## Major: Theatre, Acting Concentration

## Required Courses:

| Course number | Course title | Credit hours |
| :--- | :--- | :--- |
| THE 1030 | Stagecraft and Design | 4 |
| THE 1150 | Acting I: Basic Acting Techniques | 3 |
| THE 1155 | Acting I Lab | 1 |
| THE 1190 | Voice for the Stage I | 2 |
| THE 1250 | Acting II: Find Yourself in the Role | 3 |
| THE 1255 | Acting II Lab | 1 |
| THE 2150 | Acting III: Meisner | 3 |
| THE 2155 | Acting III Lab | 1 |
| THE 2250 | Acting IV: Shakespeare and Performance | 3 |
| THE 2255 | Acting IV Lab | 1 |
| THE 3110 | Theatre History Survey | 4 |
| THE 3150 | Acting V: Auditions and Solo Performance | 3 |
| THE 3155 | Acting V Lab | 1 |
| THE 3250 | Acting VI: Acting for the Camera | 3 |
| THE 3255 | Acting VI Lab | 1 |
| THE 3600 | The Business of Performing | 2 |
| Choose one of these <br> courses: <br> THE 3800 <br> THE 3850 | Internship | $2-8$ |
| THE 4900 | Your Path Forward | 0 |
| Courses with THE prefix | Senior Seminar | 2 |

## Required Related Courses:

| Course number | Course title | Credit hours |
| :--- | :--- | :--- |
| DAN 2310 | Movement - Alexander Technique | 4 |
| ECM 2129 | World Drama | 4 |
| Courses numbered 2000+ with <br> BIO, CHM, or MAT prefix | Requirements for the B.S. degree only | 8 |

Total minimal hours = 56 for B.A. degree; 64 for B.S. degree

