher" won "Best Film" at the Charlotte 48-hour Film Project and went on to win "Best Graphics" in the 48-hour Film Project global competition. In the commercial world he has sold concepts, scripts and web shorts to major brands such as Doritos, Lego, and InBev. A.J. lives with his wife and his wife's cat.

Dr. Whitney Wilson Oakley M.Ed. '06, Greensboro, has officially become the Guilford County Schools chief academic officer, a title she had held on an interim basis since July 2019. The appointment was made at the Board of Education meeting on Tuesday, Nov. 12, 2019. Oakley has served as assistant superintendent of teaching, learning and professional development since 2017, and before that was the district's executive director of curriculum and Instruction for pre-K through fifth grade.

Leigh-Ann Cardwell Wilson '06, was named as Service Manager at Cintas, a company she has worked for since 2006.

Pat Burgess III '07, began working as a Human Performance Technician for Guardian Premier Solutions LLC in September 2019.

Carrie Pacifico '08, Greensboro, started working as a Business Operations Specialist at MyEyeDr in September 2019.

Jennifer Johnson Brockmann '08, Clover, S.C., began a new position as Regional Director, Audience Development & Consumer Revenue at American City Business Journals in October 2019.

Dr. James Hairston '08, Greensboro, began working in human resources for the United States Postal Service in December 2019. He also completed his second doctorate degree from Liberty University

in 2020, a Ph.D. in Higher Education Administration.

Tara Titcombe '08 and Casey Hewit became engaged in October 2019. The couple planned to wed on May 23, 2020, in Greenwich.

Elizabeth Nichols Baucom '09, is working as a Senior Marketing Coordinator of KontoorBrands.

Theo Tamini '09, Madison, Wisc., became the Manager of IT Project Management at Exact Sciences in October 2019. He joined the company in February 2019 as an IT Quality Assurance Business Analyst.

Tessa Hall Farley '10, Winston Salem, began working as a Pediatric ICU RN at Wake Forest Baptist Health in July.

Brock Elder '11, Randleman, is the Head Golf Instructor for Forest Oaks Country Club and an apprentice in the PGA.

Davit Avagyan '12, Gaithersburg, Md., has been promoted to Manager, FP&A for Freddie Mac in May 2020. He also completed a master's degree in Information Management Systems from Harvard University in 2019.

Brian Burke '12, Denver, Colo., has moved into the role of Craft Regional Sales Manager with Anheuser-Busch InBev.

Emma Phillips '12, Leesburg, Va., has joined Ryan Homes as a Sales Representative.

Justin Weaks '12, Concord, is the subject of Broadway World's "Theatre Life" feature for Jan. 30.

Wilson Lester '13, Greensboro, is the executive director of Piedmont Business Capital. He is on the boards of directors for the Nussbaum Center for Entrepreneurship, Reinvestment Partners and Greensboro Literacy Organization. In 2018, he was recognized as a member of "40 under 40" by the Triad Business Journal.

1,000+ WINS!

GREENSBORO COLLEGE ALUMNUS AND TRUSTEE RECEIVES LIFETIME ACHIEVEMENT AWARD FOR HIGH-SCHOOL BASKETBALL COACHING

Freddy Johnson, a 1977 Greensboro College graduate and the longtime boys' basketball coach at Greensboro Day School, has won the 2020 Morgan Wootten Award for Lifetime Achievement in Coaching High School Basketball.

The award is presented by the Naismith Memorial Basketball Hall of Fame.

Johnson, who currently serves on the college's Board of Trustees, became the head boys' basketball coach at Greensboro Day School in 1977 and has compiled an overall record of 1,080-300, a winning percentage of 78.2%. He is the winningest coach in North Carolina high school basketball history, reaching the 1,000-win milestone in November 2017.

His teams have appeared in 19 N.C. Independent School Athletic Association State Championship games, winning a record 11 state championships. His teams have also won 27 conference championships, and he has been the Conference Coach of the Year 23 times.

Johnson was the USA Today North Carolina Coach of the Year in 2015 and the BallisLife.com National Coach of the Year in 2017.

Johnson has coached in seven all-star games, including the



1997 Capital Classic All-Star Game, the 2013 McDonald's All-American Game, and the 2017 Jordan Brand Classic. He is an inductee into four Halls of Fame, including the North Carolina Sports Hall of Fame in 2016.

The Morgan Wootten Award winners were selected by a nationally based committee of Hall of Famers, national high-school media members, tournament directors and others who have significantly impacted the game.

The award, presented by the Elks Hoop Shoot, is named after Morgan Wootten, who served as the head coach of DeMatha Catholic High School in Hyattsville, Md., for 46 years and is one of four

high-school coaches enshrined into the Basketball Hall of Fame. The annual award recognizes two outstanding high school coaches, one for boys' basketball and one for girls' basketball.

Located in Springfield, Mass., the city where basketball was born, the Naismith Memorial Basketball Hall of Fame is an independent, nonprofit 501(c)(3) organization dedicated to promoting, preserving and celebrating the game of basketball at every level – men and women, amateur and professional players, coaches and contributors, both domestically and internationally.

Hillary Savoy '14, Mansfield, Mass., is working as a marketing coordinator for Boston Partners in Education.

Andreas Mosby '15, has joined the law firm of Barnwell Whaley Patterson & Helms, LLC as an Associate Attorney.

Justin Pearson '15, Greensboro, accepted the position as Dean of Students with Winston-Salem Forsyth County Schools.

Zach Woodard '15, Indian Trail, is working as a Graphic Production Designer at Family Dollar.

Megan Cardwell '18, Durham, graduated from Greensboro College in May 2018, and just began her journey to pursue a Bachelor of Science in Nursing at Duke University in their accelerated nursing program in August of 2019.

Vheenah Dei-Tumi '18, Greensboro, is working as a part-time graduate research assistant at North Carolina Agricultural and Technical State University, where she is also pursuing a master's degree in Accounting.

Rebecca Creech-Huyhn '19, Skagit County, Washington, started a job as a full-time ESOL instructor at Seattle Goodwill Job Training and Education Center on Aug. 1, 2019. "Our goal is to help students reach their job and career goals through free education. We offer free ESOL, GED, and computer classes for anyone in our community, and we are able to do this through store sales from donations. I am currently using the skills and knowledge learned during my time at Greensboro on a daily basis. I created a thesis project related to my interest in literacy, and now I'm able to directly use this expertise in my ESOL literacy class serving our Spanish and Mixtec-speaking

student population. I find that values I learned at Greensboro are closely aligned with Goodwill's mission. I feel lucky to be able to serve our immigrant and refugee population in the community in such an impactful way. I want to thank all of my Greensboro professors for supporting my goals and getting me here!"

Madison Powers '20, Julian, has accepted a position as a first grade teacher with Guilford County Schools, assigned to McLeansville Elementary.

Decima Michael '20, has accepted a job at Wells Fargo Bank N.A. in Charlotte as a Retirement Service Center Representative. The job entails providing educational guidance on investment options, plan provisions, and overall financial health for plan participants within their retirement plans, along with enrolling participants, processing transactions and assisting participants with online access.

BIRTHS

Anne Jones Hurd '81 and her husband, John, welcomed their third grandchild, Milo Axel Grabmeier, born Sept. 10, 2020.

MARRIAGES

Lauren Elizabeth Bennett '17, Catonsville, Md., and fiancé **Tyler Henderson '16** were married June 21, 2019, in Maryland.



SYMPATHY EXTENDED TO

V. Caroline Wright 1952, in the passing of her cousin, **Frances Winslow Smith 1945**, on July 22, 2020.
Frances Kendrick Springs 1954, in the passing of her sister, **Anne Kendrick Brinkley 1948**, on Dec. 12, 2019.
Lou Starke Teeter 1955, in the passing of her sister, **Martha Starke Parks 1951**, on Sept. 27, 2019.
Nettie Dameron Blackwell 1956, in the death of her husband, James Y. Blackwell Jr., on Jan. 4, 2020.
Elizabeth Harris Proctor 1956, in the passing of her sister, **Virginia Harris McGranahan 1952**, on June 8, 2020.
Barbara Merritt Thornton 1956, in the passing of her sister, **Carolyn Merritt Miller 1952**, on Aug. 9, 2020.
Virginia Higgins Palmer 1957, in the passing of her husband, **Mort Palmer 1960**, on Aug. 25, 2020.
Betty Sanford Bodkin 1957, in the passing of her husband, the Rev. C. Thomas (Tom) Bodkin, on Sept. 21, 2019.
Elizabeth Johnson Casbeer 1959, in the passing of her husband, Marcus Casbeer, on April 28, 2019.
Ellen Harris Weekley 1960, in the passing of her sister, **Virginia Harris McGranahan 1952**, on June 8, 2020.
Martha Barham Joyner 1961, in the passing of her husband, Ulysses P. Joyner Jr. (Pete), who passed away on Dec. 7, 2019.
Judith Harris Eason 1965, in the passing of her sister, **Virginia Harris McGranahan 1952**, on June 8, 2020.
Carol Thorneloe Mankowski 1967, in the passing of her cousin, **Sue Austin Wiggins 1959**, on Sept. 25, 2019.
Pamela Wright Page Starr 1967, in the passing of her aunt, **Virginia Wright Gay 1945**, on Jan. 15, 2020.
Anne Coffey 1968, on the death of her husband, Pat Rhyne, on Jan. 22, 2020.
Jeanne Wright Canady 1971, in the passing of her aunt, **Virginia Wright Gay 1945**, on Jan. 15, 2020.
Lorraine Walker Foster 1972, in the passing of her mother, **Edna Andrews Walker 1945**, on March 6, 2020.
The Rev. Kathy Halsey Bostrom 1973, in the passing of her husband, Phil Bostrom, on Oct. 17, 2019.
Cynthia Harrison Hall 1974, in the passing of her daughter, **Julia Hall 2004**, on Feb. 16, 2020.
Sandy Morse 1982, in the passing of his mother-in-law, **Louise Webb Brooks 1953**, on March 22, 2020.
Beth Bostrom 2001, in the passing of her father, Phil Bostrom, on October 17, 2019.



HOMECOMING 2020 AND 2021

The last weekend in September was to have marked the first combined Alumni, Homecoming and Family Weekend at Greensboro College. Unfortunately, the events had to be canceled because of COVID-19.

Mark your calendars now for Alumni, Homecoming and Family Weekend 2021, scheduled for Sept. 24-26, 2021!

DEATHS

Dorothy Plonk Lewis 1940 passed away on Feb. 3, 2020.
Helen Donavant Wolff 1941 passed away on March 30, 2020.
Annie Davidson Honeycutt 1942 passed away on Oct. 20, 2019.
Florence Darden Christensen 1943 passed away on Oct. 2, 2019.
Carrie Williams Nobile 1943 passed away on Oct. 26, 2019.
Peggy Purnell Bowen 1944 passed away on Oct. 1, 2019.
Dorothy Evans Rozier 1944 passed away on Jan. 21, 2020.
Frances Winslow Smith 1945 passed away on July 22, 2020.
Edna Andrews Walker 1945 passed away on March 6, 2020.
Louise Casparian Mingus 1946 passed away on March 28, 2020.
Nancy Holland Smith 1946 passed away on Nov. 6, 2019.
Inez Ruffy Dickson 1947 passed away on Jan. 14, 2020.
Nancy Patterson McLain 1947 passed away on Aug. 6, 2020.
Aileen Lipe Myers 1947 passed away on Oct. 11, 2019.
Mary Ann Mitchell Sikes 1947 passed away on April 3, 2020.
Eva Moore Thomas 1947 passed away on Feb. 19, 2020.
Laura Taft Blalock 1948 passed away on Dec. 27, 2019.
Anne Kendrick Brinkley 1948 passed away on Dec. 12, 2019.
Lee Gardner Culler 1948 passed away on May 29, 2020.
Mattie Burns Miller 1948 passed away on March 16, 2020.
Betsy Robards Royall 1949 passed away on May 16, 2020.
Gaynelle Gwyn McMaster 1950 passed away on Nov. 24, 2019.
Lucielle Helderman Oliver 1950 passed away on July 18, 2018.
Peggy Bailey Parsley 1950 passed away on May 25, 2020.
Ida Jones Alman 1951 passed away on Oct. 1, 2019.
Kitty Miller Coble 1951 passed away on March 21, 2020.
Helen Hill Hood 1951 passed away on May 6, 2020.
Louise Murdock McIntyre 1951 passed away on Dec. 5, 2019.
Joyce Herndon Mitchell 1951 passed away on June 26, 2020.
Beth Edwards Morgan 1951 passed away on March 31, 2018.
Mary Alligood Morris 1951 passed away on Oct. 3, 2018.
Martha Starke Parks 1951 passed away on Sept. 27, 2019.
Joan Boyd Evans 1952 passed away on Aug. 21, 2020.
Joan K. Goforth 1952 passed away on July 11, 2020.
Lynne Goodman Luttrell 1952 passed away on Feb. 22, 2020.
Virginia Harris McGranahan 1952 passed away on June 8, 2020.
Carolyn Merritt Miller 1952 passed away on Aug. 9, 2020.
Ruth Metz Scott 1952 passed away on March 27, 2020.
Louise Webb Brooks 1953 passed away on March 22, 2020.
Peggy J. Stanton 1953 passed away on Oct. 8, 2019.
JoAnn Watkins Walters 1953 passed away on June 21, 2020.
Jane Edwards Saunders 1955 passed away on Oct. 20, 2019.
Soo Johung Kim 1956 passed away on April 1, 2020.
Sylvia Wilson Simmons 1957 passed away on Nov. 25, 2019.
Margarethe Ploberger Armstrong 1959 passed away on July 14, 2020.



Jane G. Hobson 1959 passed away on Dec. 22, 2019.
Sue Austin Wiggins 1959 passed away on Sept. 25, 2019.
Eleanor Payne Graham 1960 passed away on Nov. 11, 2019.
Linda Walker Hanks 1960 passed away on March 30, 2020.
Mort Palmer 1960 passed away on Aug. 25, 2020.
Grace Wright Stafford 1960 passed away on March 12, 2020.
Nancy Thrasher Joyce 1963 passed away on Aug. 22, 2020.
Jo Allison Clary Smith 1964 passed away on Feb. 15, 2020.
Mary Carr Johnson Bode 1965 passed away on Nov. 19, 2019.
Clark Cox 1965 passed away on June 7, 2020.
Mary Womeldorf Gratz 1967 passed away on May 7, 2020.
The Rev. Lynn Ogburn 1968 passed away on June 23, 2020.
Libby Johnson Rigby 1968 passed away on Oct. 19, 2019.
Peggy Church Hulick 1969 passed away on March 3, 2020.
Faye Sanderson Bennett 1970 passed away on Aug. 4, 2020.
Bruce Wingo 1970 passed away on June 2, 2020.
Nancy Fretz Smith 1975 passed away on Oct. 26, 2019.
Lynn Tuttle 1976 passed away on July 23, 2020.
Hiawatha Tyrone McMillian 1979 passed away on May 4, 2020.
David Hargraves 1986 passed away February 6, 2020.
Ty Stout 1988 passed away on Nov. 3, 2019.
Luc Horner 2002 passed away in December 2019.
Jules Hall 2004 passed away on Feb. 16, 2020.
Crystal D. Dibella 2007 passed away on Dec. 23, 2019.
Charles “Buddy” Weill, member of the Greensboro College Board of Trustees from 2001 to 2009, passed away on July 1, 2020.
Randy Tuggle, Head Women’s Basketball Coach for Greensboro College, passed away on Sept. 10, 2020, following a courageous two-year battle with pancreatic cancer.
Wayne Stegall, Intramural Sports and Student Activity Director in the 1980s, passed away on Sept. 18, 2020.

Spring 2021

Event Calendar

EVENTS MIGHT OR MIGHT NOT BE OPEN TO THE PUBLIC, DEPENDING UPON COVID-19 RESTRICTIONS AND PRECAUTIONS. PLEASE CHECK THE WEBSITE FOR MORE INFORMATION AND UPDATES.

JAN. 21-24: “TBA,” a one-woman theatre performance. 7:30 p.m., Jan. 21-23 and 2 p.m. Jan. 23-24., Huggins Performance Center

FEB. 1 AND 3-4: Theatre Lab Studio, 7:30 p.m., Huggins Performance Center

FEB. 17-20: Theatre: “It’s Only Life,” 7:30 p.m., Huggins Performance Center

FEB. 25: Small ensemble concert, 12:30 p.m., Finch Chapel

FEB. 26: GC Live! Extravaganza (featuring instrumentalists and vocalists), 7:30 p.m., Huggins Performance Center

MARCH 2: Wind Ensemble and Choirs Winter Concert, 7:30 p.m., Huggins Performance Center

MARCH 19: Opera Buffet Dinner and Performance, 6 p.m., Lea Center.

MARCH 24-28: Theatre, “Eastern Standard,” 7: 30 p.m., Huggins Performance Center

APRIL 8: Musicians Honors Convocation, 12:30 p.m., Finch Chapel

APRIL 11: Spring Choral Concert, 5 p.m., Finch Chapel

APRIL 14-18: Theatre: “The Book Club Play,” 7:30 p.m., Huggins Performance Center

APRIL 20: Small Ensembles Concert, 12:30 p.m., Finch Chapel

APRIL 20: Wind Ensemble Concert, 7:30 p.m., Huggins Performance Center

APRIL 22: Jazz Ensemble Concerts, 7:30 p.m., Huggins Performance Center



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**SAVE THE DATE FOR
ALUMNI HOMECOMING,
AND FAMILY WEEKEND
SEPTEMBER 24-26, 2021!**

greensboro.edu/alumni/alumni-events