



Major: Music, Coding for Musicians and Mathematicians Concentration

Required Courses:

Course number	Course title	Credit hours
DAT 1200	Data Wrangling	4
MAT 1050	Functions and Their Applications	4
MAT 2500	Special Topics in Mathematics ***	4
MUS 1010	Music Theory I	2
MUS 1020	Music Theory II	2
MUS 1030	Sight Singing and Dictation I	1
MUS 1040	Sight Singing and Dictation II	1
MUS 1150	Piano Proficiency I	1
MUS 1160	Piano Proficiency II	1
MUS 1210	English and Italian Diction *	2
MUS 1220	French and German Diction *	2
MUS 2010	Music Theory III	2
MUS 2020	Music Theory IV	2
MUS 2030	Sight Singing and Dictation III	1
MUS 2040	Sight Singing and Dictation IV	1
MUS 2090	Music Literature	2
MUS 2150	Piano Proficiency III	1
MUS 2160	Piano Proficiency IV	1
MUS 3000	Junior Recital **	1
MUS 3110	Music History I	3
MUS 3120	Music History II	3
MUS 3800	Internship	1
MUS 4000	Senior Recital **	1
MUS 4050	Senior Level Repertoire Class	0
Levels I-VIII in applied private lessons for majors in principle instrument or voice	Principal Instrument or Voice	16
Choose courses numbered 1600-1699 with MUS prefix	Music ensembles	8

Required Related Courses:

Course number	Course title	Credit hours
Courses numbered 2000+ with BIO, CHM, or MAT prefixes	Requirements for B.S. degree only	4

* Required for vocal performance majors only.

** Required for students pursuing performance only.

*** The topic for MAT 2500 will be chosen in consultation with the mathematics faculty.

Total minimal hours = 67 for B.A. degree; 71 for B.S. degree