

Major: Studio Art, Digital Art and Game Aesthetics Concentration

Required Courses:

Course number	Course title	Credit hours
ART 1110	Introductory Drawing, 2-D Design & Composition	4
ART 1310	3-D Foundations	2
ART 1502	Painting I: Representation & Color Theory	4
ART 2202	Figure Drawing I: Gesture, Expression & Anatomy	4
ART 2302	Intermediate Illustration & Design Lab	4
ART 2602	Graphic Design	4
ART 2910	Art History I: Prehistoric to Medieval Art	4
ART 3100	Experimental Studio: Fine Arts Emphasis	4
ART 3210	Animation, Avatars and Environment	4
ART 3610	Game Aesthetics Seminar	2
ART 3620	Game Aesthetics Studio	2
ART 3800	Internship	1
ART 3910	Art History II: Renaissance to Contemporary Art	4
ART 4205	Contemporary Practices	4
ART 4900	Capstone: Senior Exhibition & Gallery Discussion/Showcase Presentation	1

Required Related Courses:

Choose one of the options:

1) Course Options for Game Development

The GAD courses are online and geared towards students specifically interested in introductory game development.

Course number	Course title	Credit hours
GAD 1010	Introduction to Games	3
GAD 2010	Content and Systems Design	3
GAD 3010	Unity I: Working with Unity	3
Course numbered 2000+ with BIO, CHM, or MAT prefix	Requirement for B.S. degree only	8

2) Course Options that do not include Game Development

Course number	Course title	Credit hours
Choose three of these		9-12
courses:		
ECM 2240	Game Design Fundamentals	
ECM 2250	Game Storytelling & Narrative	
ECM 2260	AR & VR: Creating Immersive Experiences	
ECM 4700	Digital Videography	
PSY 4150	Human Factors Psychology	
THE 2120	Costume III: Design & Rendering	
THE 2140	Lighting Design	
THE 3330	Design/Tech III – Computer Aided Design	
Course numbered 2000+ with	Requirement for B.S. degree only	8
BIO, CHM, or MAT prefix		

Total minimal hours = 57 for B.A. degree; 65 for B.S. degree