## Major: Theatre, Design/Tech Concentration

## Required Courses:

| Course number | Course title | Credit hours |
| :--- | :--- | :--- |
| THE 2050 | Introduction to Acting | 4 |
| THE 2140 | Lighting Design | 3 |
| THE 2145 | Lighting Design Lab | 1 |
| THE 2240 | Period Styles of Design | 4 |
| THE 2330 | Design/Tech I: Stagecraft | 3 |
| THE 2335 | Design/Tech I Lab | 1 |
| THE 2340 | Design/Tech II: Drafting and Color Media | 3 |
| THE 2345 | Design/Tech II Lab | 1 |
| THE 3110 | Theatre History Survey | 4 |
| THE 3330 | Design/Tech III: Computer Aided Design | 3 |
| THE 3335 | Design/Tech III Lab | 1 |
| THE 3340 | Design/Tech IV: Stage Design | 3 |
| THE 3345 | Design/Tech IV Lab | 1 |
| Choose one of these courses: | Internship | $2-8$ |
| THE 3800 | Define Your Path | 0 |
| THE 3850 | Play Analysis | 4 |
| THE 4110 | Sound Design | 4 |
| THE 4130 | Scene Painting | 4 |
| THE 4230 | Design/Tech V: Advanced Stagecraft and | 3 |
| THE 4330 | Technical Direction | 1 |
| THE 4335 | Design/Tech V Lab | $2-4$ |
| THE 4500 | Special Topic | 4 |
| THE 4900 | Senior Seminar | 16 |
| Courses with THE prefix | Electives |  |

## Required Related Courses:

| Course number | Course title | Credit hours |
| :--- | :--- | :--- |
| ECM 2129 | World Drama | 4 |

Total minimal hours $=\mathbf{7 4}$ for B.F.A degree

