

Major: Theatre, Stage Management Concentration

Required Courses:

| Course number | Course title | Credit hours |
|------------------------|---|--------------|
| THE 1030 | Stagecraft and Design | 4 |
| THE 1125 | Costume I Lab | 1 |
| THE 2040 | Arts Administration | 4 |
| THE 2140 | Lighting Design | 3 |
| THE 2145 | Lighting Design Lab | 1 |
| THE 2160 | Stage Directing I: Analysis and Concept | 3 |
| THE 2165 | Stage Directing I Lab | 1 |
| THE 2170 | Stage Management I | 3 |
| THE 2175 | Stage Management I Lab | 1 |
| THE 2345 | Design/Tech II Lab | 1 |
| THE 3110 | Theatre History | 4 |
| THE 3165 | Directing II Lab | 1 |
| THE 3170 | Stage Management II | 3 |
| THE 3175 | Stage Management II Lab | 1 |
| Choose one of these | | |
| courses: | | |
| THE 3800 | Internship | 2-8 |
| THE 3850 | Your Path Forward | 0 |
| THE 4110 | Play Analysis | 4 |
| THE 4170 | Stage Management III | 3 |
| THE 4175 | Stage Management III Lab | 1 |
| THE 4130 | Sound Design | 4 |
| THE 4900 | Senior Seminar | 4 |
| Course with THE prefix | Elective | 1 |

Required Related Courses:

| Course number | Course title | Credit hours |
|---|-----------------------------------|--------------|
| ECM 2129 | World Drama | 4 |
| Courses numbered 2000+ with BIO, CHM, or MAT prefix | Requirements for B.S. degree only | 8 |

Total minimal hours = 52 for B.A. degree; 60 for B.S. degree