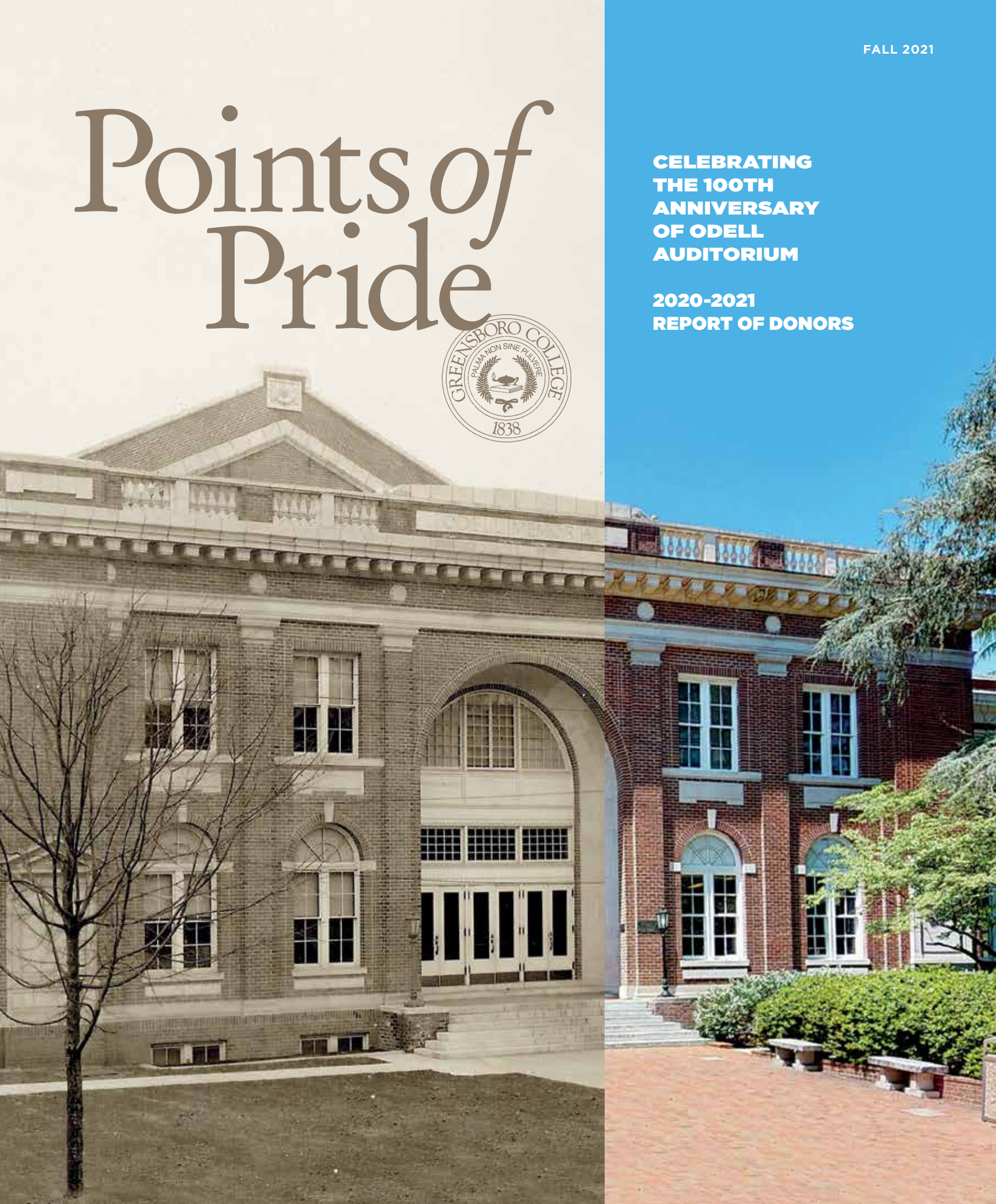


Points of Pride



**CELEBRATING
THE 100TH
ANNIVERSARY
OF ODELL
AUDITORIUM**

**2020-2021
REPORT OF DONORS**





Dear **ALUMNI** and **FRIENDS** of Greensboro College:



WHEN THE COLLEGE'S COVID Emergency Response Team (CERT) first met on May 6, 2020, we would never have expected that we could still be meeting weekly 18 months later. Confidence was high at the time that an effective vaccine could be developed and that widespread vaccination would quell the pandemic.

alumni and their relatives, as well as the ongoing information-technology improvement and expansion, which began last year and, supply chains permitting, will be completed during the upcoming semester break.

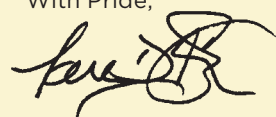
And yet here we are, for reasons of which we all are well aware. As the magazine went to press earlier this fall, infections, hospitalizations and deaths in many areas were matching or exceeding their January peaks.

You also will read about the many gifts — donations, estate gifts, and gifts in kind — that the college received during the fiscal year ending June 30. As the magazine went to press the country continued to recover from a recession. Moreover, as you know, the sector of small, private liberal-arts colleges continues to face economic challenges and would still be challenged even without the pandemic. So the response of so many people who continue to believe in the unique and important mission of this institution and this community in their 183rd year — to think critically, act justly, and live faithfully — is gratifying to see.

Still, the goals of the CERT have not changed. We continue to work to provide a meaningful GC experience to our students; that remains the priority. And this college community has pulled together and looked after one another: That is evident from our COVID numbers, updated daily, which you can see from the college's COVID-resources web page (<https://www.greensboro.edu/health-services/covid/>) and the other COVID pages to which it links. A story in this edition of Points of Pride discusses those efforts in more detail.

It's important to note that throughout this crisis, the college has done everything possible to be a benevolent employer, taking advantage of resources ranging from the talents of our trustees to the support of federal and state officials to provide relief funding to ensure that students have meaningful experiences while avoiding laying off any employees. As a campus community, we have provided respite and support to one another, and from the beginning we have tackled this crisis together.

Despite all these challenges, we at Greensboro College remain committed to providing a transformative liberal-arts education, even — perhaps especially — in perilous times. We could not do so without your thoughts and prayers, your gifts and blessings, and we are grateful to you for them. God bless and keep you all, and Carolyn and I wish you a joyous and festive holiday season, even if it must once again be masked and socially distanced.

With Pride,

Lawrence D. Czarda, Ph.D.

We also have not let COVID interfere with continuous improvements on campus. You will read elsewhere in this edition of the completion of projects made possible by generous gifts from



PAGE 21: GC Advances Its Work on Diversity, Equity and Inclusion

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Think critically. Act justly. Live faithfully.

Greensboro College to Celebrate the 100th ANNIVERSARY OF THE ODELL BUILDING in 2022



STUDENT TRIBUTE TO JAMES A. ODELL

“ALL, ALL FOR IMMORTALITY. Love like the light silently wrapping all.”

In a world so burdened and torn with the results of hatred and strife, what could be more beautiful than to realize in our own experience, a magnificent tribute of love to one gone before and of love and service to those who remain and to those who are to come.

Yonder pile of brick and stone tower and turret is a veritable monument to a two-fold love; a man’s love for his wife expressed in his love for the college, and expressed, too, through the most beautiful of all forces, Music. Down through its corridors and in the hearts of the daughters of Greensboro College will ever go ringing the songs of love our Benefactor’s generosity has made possible.

This gift is all the more beautiful in that in [sic] comes from the one man who has never faltered in his devotion to the institution, nor in his faith in her future; whatever vicissitudes and trials have come upon the College, he has always been a tower of strength and a friend at every turn [sic] of the road, and today we tender to him our genuine [sic] for this Hall of Music, the only such building that can be claimed by any College in the state, and we pledge our love and loyalty and our heartiest cooperation in passing on his message of love and service to those who are to follow; perhaps never in so great a measure in this, but in the same spirit to do whatever our hands find to do.

Shall we name him? We have but to voice the name we all hold dear in our hearts; a name that can never lose its place in the annals of Greensboro College.

James A. Odell, our counsellor and friend.

— Author Unknown

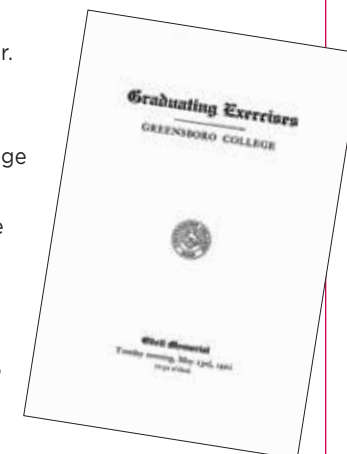
For a century, the Odell Building has been the center of Greensboro College’s music and theatre programs, in addition to having been the venue for notable lectures, speeches, and Baccalaureate and Commencement exercises. Still, the history behind the construction and development of the Odell Building is just as interesting as the events it has housed.

The story starts with James Alexander Odell. Born in 1841, he became a wealthy wholesale and retail merchant, banker, and entrepreneur after the Civil War in his native Randolph County and then in High Point, before moving to Greensboro in 1872.

Once in Greensboro, he involved himself in political, charitable, and educational affairs. His wife, Mary, supported the college so enthusiastically that she would be named a lifetime member of its Alumni Association in 1907. In 1882, Odell and other local businessmen banded together to help the college out of a financial predicament, and the Odells remained great supporters after the financial crisis.

Mary Odell died on Dec. 26, 1918. The year after her death, James Odell contributed \$100,000 for a building to be named in her honor, plus \$16,000 for a pipe organ. The gift was announced at a trustees’ meeting in April 1919; after the announcement, students, faculty, and trustees marched to Odell’s house nearby to serenade him and thank him for the gift.

The building formally opened with the graduation ceremony for the Class of 1922 on May 23 of that year. For decades afterward, the building hosted “actors, musicians, and public speakers,” according to “The Curtain Will Rise,” a fact sheet published by the college in 1998. During the 1920s, the building hosted music and plays. A noteworthy performance of that decade occurred in 1928, when the GC Players secured the rights to perform “The Poor Nut,” described at the time as “one of the most popular American plays of all time.” Another memorable show occurred in 1938, when the building hosted the college’s Centennial Pageant. During World War II, soldiers from the



U.S. Army's Overseas Replacement Depot in east Greensboro "were treated to an 'evening of swing numbers, singing and music by the GC Sextet,'" at Odell, according to "The Curtain Will Rise." First Lady Eleanor Roosevelt even spoke to the college in Odell in 1945.

For decades thereafter, Odell Auditorium continued to host theatre and music, as well as public speakers and the college's annual Baccalaureate/Cap and Gown Ceremony. But by the 1980s, it badly needed renovation.

Theatre professor *emeritus* David Schram, who arrived at GC in 1989, recalls, "Well, when I got there, I wouldn't have considered it a performance space. At one time, it had an organ, but there was no orchestra pit, no dressing rooms, no lighting or sound to speak of, very few stage lights. It was in sad shape."

Schram's focus in theatre was acting and directing. He was joined full-time in 1990 by John Saari, whose focus was the technical side of theatre. With Jane McKinney, who had joined the music faculty in 1988, they pressed for improvements.

"The theatre space was scary," Saari recalls. "The first thing I did was go up a ladder, and I found all the battens were connected by rusty aircraft cable. So, we tied everything off with chains so that it wouldn't fall. ... The ceiling over the stage was plaster, too, and some of the rigging was hung from plaster lathe."

Saari's first task was clearing remnants of the auditorium's long-gone pipe organ out of spaces downstairs to create room for a costume shop. Then, in the summer of 1991, he put down a hardwood floor in a large, and largely unused, commuter lounge to create a rehearsal space.

Creating that rehearsal space was the beginning of the modern theatre program at Greensboro College, Saari recalls: "I think that's what really started to form the theatre department, because there were no theatre majors or minors (at the time). When David (Schram) came on, he did the first play that had been done in a while. I think it was (the musical) 'Godspell.'"

Saari looked here and there for better lighting and sound equipment, but it was not until Craven Williams succeeded the retiring William Likins as president of the college in 1993 that any serious movement towards a major renovation began.

McKinney recalls that she had sent a note to Likins detailing how she thought the auditorium ought to be renovated. Likins passed that note on to his successor, Williams, who asked McKinney about it.

Williams "started seeing some shows right away" after joining the college, Saari



**MUSIC DEPARTMENT
CHAIR JANE MCKINNEY'S
MEMORIES OF ODELL**

PROFESSOR JANE MCKINNEY, *chair of the Department of Music, joined the Greensboro College faculty in 1988. But her association with the Odell Building dates back to when she was an undergraduate music major at the University of North Carolina at Greensboro. Here, she recounts some of her memories of the building:*

My first memories of Odell were when I was an undergraduate music major at UNCG. Once in a while, I would be asked to come and play trumpet in some of GC's special orchestra concerts where there was not a trumpet major at the time.

In my junior year, one of my professors, Ray Gariglio, suggested I sing in the musical that he was assisting with at Greensboro College, which was titled, "How Miss Henry Got to Be That Way." It was written by Greensboro College Religion and Philosophy Professor Walter Hudgins, and dealt with social and religious topics. He had written

a series of three plays/musicals, the first being a name I will never forget, "Pumpnickel Ice Cream." I remember his works received much press.

Anyway, I sang the role of Miss Henry at age 17. That was my introduction to the Odell Stage. I was most impressed with the lobby of Odell, which had two beautiful staircases that descended from the second floor on each side of the hall. The landings faced each other.

When I joined the GC faculty and used the Odell Stage regularly (now the Gail Brower Huggins Performance Center), there were obvious signs of needed renovation. I remember Dr. (William) Likins (the college's 16th president) asking me what we needed in Odell, and I sent him a handwritten note about the Odell Stage and how it could become a great community asset if it were to be renovated.

Later, Dr. (Craven) Williams (the college's 17th president) found the

note that Dr. Likins had left behind and he asked me about it. I am sure both (theatre professors) David Schram and John Saari also made a case for renovation. However, nothing really happened until during the first time we were presenting the new musical, "Secret Garden," a piece of the balcony fell. Luckily, it did not hit any member of the audience. I cannot remember exactly what that piece was, but it was dramatic.

...

The wheels turned then for renovations with a capital campaign (for the entire college), and Odell was renovated. We got a much larger orchestra pit that was needed and two excellent dressing rooms built with the addition of a wing to the building.

Especially important to me was the change in the ceiling of the auditorium. Before the renovation, the ceiling was like a bowl upside down, which was beautiful, but an acoustical nightmare. The interesting thing about the

acoustics before the renovation — if a person sat in the front row, what he heard of spoken dialogue could be easily distorted, but if one sat towards the back of the auditorium, whispers could be heard very well. Such is the case of reflective sound. During the renovation, the ceiling was flattened, which really helped acoustics for music and spoken language. Now, musicians love the acoustics of the hall.

Besides countless concerts, musicals, plays, speeches, etc., the Huggins Performance Center has served Greensboro College very well. We have had some fantastic musicians perform with our jazz ensembles, such as great jazz saxophonist and bandleader Jimmy Heath; trombonist Slide Hampton; jazz trumpet player Randy Brecker; and Saturday Night Live musicians Lenny Pickett and Cheryl Hardwick. Cheryl actually brought musical scores of Saturday Night Live's skits and worked up the skits with music majors playing

the parts and the Jazz Ensemble playing the music with her and Lenny Pickett. It was a great collaborative event.

I might mention the floods that have occurred at least twice in the basement of Odell since I have been on the faculty. Since the basement is below ground, once in a while we are visited by snakes slithering down the halls as well as bunny rabbits falling in the window wells. I also remember the recital that was visited by a bat flying around Huggins Performance Center and the dog that appeared on stage during a student recital.

There are always the stories told by students of the ghost of Mrs. Odell, whose portrait hangs proudly in the lobby. Students have said when they have practiced at night on stage that a light will appear in the balcony and move slowly across the room, finally disappearing. I cannot confirm nor deny.

recalls. “We started talking ... so we could sell the college to the larger community. And somebody stepped forward with some money, too.”

However, McKinney recalls, “nothing really happened until during the first time we were presenting the new musical, ‘Secret Garden,’ a piece of the balcony fell. Luckily, it did not hit any member of the audience. I cannot remember exactly what that piece was, but it was dramatic!”

Funds for renovation were included in a college capital campaign. Donors for the project also included corporations and foundations. Alumna Eileen Fulton '56, a star on the soap opera, “As the World Turns,” also helped raise money for the project with a one-woman cabaret show in 1996.

In addition to renovating the auditorium, the work also would include air conditioning, a new front entry, a projection booth, a light-and-sound booth, and new drapes in the front of the house. Out of public view, it included an extended backstage, a 25-player orchestra pit, soundproof practice rooms, new dressing rooms with showers, a laundry facility, an elevator, a loading dock, and a new roof over the stage.

Architectural designs for the renovation were completed in 1995, and demolition work began in 1996. Saari moved much of the lighting and sound equipment to what is now Annie Sellars Jordan Parlor Theatre in Main Building, which would house all the 1996-97 theatre productions while Odell’s renovations went on. Saari also salvaged seats from Odell to replace the hard, wooden seats then in use in the parlor theatre.

Because the architects weren’t on site every day, Saari found himself playing the role of project manager.

The project did not include replacing the oak stage floor because it remained in good shape at the time, Saari says — but not for a lack of danger.

“I was actually in a classroom and heard loud bangs,” he recalls. “I stopped a contractor who was cutting chains and letting pipes fall onto the floor. He didn’t put down plywood, so (the pipes were) damaging the floor. Some of the divots from the first couple of pipes are still there.”

Saari also found the electrical subcontractor using the wrong gauge wire. “They were going to wire up the stage like you do a house,” he recalls. “So even with the electrical (subcontractors), I had to stick my face in there. So, it’s a safer building because of the oversight, I guess.”

But Saari’s two-day trip to a stage technicians’ conference in 1997 led to a significant and permanent problem.

While he was away, contractors read a plan backward and so incorrectly installed a metal superstructure over the stage — “stuff on stage right should have been on stage left,” away from the loading dock, Saari says. It couldn’t be corrected without spending money the college didn’t have. As a result, Odell cannot accommodate 17-foot backdrops, the standard size offered by rental agencies. Backdrops in Odell cannot be taller than 16 feet, 7 ½ inches.

“We have to make our own,” Saari says. “That messed us up forever. And when outside groups want to rent the space, you always have to explain to them, well, (rented backdrops) just won’t quite work.”

But what to many GC people was the most important part of the renovation went flawlessly: the replacement of the ceiling in Odell Auditorium to improve the acoustics in the room. The original ceiling had been bowl-shaped, which apparently had been fine for organ recitals back in the day, but not so good for much else, McKinney recalls. The new, flatter ceiling eliminated most of the acoustic oddities in the room and provided a clearer, richer sound for theatre, music, choir performances, and speeches.

The building reopened to the public in April 1998 with a production of the musical “My Fair Lady” that was wildly popular not only with the campus community but also with the public. The auditorium was renamed the Gail Brower Huggins Performance Center after a former college May Queen, Gail Brower Huggins '65, whose husband, Ken, had donated a major gift for the renovation in her honor as an anniversary gift.

And it remains today the venue by which many Greensboro residents make their first acquaintance with the college. Even now, in the era of COVID, though guidelines have reduced the normal seating of about 870 to fewer than 100 seats, masked visitors and guests are welcomed.

But for all that size, the performance center remains cozy, Saari says.

“First time I saw that space, with all (the renovations), it felt like an intimate room. The audience felt close to the stage.”



PEACOCK-MARSH-FRYE AND THE LONG GREEN LINE

WHEN MARY LYLE FRYE graduates from Greensboro College in May, she will do so exactly 100 years after her great-grandmother Odelle Peacock Marsh, Class of 1922. Her family, including grandparents Jim and Sandra Marsh of High Point, look forward to being here that day.

The family’s involvement at Greensboro College goes back yet another generation, to Odelle’s parents. Her father Dred Peacock, taught Latin at the college, then known as Greensboro Female College, and served as the college’s seventh president from 1894 to 1902. His wife, Ella Carr Peacock, had graduated in 1883.

After his presidency, Peacock moved to High Point, where he enjoyed lucrative careers in insurance, furniture manufacturing, banking, and law. He generously supported Greensboro College, served on the Board of Trustees for many years thereafter, and donated money to help the college rebuild its main building after a fire in 1904.

There was probably little doubt that the Peacocks’ daughter Odelle eventually would attend Greensboro College. She graduated with highest honors in the Class of 1922 in the brand-new Odell Memorial Building, and she was a lifelong alumni leader (serving as Alumni Association Board president in 1924-25) and benefactor.

Continuing that family tradition, Odelle’s late daughter Millicent Marsh (Jim’s sister) graduated in 1952, and Mary Lyle (60 years after Millicent) will be the fourth in the family to earn a GC bachelor’s degree.

In 2018, the Odelle Peacock Marsh 1922 and Dr. Dred Peacock Scholarship Endowment Fund was created with a gift from James Peacock Marsh and his wife, Sandra, to honor his mother and grandfather. The earnings from the endowment fund provides financial assistance for students with demonstrated need and in good academic standing.

When the gift was announced, Walter Newton, former Board of Trustees chair and the son of an alumna, said, “This wonderful gift is a special example of what I call the ‘long, green line’ of grateful descendants whose lives were subsequently impacted by the influence of Greensboro College’s education.”



Jim Marsh, Mary Lyle Frye, and Sandra Marsh

In addition to the scholarship endowment, the Marshes funded the furnishings in the newly renovated Student Center. They also donated Dred Peacock’s desk, spectacles, Bible, and other books from Peacock’s collection to the college. Marsh previously gave volumes from his grandfather’s library to the college in 1981. Marsh is the former chairman of Marsh Furniture, a family-owned High Point company that has made kitchen cabinets since 1906.

Mary Lyle Frye has been active as a student and on the women’s golf team and most recently was an outstanding Fall Phonathon caller for the GC Fund.

Together, Mary Lyle and her grandparents are the spokespersons for the Greensboro College Society, encouraging and inspiring leadership gifts from alumni and friends of \$1,000 or more to support current college operations.

True to the family’s tradition, they continue to seek support to help make a Greensboro College education accessible to those who may not be able to afford it.

“There are many students who thrive at a small, liberal-arts college who may not have done as well at large universities,” Jim Marsh says. “My family taught us to share our many blessings with others to help them access education and knowledge for a lifetime of learning.”

Greensboro College Maintains COVID-19 Precautions as Delta Variant Becomes Prevalent



WHEN GREENSBORO COLLEGES classes ended for the summer in May, more and more Americans were getting vaccinated against the virus that causes COVID-19. As a result, many Americans, both in and outside of the GC community, were optimistic that college would return this fall to its pre-pandemic state.

But that was before the delta variant of the virus overtook the original strain as the most contagious form and ravaged the large number of Americans who remained unvaccinated. By late summer, case numbers in many areas had matched or surpassed their previous January 2021 peaks.

And so it was that students returned in August with many of the same precautions in place that had been established during the 2020-2021 academic year, said Shana Plasters, dean of students. Those precautions were aligned with guidance from the U.S. Centers for Disease Control and Prevention, the N.C. Department of Health and Human Services, the Guilford County Department of Public Health,

the NCAA, and the USA South Athletic Conference. The NCAA is requiring more than 200 unvaccinated student-athletes to receive PCR COVID tests weekly, Plasters said.

Although the college did not mandate vaccinations for students, faculty or staff, it strongly recommended it. The college also required new and returning students to provide proof of vaccination or proof of a past COVID infection within the past 90 days or a negative COVID test within 96 hours of their arrival. Plasters said that depending on infection trends, the college may revisit the need for mandatory vaccination or make other changes: "We know from the past 18 months that things can change quickly."

An additional guideline includes the requirement of masks in indoor spaces, with exceptions for eating in the cafeteria, personal residence hall rooms, and for NCAA sports teams who are actively training or playing *and* are following NCAA guidance on testing. Students can purchase a reusable, eco-friendly to-go box for the cafeteria, and the college is limiting residence hall visitor numbers. The college is not permitting indoor gatherings of more than 200 people, and all college-sponsored Alumni Homecoming and Family Weekend events, outside of the football game, were postponed or canceled.

Thanks to the guidance of current and former trustees and other friends of the college, classrooms, gathering spaces, and offices have air filtration systems, and facilities and classrooms are cleaned daily. Additionally, all NCAA athletes undergo weekly PCR testing, and *all*

students, faculty, and staff (regardless of vaccination status) are subject to random weekly testing. Furthermore, faculty are assisting with contact tracing in their classrooms by providing seating charts.

"As a small campus, our faculty, coaches and students are very good about reporting to us when they are sick or have been exposed, and we work very quickly to test and isolate/quarantine any students that may have contracted COVID or been a close-contact exposure," Plasters said.

As a result, between August and when Points of Pride went to press, just 18 students and one faculty/staff member had been reported infected. The college keeps a running total on the website at <https://www.greensboro.edu/health-services/covid-statistics/>, and its main COVID resource page on the website is <https://www.greensboro.edu/health-services/covid/>.

As do Americans generally, the college hopes the nation soon will get the pandemic under control.



Plasters

"I think we are all looking forward to the day when we feel we can safely return to social gatherings, events, in-person dining and classes without masks or size limitations," Plasters said. "We follow the guidance of the CDC, and so while we had hoped that with significant vaccination rates we might be able to take off masks, that's not the current guidance. We will continue to follow best practices and guidelines set forth by the county health department and the CDC."

College Partnership Will Provide Students HIGH-IMPACT RELATIONSHIPS

Greensboro College has begun a partnership with Mentor Collective to promote student mentorship and contribute to key outcomes that will boost retention rates.

The program, part of Greensboro College's Your Path Forward for students, uses Mentor Collective technology to pair new students with peer mentors who will guide them through their college experience.

During the program, first-year students are paired with their more experienced peers who help them navigate the challenges of adjusting to college life. Both mentors and mentees have access to a shared online site they can use to find resources and set development goals. Mentors and mentees meet regularly before and during the school year, forming a supportive relationship grounded in growth and shared experiences.

Peer mentorship is a vital component of student success. For first-generation college students, income-sensitive students, and students from underrepresented backgrounds, a peer mentor can provide valuable social support and stability.

Destinee Allen, a senior art major from Marshville, N.C., and mentor to seven first-year students, says the program is the kind of thing she wishes she had had when she was a first-year student. Allen says that she has learned through perseverance and trial and error while at college, and she is trying to help her mentees do the same.

"My goal as a mentor isn't to blindly lead any of my mentees," she said, "but rather help them work through their doubts and worries to be able to enhance their Greensboro College experience to suit them individually."



For more information about GC's new mentorship program visit WWW.GREENSBORO.EDU/ACADEMICS/MENTOR-PROGRAM

That seems to be working fine for one of her mentees, Calen Lewis.

"For me personally, having someone that I knew coming in was a confidence booster," says Lewis, who is from Greeneville, Tenn., and plans to major in accounting or business administration. "Destinee is there for me if I need help with anything, but luckily, there haven't really been any problems so far.

"To be completely honest, I've just enjoyed having someone around who I can talk with if need be, and, knowing that fact, I think that has been more helpful to me than anything."

The partnership between Greensboro College and Mentor Collective was made possible in part by a \$2 million Strengthening Institutions Grant from the Department of Education.

When choosing a partner for the college's retention strategy, then-Director of Retention D'andre Hardy said, "Mentor Collective stood out to us because of the time they took to listen and understand the unique needs of our

student population and our institutional goals for student success. Mentor Collective understands the realities we face as a small, private, liberal-arts institution, and the team continually helps us strategize to ensure the program remains scalable and positioned for success."

For more information about Greensboro College's new mentorship program, visit www.greensboro.edu/academics/mentor-program.

The Mentor Collective is the leading provider of high-impact, large-scale mentorship programming in higher education. It is a collective of institutions and thought leaders dedicated to closing the opportunity gap through mentorship.

Founded in 2014, Mentor Collective has delivered more than 700 unique mentorship programs, established more than 100 institutional partnerships, and formed 100,000 mentoring relationships through expert-led research, services and technology.

Carol and Mark Pollard '66 FUND A SCHOLARSHIP, IMPROVE ACCESSIBILITY, and ENHANCE PRIDE FIELD

An alumnus and his wife made a half-million dollar gift to Greensboro College to fund three areas of priority for the college that match his and his family's philanthropic interests: providing a scholarship for a student of color, improving accessibility on campus, and enhancing the presentation on Pride Field with a new scoreboard.

This gift was announced in December 2020 and was by far the largest gift to GC in 2020-2021.

By any measure, Mark Lewis Pollard, Class of 1966, is one of GC's most successful graduates. After graduating from GC with a degree in psychology and minor in business, he earned a master's degree in business administration from American University and went on to a career in finance and investments at Merrill Lynch. He and his wife, Carol, worked with the college to make a major gift to benefit current students.



Carol and Mark Pollard

“WITH THE POLLARDS’ FACILITIES IMPROVEMENTS NOW COMPLETE, GC WILL BE IN THE BEST SHAPE I CAN REMEMBER, TO SERVE OUR STUDENTS.”

— Board Chair Kevin Green '78

“Mark and Carol Pollard's transformational gift will increase Greensboro College's accessibility to students on many levels,” said President Lawrence D. Czarda, Ph.D. “We are enormously grateful to them on behalf of the current and future students they will impact.”

SCHOLARSHIP FOR A PERSON OF COLOR

In late spring 2020, at the height of the pandemic lockdown and the national outcry for racial justice, Mark and Carol were deciding how best to direct the college to use the major gift they were planning for his alma mater. GC students and alumni were holding a series of Campus Conversations about diversity, equity and inclusion. One of the 11 action items to come from those conversations was that GC elevate in priority the efforts to establish scholarships for Black students.

This effort especially appealed to the Pollards, who asked many thoughtful questions about GC's scholarship and financial aid allocation process and explored what they could do as a family to make a college education more accessible for students of color. After much research and thought, they created the Mark L. Pollard '66 and Carol S. Pollard Fund for a Person

of Color Scholarship in Business and/or Accounting. The earnings from this \$400,000 endowment fund will provide a full tuition scholarship for a sophomore, junior or senior student of color who will be recommended by the faculty in the School of Business.

In addition, because alumni and current students of color expressed interest last summer in contributing to such a scholarship, the Pollards set up the fund to accept gifts from others who wish to contribute.

The first recipient was named this year: Jordan DeShawn McCray '22, a Business Administration and Economics major from Statesville, N.C.

RENOVATION OF MAIN BUILDING WEST HANDICAPPED ENTRY

The second match of priorities for the Pollards and Greensboro College is their strong desire to make the historic campus more accessible for those with mobility issues. As a student leader in GC's early years as a co-educational institution, Mark enjoyed intramural basketball in what was the brand new Hanes Gymnasium, and he had a passing appreciation for the historic beauty of GC's campus. However, in January 1981, Mark was injured in an auto accident that resulted in his being paralyzed and having to navigate the world in a wheelchair.

As an active alumnus and later a GC trustee, he experienced the difficulty of attending meetings or alumni gatherings in Main Building, where college business and many services for students are located. The Pollards are pleased that part of their gift will fund renovations to Main Building to bring it into compliance with the Americans with Disabilities Act and make it easily accessible to anyone with business at GC.

The west entry ramp on Main Building was narrower than codes require, and the double entry doors made entry

especially difficult. However, altering the entry to Main Building, parts of which date back to the late 1870s, required historically appropriate, and expensive, architectural designs and alterations to preserve the historic integrity of the building. The new entry, which was completed in the summer of 2021, kept the historic doorway but simply eliminated the second interior door and added electronic openers and push plates. Attractive stairs replaced the narrow ramp, with a wider, V-shaped ramp on the left side. A new wrought-iron bench has been ordered for the small courtyard gathering space.

“Enhancing and improving our historic campus and facilities has been a priority for this Board of Trustees,” said Board Chair and fellow alumnus Kevin Green '78. “With the Pollards' facilities improvements now complete, GC will be in the best shape I can remember, to serve our students.”

NEW SCOREBOARD FOR PRIDE FIELD

The third part of the Pollards' gift is a new scoreboard for the southeast corner of Pride Field that supports the needs of sports on GC's state-of-the-art turf field. It's interesting to note that this new scoreboard takes the place of the 30-year-old scoreboard in the southwest corner of the field that Mark and Carol Pollard also had funded. The new scoreboard with LED lights was installed in spring 2021 for the busiest semester ever for field sports, with fall and spring sports sharing the field. The scoreboard anchors the Pride Field improvements, including field lights and landscaping. GC football is now able to host games on Pride Field.

“When I was a young athletic director (AD) 30 years ago, trustee Mark Pollard and his wife, Carol, funded the original scoreboard, which was at that time a huge improvement for GC's athletic program,” said Kim Strable who served as AD from 1989 to 2009 and returned as AD in the fall of 2020. “That he has stepped up again for Pride athletics is tremendous; it is a game changer for us.”

FOR JORDAN MCCRAY '22, the recipient of the inaugural Mark L. Pollard '66 and Carol S. Pollard Fund for a Person of Color Scholarship, one of the first avenues of support he received to pursue his academic and professional goals began with family.

“My biggest and most notable inspirations are my grandparents,” said the Statesville, N.C., native and Business Administrator and Economics major. “They took me in and raised me to be who I am. They sacrificed so much just for me to even have a small chance at life, and I work every day to make their sacrifices and support worth it!”

Jordan also highlighted the importance of his basketball coach, Brian Campbell, when he had been a player from middle school up to his sophomore year at GC, as well as the Whisnant family, who he says “instilled a lot of life lessons in me that I did not realize while growing up, but do now.”

The scholarship is named for Mark Lewis Pollard '66 and his wife, Carol. In the wake of the racial and cultural reckoning of 2020, and ongoing conversations among the college, students, and alumni on the importance of confronting the racial legacy of America and its impact on the modern day, the Pollards worked with GC to support students of color through the scholarship.

McCray plans to stay in the marketing area after graduation and manage, maintain, and advertise for companies, musicians, and more via social media and internet services. He was in part directed on his career path thanks to the lessons he learned while in GC classrooms. McCray described Professor Taffey A. Stout as being someone who “made me realize I wanted to focus on marketing” and Professor Bill MacReynolds as someone “I could lean on whenever [I faced] a problem.”

Describing the GC community as an atmosphere he loves, McCray, who also is a volunteer coach for his former high school and travel ball teams, shared words of encouragement to younger GC students as he prepares to leave the college.

JORDAN MCCRAY- MARK POLLARD RECIPIENT

“My advice for anyone coming into their first year or just getting started would be, just try your best,” he said. “The world may not be perfect or fair, but when you really only try to do good, things will come together well after that. The people within my community and college always have helped me and guided me through anything and everything. Just don't be afraid to ask questions and try.”



LEADERSHIP TRANSITIONS

New Academic Leadership at Greensboro College



Malotky



Sharpe



Hall



MacReynolds



Plaisance



Davidson



Veale

RETIREMENTS IN THE PAST TWO YEARS HAVE LED TO CHANGES IN ACADEMIC LEADERSHIP AT GREENSBORO COLLEGE. HERE'S A QUICK ROUNDUP OF CURRENT ACADEMIC LEADERSHIP:

Daniel J. Malotky is the Vice President for Academic Affairs. The Lucy H. Robertson Professor of Religion, Ethics and Philosophy, he holds a B.A. from St. Olaf College and an M.A. and Ph.D. from the University of Chicago. He joined the faculty in 2003.

Jessica G. Sharpe is Dean of the Faculty and a professor of biology. She holds a B.A. from the University of North Carolina at Chapel Hill and a Ph.D. from the Brody School of Medicine at East Carolina University. She joined the faculty in 2007.

Josephine S. "Jo" Hall is Dean of the School of Fine Arts and Moore Professor of Theatre. She holds a B.A. from the University of Birmingham and an M.F.A. from Louisiana State University. She joined the faculty in 2011.

William K. MacReynolds is Dean of the School of Business and an associate professor of economics. He holds a B.S. from the University of California at Berkeley and a Ph.D. from the University of Southern California. He joined the faculty in 2014.

Michelle Plaisance is Dean of the School of Humanities and a professor of English and Teaching English to Speakers of Other Languages program. She holds a B.A. from the University of North Carolina at Wilmington and an M.A.T. and Ph.D. from the University of North Carolina at Charlotte. She joined the faculty in 2014.

Stuart Davidson is Dean of the School of Sciences and Mathematics and a professor of mathematics. He holds a B.S. from Heriot-Watt University of Scotland and an M.S. and Ph.D. from Old Dominion University. He joined the faculty in 1997.

Natasha Veale is Dean of the School of Social Sciences and Education and a professor of Special Education. She holds B.S. degrees from the University of North Carolina at Greensboro and from N.C. A&T State University, an M.Ed. from the University of North Carolina at Greensboro, and a Ph.D. from Capella University. She joined the faculty in 2014.

Martha Bradberry '74 Voted First Woman to Chair the College's Board of Trustees

Before embarking on a business career at Jefferson Pilot Financial (now Lincoln Financial Group), Martha Bradberry '74, an elementary-education major, worked in Greensboro College's Office of Admissions, recruiting students from Virginia, D.C., and Maryland. She returned to those roots by filling in for Admissions at several college recruiting fairs in 2018 and 2019. "It's enlightening to view the college from



Bradberry

the prospective student's eyes and to see what's important to them and what they're looking for in a college," she says. That loyalty, that willingness to pitch in, and that insight will be only a few of the gifts and talents that Bradberry will bring to the table effective Jan. 1, 2022, as she becomes the first woman in the college's 183-year history to chair the Board of Trustees. Even the trailblazing alumna Nannie Lee Smith 1893, who dug the college out of an early financial hole and later served as a trustee for decades in the early 20th century, never chaired the board.

"With GC's beginnings as an all-female college, together with the women leaders who ably served the college and kept it going in some of its darkest days, to have a woman as Board chair brings us full circle," she says.

Bradberry counts herself fortunate to have spent most of her life close enough to the college to "stay

up to date on its challenges and opportunities, as well as to watch how it has evolved over time."

She spent most of her career at Lincoln Financial in marketing after earning her M.B.A. at the University of North Carolina at Greensboro. She says she learned by watching how great company leaders work and "learn(ed) what it takes to think strategically, set goals and design metrics to measure progress, manage a budget, establish a collaborative work environment, lead a team, think creatively and make optimal use of available resources." Those experiences will serve her well as Board chair, she adds.

Bradberry has stayed close to the college both institutionally and personally since graduation. She has chaired the advisory council for the School of Business and served as president of the Alumni Association. And at least annually, she and three class members meet up to take a trip. "We treasure those opportunities to catch up with each other and reminisce about our student days," she says.

She also will draw upon her Board experience as she settles into her new role.

"... over the past four years, I've gained great insight into the workings of the college, including the challenges we face, as well as the successes we've celebrated," Bradberry says. "I realized early on how fortunate we are to have Dr. (Lawrence D.) Czarda (as president). He has incredible vision and energy for moving the college forward. I've also gotten to know many of the faculty and staff and am awed by their talent and dedication."

She pronounces herself "incredibly honored" to become chair and credits her predecessor, Kevin Green '78, who had served as chair for five years, with leaving big shoes to fill. She says not to expect any immediate significant changes to the board's direction.

"We have several initiatives underway that were started under the leadership of Kevin Green, and our work on these will continue," she says. "Dr. Czarda and his team have a clear vision for moving GC forward, and we will collaborate with them to formulate specific goals to (achieve) that progress, as well as metrics with which to measure our success."

Asked how she sees the board proceeding with her as chair, Bradberry describes her vision of it as teammate, fundraiser, and cheerleader, in addition to a setter of policy.

"I see my role as fostering an open and collaborative environment for Trustee work to ensure that all voices are heard," she says. "We'll work closely with Dr. Czarda and his team to set realistic goals and find the resources to achieve them."

"I also see the Board's role as one that supports and advances the college's mission and advocates for the college where possible to promote enrollment and advancement," Bradberry says. "We'll be an ear to the college community as a whole, and we want GC to remain an active and vibrant part of the Greensboro community. We join everyone in the GC family in a common vision to see the college grow and prosper, attracting talented faculty, staff and students."

VIRUS RESEARCHER KATIE CARPENTIER JOINS THE GREENSBORO COLLEGE BIOLOGY FACULTY

Kathryn S. “Katie” Carpentier has joined the Greensboro College faculty as a visiting assistant professor of biology.

She comes to Greensboro College from the University of Colorado School of Medicine, where she had been a postdoctoral research fellow since 2016, investigating viral immunity. She also had been a guest lecturer and small-group instructor at the medical school, as well as an adjunct professor at Front Range Community College in Westminster, Colo.

Carpentier’s postdoctoral research focused on immunity from viruses that cause such mosquito-borne illnesses as Zika, Dengue, and chikungunya fevers. She found that special cells in the lymph nodes and liver can capture viral particles to keep them from spreading throughout the body. When those cells were removed from a group of mice, those that were infected had more severe outcomes than the mice that did not have those cells removed.

Prior to her postdoctoral research, Carpentier had been a guest lecturer at the University of Washington from 2012 through 2015 while pursuing her Ph.D. in microbiology.

Carpentier holds a B.A. in biology from Carroll College in Helena, Mont., which she describes as a small, private, liberal-arts college similar to Greensboro College.

“I loved the environment that a small college provided,” she says. “My professors had a strong commitment to teaching, and it was clear they were invested in the success of their students. Their passion was contagious—they inspired me to pursue a Ph.D. with a goal of teaching in a similar environment, and I am so excited to start my career at Greensboro College!”

So far, she is pleased with what she has found at Greensboro College. “I’ve found a really close-knit, welcoming community in both the faculty and staff as well as the students,” she says.



Carpentier



Meadows



Stroud

CAROLINE MEADOWS HAS JOINED GREENSBORO COLLEGE’S FACULTY AS A VISITING ASSISTANT PROFESSOR OF KINESIOLOGY

Caroline Meadows comes to GC from Salem College, where she was an adjunct faculty member in 2019-2020. Prior to that role, she also had been a teaching and research assistant at the University of North Carolina at Greensboro, as well as a coach at College Hill CrossFit in Greensboro and at All In CrossFit in Auburn, Ala.

She has had studies published in the academic journals “Neuroscience” and “Biological Psychology.” She has also presented both virtually and in person at the Society for Psychophysiological Research’s annual meeting, UNC-Greensboro’s Graduate Research and Creativity Expo, and annual meetings of the Cognitive Neuroscience Society and North American Society for the

Psychology of Sport and Physical Activity.

Meadows holds a B.A. in exercise science and an M.S. in exercise science and motor behavior, both from Auburn University, and is pursuing her Ph.D. in Sport and Exercise Psychology at UNC-Greensboro. For her Ph.D., she is studying the effects of physical activity on cognitive and emotional deficits in young adults at risk for attention deficit/hyperactivity disorder (ADHD) in their real-world environment.

She says that since settling in at GC, she has not been disappointed, and on being asked what attracted her to Greensboro College, she responds without hesitation, “Family. This is a close-knit community, and it radiates. I truly love being

connected to the faculty, staff, and students in all aspects of life.”

In the classroom, her teaching goals are not modest: “I want to capture the attention of each of my students, knowing they have learned the class material and would be able to tutor other students in the future. Hopefully, my classes will inspire others to become educators, as I was.”

And she says she hopes her teaching will affect students in ways that will last well beyond final exams: “In summary, my job is to meet students where they are, which opens the door for communication and facilitates and initiates ownership of learning to produce knowledgeable life-long learners and leaders.”

GREENSBORO COLLEGE NAMES JASON STROUD VISITING ASSISTANT PROFESSOR OF HISTORY

Jason Stroud, visiting assistant professor of history, is a new addition to Greensboro College’s full-time faculty in 2021-2022.

Stroud comes to GC from the Guilford County Schools, where he had been District Supervisor of Social Studies since 2017. Prior to that role, he had taught high school social studies in Elon, N.C., Gaston, N.C., and Roanoke Rapids, N.C.

He also had been a graduate teaching assistant and adjunct instructor at the University of North Carolina at Greensboro from 2011 to 2018 while pursuing his doctorate there.

His doctoral thesis focused on crime and justice in the North Carolina Piedmont from 1760 to 1806. “I’m especially interested in how ordinary folks, including

enslaved people, experienced the events of the Revolutionary era,” he said.

Stroud said he was attracted to Greensboro College by its strong sense of community, adding that that is “an especially important priority in times like these.” He said his first few weeks at the college confirmed his initial impressions, adding, “I have found it to be a warm and welcoming environment, and have been impressed by the diligence of my students.”

Stroud described his teaching philosophy as being “centered around teaching history as a discipline, as a way of thinking about the past. In short, for students to get what’s relevant and important about history, they have to

approach it critically. This is difficult, so fostering this sort of work ought to be the focus of history teaching at every level.”

Stroud has been published in the North Carolina Historical Review and in the book “North Carolina Founders: A Reexamination.” He has given lectures and presentations at the Charlotte Hawkins Brown Museum, the North Carolina Council for Social Studies, and the Alamance Battleground chapter of the Sons of the American Revolution.

He holds a B.A. in history from The Citadel, an M.A. in history from North Carolina State University, and a Ph.D. in American history from UNC Greensboro.

NEW FACULTY

RETIRING FACULTY

DAVID SCHRAM CLOSSES THE CURTAIN ON HIS TEACHING CAREER



Schram

FOR DAVID SCHRAM, retiring from Greensboro College after 32 years on the faculty was a matter of catching up.

His wife and three of his four siblings had already retired, “so I felt like I was behind,” he joked, adding, “It was time. It had nothing to do with COVID or anything like that.”

Now embracing emeritus status, Schram looks back with pride on the theatre program that he and Professor John Saari built into a small-college powerhouse, one that typically punches above its weight and provides its students long-lasting benefits.

“We started a program that was not just good for the college, but good for the students,” he said. “They go on using the skills they’ve learned, and the collaboration, in their later lives. I think John would say we’re most proud of those students who have gone on to good things not only in theater, but also later in life.”

Schram said his career has had many memorable moments, but the one that stands out to him is when he, Saari, and music professor Jane McKinney persuaded the college to renovate the Odell Building in the late 1990s.

“It took a good year-and-a-half, two years, to turn it into not just an auditorium, but a performance space,” he said, referring to what is now the Gail Brower Huggins Performance Center for theatre and music. “We reopened it with ‘My Fair Lady,’ which was big not only on campus, but also in the community.”

He also is proud that the college and the theatre program host the annual N.C. Theatre Conference contest for the state’s high-school theatre programs. One such program provided him with another big memory, from 2005: Actor Will Ferrell, then in Charlotte to film the movie “Talladega Nights,” made a surprise appearance at the conference’s awards night. The high-school audience, in particular, went nuts, but so did some of the Greensboro College students who attended.

“We couldn’t announce it in advance,” Schram recalled, “but I told the students who weren’t working, ‘You want to show up,’ and they said, ‘Why?’ ‘You want to show up.’ ‘Why?’ ‘You *just want to show up.*’”

Ferrell, he said, was extremely gracious, posed for a photo with students, and accepted a Greensboro College sweatshirt. A photograph taken the next night of Ferrell wearing that sweatshirt on the front row of a Charlotte Hornets basketball game was widely distributed. He had come

at the invitation of his sister, a high-school drama teacher in North Carolina.

Schram spent his final year at GC as dean of the faculty. He said having been dean of the School of the Arts prepared him for the role, and that he enjoyed trying to meet one-on-one with and getting to know every full-time faculty member, although he didn’t quite get to everyone. His office in Odell had separated him and the theatre and music faculty somewhat from other faculty members, “so this past year, I had a lot more connection with faculty,” Schram added. “There were no surprises.”

Schram praised Dan Malotky, the new vice president for academic affairs, and Jessica Sharpe, who succeeded him as dean of the faculty, for their good working relationships, and expressed gratitude to Rich Mayes, who retired in 2020 as dean of the faculty, and Paul Leslie, who retired in 2020 as senior VP and chief academic officer, for their help. Schram particularly praised Leslie’s help in preparing the college’s Fifth Year Report to its accreditor.

What is in store for Schram in retirement? More travel, especially during the school year when he and his wife couldn’t travel because of work.

“We’re heading to the Northeast to leaf peek in Maine and New Hampshire in late September and early October,” he said. “And we’re going to spend more time with our grandkids in Raleigh and Greensboro.”

Then he added, “And seeing shows. I’m still invited, I think.”

IN RETIREMENT, MICHAEL SISTROM LOOKS BACK AND TOWARDS THE FUTURE



Siström

FOR MIKE SISTROM, the time finally arrived to “shift gears” from full-time academic to full-time activist. And that’s why the professor of history retired after the Spring 2021 semester.

But the shift actually began before that. “By August 2019, after 22 years at GC, I was ready for a break,” he said. “I also wanted to devote more time to political organizing and social justice work in 2020.”

“My father was a university professor and my mother was a social justice warrior, so I’ve sort of followed both paths,” Siström said, so he negotiated a year of leave with the college for the 2020-2021 academic year.

ASKED WHAT HE IS MOST PROUD OF FROM HIS GC CAREER, SISTROM IMMEDIATELY ANSWERS, “HIRING ALLISON PALMADESSA.” BUT HE ALSO IS PROUD OF THE SEVEN COMMUNITY HISTORY PROJECTS HIS NORTH CAROLINA HISTORY CLASSES CREATED OVER THE YEARS.

Siström stayed busy while away from GC. He worked on two exhibit projects with the Greensboro History Museum, finished the college’s report to its accreditor for its Quality Enhancement Plan, directed two student interns, served on the Durham County Sheriff’s Office Community Advisory Board, ran the Durham County jail ministry, and worked with partisan and nonpartisan get-out-the-vote efforts and voter-protection efforts in North Carolina.

He also was appointed to a new Durham city-county Community Wellness and Safety Task Force, which was charged with overhauling Durham’s law enforcement and criminal legal system over the next two years.

And then the college offered him an early retirement, an offer he and his wife could not refuse. “I couldn’t have done it without her,” Siström said.

Asked what he is most proud of from his GC career, Siström immediately answers, “Hiring Allison Palmadessa,” his successor as chair of the history department, who graduated from Greensboro College in 2003 and joined the faculty in 2014.

But he also is proud of the seven community history projects his North Carolina history classes created over the years.

“They created lasting connections between Greensboro College and the Greensboro community and enhanced the college’s reputation,” Siström said. “No other area history department had any such projects.”

The first such project, on J.C. Price High School in Greensboro’s Warnersville community, created content that’s still being used, Siström said. The last one, in Fall 2019, created content on the local suffrage movement, marking the centennial of women’s voting rights in the U.S. His students also created a successful application for a N.C. Highway Historic Marker on Market Street in front of the college that will honor Lucy Robertson, the college’s first female president and a longtime faculty member. That marker was erected in October.

Siström leaves GC at a time when it, like almost all small, private, liberal-arts colleges, faces daunting challenges. But he has high hopes for its future.

“On the one hand, I don’t know how small, non-selective, private liberal-arts colleges survive the long-term challenges of higher education’s evolution, compounded by the short-term COVID crisis,” he said. “If I knew that, I’d be a highly paid consultant!”

“On the other hand, GC has survived much in its 175 years of operation. The quality faculty, high academic standards, and a focus on liberal arts fundamentals have always been its core and still offer discerning students and parents competitive value. I hope the faculty can coalesce around solutions and can be allowed to lead their implementation.”

FACULTY/STAFF NEWS

TORE FOSTER JOINS GREENSBORO COLLEGE AS DIRECTOR OF ADULT ADMISSIONS

As an adult student in Greensboro College's Bachelor's in Business Administration program, Tore Foster says she felt valued and supported by the college faculty and staff she worked with. Now, with her bachelor's degree under her belt, she's in a position to pay it forward.

Foster has joined the Office of Admissions as an adult admissions counselor. She comes to the college from the Alamance-Burlington School System, where she had been a human-resources specialist, focusing on I-9 immigration compliance, onboarding and orientation for new employees, and guiding retiring employees through that process.

Previously, she had been a lead data manager with the Caswell County School District, providing information, training, and security for the student information system. Prior to that, she held a similar position at Bartlett Yancey High School in Yanceyville, N.C., from 2010 to 2017.

"After graduating (in August 2020), I applied to graduate school to study adult education because of my journey to my bachelor's degree as a nontraditional student," Foster says. "I enjoyed my time at Greensboro College, and I occasionally checked the job postings and was fortunate to see the position open for the Adult Admissions Counselor."



Foster

She says she believes her experience as a nontraditional student will help her to put herself in students' shoes.

"Working with adult students is special," she says. "I have been able to connect with many of my students because of common experiences. Whether they are pursuing a bachelor's degree, master's degree, or post-baccalaureate certification, listening is my most important responsibility. By listening, I am able to ensure that my students make the right decision to meet their educational and professional goals."

GREENSBORO COLLEGE HONORS ELENA KING WITH TEACHING AWARD

Greensboro College has honored Elena Tosky King, associate professor of English and Teaching English to Speakers of Other Languages (TESOL), with the 2020-2021 Virginia Clarke Gray Award for outstanding teaching by a junior faculty member.

King was cited for taking "a keen interest in the progress and success of her pre-service teachers and the graduate students she mentors. These career-

oriented students found her to be 'an expert and a great person... flexible and comprehensive.'"

King also was cited for her research into pre-service teachers' perceptions of culture, diversity, inclusion, and literacy. Her published work includes a book chapter titled, "Culturally Responsive Teaching in Diverse Classrooms," and a journal article titled "Building Program Coherence and the (un)Intentional Clinical Experiences for First-Semester Preservice Teachers." She has presented her research in local, regional, and national venues, such as the North Carolina Reading Association, Carolina TESOL, and TESOL International.

King contributes to three distinct programs on campus — the TESOL graduate program; the English, Communication and Media studies undergraduate program; and the School of Education. Her department chair, Kathleen Keating, described King as "an outstanding and balanced colleague with a great sense of humor, abundant energy, and a willingness to serve and to lead."



King

The Gray Award was established in 1994 by a member of the college's Class of 1942, Virginia Clarke Gray-Backus, to recognize an exemplary junior faculty member. Gray-Backus's wish was to honor someone who demonstrated qualities that she valued in her professors when she was a student at Greensboro College: excellence in teaching; civility and concern for students and colleagues; commitment to value-centered education; and service to students, the institution, the community, or church.

Only faculty who have taught full-time at a college or university for five years or less are eligible for the Gray Award. The winner is selected from among nominees from each of the five schools by the Academic Deans Council.

King holds a B.A. in Art History from the University of North Carolina at Chapel Hill, an M.A.T. in teaching English as a second language, and a doctorate in curriculum and instruction, with an emphasis on urban literacy and TESOL, both from the University of North Carolina at Charlotte.

ACADEMICS

GREENSBORO COLLEGE ADDS THREE MAJORS, CONVERTS TWO OTHERS TO B.F.A. PROGRAMS

IN RESPONSE to market demand, Greensboro College has added three new majors for the 2021-2022 academic year, two of them through a new consortium of colleges and universities that allows small, private colleges, like GC, the opportunity to expand their offerings.

The college now offers a B.S. in supply-chain management and a B.S. in public health. These majors were added in conjunction with the Lower-Cost Models for Independent Colleges Consortium (LCMC). Students take most of the classes for these majors on campus, but take some classes online through LCMC.

"The idea is to help small, primarily liberal-arts schools offer some majors where they may not have enough numbers or the right faculty on the roster to do this on their own," says Dan Malotky, vice president for academic affairs.

The supply-chain management major was offered in significant part because of greater Greensboro's role as a transportation and logistics hub. FedEx has a facility at Piedmont Triad International Airport, and HondaJet and many of its suppliers are nearby.

"We're in an area that's in position to offer supply-chain management jobs, and as a college, we're in position to fill that need," Malotky says. "That focus has intensified during the pandemic, but it was important even before then," he adds. Public health also is "kind of a hot major right now," Malotky says — another major in which interest was growing even before the pandemic.

The third new major is Games and Interactive Media, which is housed in the Department of English, Communication and Media Studies.

"It's not a computer science major," Malotky says. "The major as a whole is about the cultural side of games and gaming and interactive media in general. There are classes about games and narrative, which would still be useful to someone who wants to go into the gaming industry someday. (The major) also looks at the psychological and sociological effects of gaming culture and games themselves. So it's a pretty wide-ranging major."

Relatedly, the college hopes to start an esports team in January, by which time, major upgrades to the college's computer network are scheduled to have been completed.

Coupled with these new programs, two existing majors are also being altered. The Department of Theatre has converted its Design/Technology and Musical Theatre majors from straight bachelor's programs to Bachelor of Fine Arts programs. Again, Malotky said, the college was responding to the market.

"Perry (Morgan-Hall, the theatre professor who serves as a recruiter for Fine Arts programs) says it's happened too often that students find out we're not offering a B.F.A. and then they're just done with him," Malotky says. "It's what the competitors are offering, and students feel like it's a better thing."

The change will not alter much of what current students must do to fulfill degree requirements. Students must file a petition to change from a B.A. or B.S. program to the B.F.A. program, but Malotky says the college is making that change as easy as possible for students.



Malotky

ACADEMICS

Greensboro College's Accreditor Accepts College's Fifth Year Report with No Additional Reporting Required



GREENSBORO COLLEGE'S accreditor, the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC), accepted the college's five-year accreditation report in July and is not requiring any additional reporting.

"This means that GC met all expectations of the Fifth Year Report requirements with no further action needed," said President Lawrence D. Czarda, Ph.D.

This is the second time in five years that the college's accreditor has deemed the college's report clean. The college's decennial accreditation reaffirmation report in 2016 was also accepted without the requirement of any additional reporting. Each of the two reports, which are scheduled five years apart, is required every 10 years.

GC MET ALL EXPECTATIONS OF THE FIFTH YEAR REPORT REQUIREMENTS WITH NO FURTHER ACTION NEEDED.

— PRESIDENT LAWRENCE D. CZARDA, PH.D.

"While there are numerous reports required to maintain our accreditation in good standing with SACSCOC, it is now our recent record that the two major primary reporting requirements — the 2016 decennial reaffirmation review and the 2021 Fifth Year Report — have been accepted by SACSCOC with no further reporting required," Czarda said. "Those results are simply the best review an institution can receive."

SACSCOC often has questions or concerns, so it may seek additional or continuing reporting on certain aspects of colleges' decennial accreditation reaffirmation reviews or the intervening Fifth Year Reports. That SACSCOC did not ask Greensboro College to provide any additional reporting shows that SACSCOC and its Board of Directors were satisfied that Greensboro College has adequately documented its adherence to SACSCOC accreditation standards.

That achievement is particularly remarkable, Czarda said, in light of the challenges facing not just Greensboro College, but all small, private, liberal-arts colleges — primarily, the steep drop in the number of college-age students in the U.S. and the requirements of maintaining a functional learning environment during the COVID-19 pandemic.

Many faculty and staff members assisted in various ways with the college's five-year interim report, Czarda noted. He singled out, in particular, Dr. Dana L. Dalton, the college's Director of Assessment Activities and liaison to SACSCOC, and Anna Marie Rogers, the college's Executive Administrative Assistant to the Vice President for Academic Affairs and the Dean of the Faculty.

Dalton holds a B.A. from the University of Virginia, a B.S.P.H. and M.P.H. from the University of North Carolina at Chapel Hill, and a Ph.D. from Georgia State University. She joined the college staff in 2020.

Rogers holds a B.S. from East Carolina University. She joined the staff in 2015.



Greensboro College Advances Its Work on **DIVERSITY, EQUITY and INCLUSION**

As with so many other college activities, Greensboro College's Diversity, Equity and Inclusion (DEI) efforts have been hampered by the COVID-19 pandemic. Still, the college is making progress not only towards enhancing equity, but also toward improving retention by looking at it through the lens of equity, says Tasha M. Myers, interim director of retention and DEI.

In 2020-2021, the DEI module that was a part of the Greensboro College Seminar for first-year students was held online because of the pandemic. "We admitted that it was not as impactful as it would have been if it were done in person, but the benefits still justified continuing in that format," Myers said.

That module, on identity, returned to physical classrooms this fall. "The session and activity are much more engaging when students are able to be there in person and move around the room," Myers said. "The nature of this format gives greater impact on the students because they become a part of the exercise, as opposed to relying so heavily on a few students willing to talk in a Zoom session."

In the spring, the Sankofa Center responded to student concerns about

a lack of student activities by holding programs outside, including First Gen Day, a celebration of first-generation college students, and The Hunt, a campus-wide game of hide-and-seek, Myers said. And at the end of the semester, the Sankofa Center sponsored Hakuna Matata Week, which included an on-campus barbershop for men of color, a pajama jam featuring a movie and adult coloring books for women of color, and a stress-relief party.

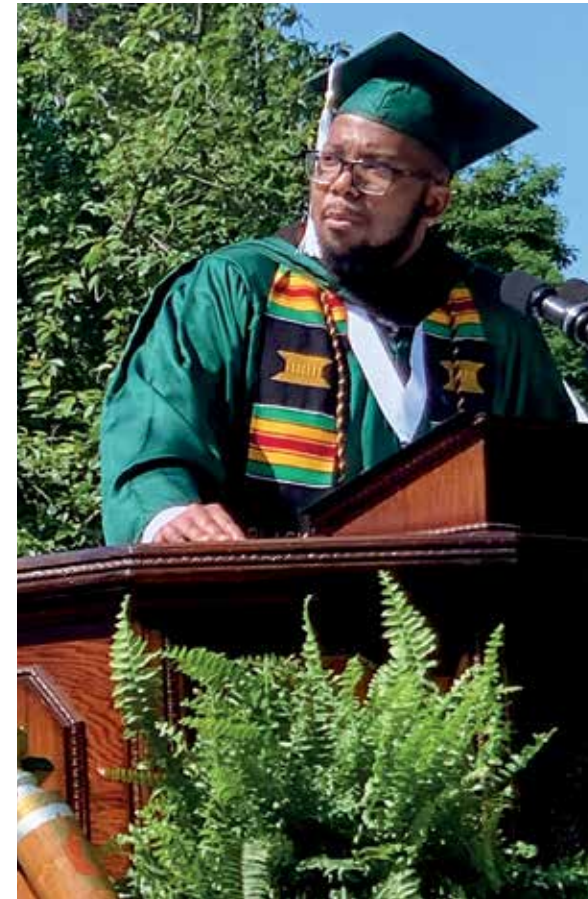
This fall, with more students back on campus, the Sankofa Center has launched a leadership program for students. The United African American Society also is now under the Sankofa umbrella, and Myers says its members plan a more active role in campus leadership and programming.

Institutionally, the college is working with the Gardner Institute, a nonprofit that works to advance equity, social justice, and upward social mobility through higher education. During the summer, the Institute's Pathways to Completion academy examined GC courses that had had high rates of students dropping, failing, or withdrawing, to see whether the courses themselves contained barriers to student success. Revamped

versions of those courses are being taught this fall.

In the institute's Equity in Retention academy, staff and faculty members spent five weeks creating a plan for tying equity work to retention, Myers said. Retention is critical for Greensboro College because it is much easier and less expensive to retain students than to recruit new students to replace those who drop out or transfer. The group continues to discuss both short- and long-term recommendations, Myers added.

That group also has made recommendations to the president's cabinet. For example, Myers said, research suggests that first-generation students have trouble determining which of the many emails they receive are crucial rather than simply helpful to know. As a result, all student communications are being combined in The Rafiki, a weekly newsletter. Myers said that group would continue its work this semester, combining recommendations from the academy, past campus conversations, and an assessment conducted during 2020-2021.



MAY 8, 2021, was a beautiful, almost chilly, day for Commencement exercises on Front Campus. Although vaccines were still not available at that time for students, most of our time-honored traditions were observed, even if people were spaced six feet apart with all participants and guests masked. Samuel Walker '21 delivered the student address, "We Are Who We've Been Waiting For." Lorraine Orr '88, Chief

Operations Officer, Boys & Girls Clubs of America, gave the Commencement address, "The Power of First," and then received an honorary Doctorate of Humane Letters from the college. Theatre students gathered on the front steps of Odell Memorial Building to honor retiring Dean of the Faculty David Schram. With visitor space limited for

health and safety reasons, each graduate was able to invite two guests. (not shown) Award winners were: Harold H. Hutson Award, Keeley Catarineau '21; Likins Adult Student Award, Emily Navpanahi '21; and Distinguished Graduate Student Award, Juan Mauricio Arroba Munoz. Josephine Hall, dean of the School of the Arts, was named the 2021-2022 Moore Professor.



CAMPUS IMPROVEMENTS



GREENSBORO COLLEGE UPDATES INFORMATION TECHNOLOGY ON CAMPUS

From the website to phones and projectors, Greensboro College's information technology has been upgraded in a process that began in 2020-2021 and was continuing as this edition of *Points of Pride* went to press. A number of applications that had been physically hosted on servers on campus are now hosted in the cloud for greater responsiveness, security, and reliability.

SOME HIGHLIGHTS:

EMPOWER: The college's student-management software is now hosted in the cloud by Empower, providing greater stability and near-zero downtime and enabling the vendor, rather than GC employees, to maintain the system.

MOODLE: Like Empower, the student learning-management system is now hosted in the cloud, and Moodle itself is maintaining the system rather than GC employees. As a result, the system is more stable, accessible, and resilient than ever before.

WEBSITE: Instead of being hosted on campus, the site is now hosted in the cloud by WordPress. The change has significantly improved global access to the site and site responsiveness, and it offers the staff more tools for enhancing the site. Information on the site was still being updated as this edition of *Points of Pride* went to press.

PHONES: Campus VoIP (voice over Internet protocol) phones now run on new software, with a mobile app that allows a user's cell phone to act as their office phone. Faxes will now come in via email for ease in forwarding.

MICROSOFT OFFICE 365: Microsoft Office 365 is being licensed to all users, in addition to Google tools. This will allow easier integration with Moodle and will better integrate business operations for college staff.

NETWORK: Installation of new hardware on campus, delayed by the shortage of parts throughout the industry, was scheduled for the 2021-2022 semester break as the magazine went to press. The change will enhance bandwidth on campus and the resiliency of the network. It also will increase the number of devices that can be connected to Wi-Fi at the same time.

COMPUTER LABS: As the school year began, IT was pricing new computers and monitors for the computer labs in Proctor Hall West 307 and the second floor of Cowan Humanities Building.

AUDIO/VIDEO: IT has replaced and updated audio-visual equipment in Campbell Lyceum, Cowan Lecture Hall, and Finch Chapel.

STAFFING: The college has contracted with a virtual Chief Information Officer and has hired a new Network and System administrator and a Help Desk technician.



CLOCKWISE FROM TOP LEFT:

DOWNTOWN GREENWAY - The city of Greensboro, nearing completion on its Downtown Greenway, where parts of the path will be on GC property, was offered an easement from the college for a public art installation. The artwork was installed in May adjacent to the college's facility at 501 Guilford Ave., which houses its scene shop, theatre-craft classrooms and warehouse.

SCOREBOARD - A new scoreboard, with LED lights, was generously donated by Mark Pollard '66 and Carol Pollard for Pride Field and installed in Spring 2021. The upgrade replaces a 30-year-old scoreboard, which also was originally donated by the Pollards.

CURTIS HOUSE - Thanks to the contributions of Chip Anderson and his family, the Curtis House was able to replace its front porch flooring and stairs, multiple stair sets on the house's west side, and get a new coat of paint on its front columns and porch.

MATT ELLIS MEMORIAL - To honor Matthew Russell Ellis '20, a theatre major who tragically died in the summer prior to his senior year, a memorial was erected. The pandemic slowed the process, but the tribute reflection garden, on front campus next to the chapel, is now complete.

MAIN BUILDING REAR ENTRY - As part of the gift donated by Mark Pollard '66 and Carol Pollard, GC was able to renovate Main Building's rear entrance, making it easier for all guests to enter and putting that entrance in compliance with the Americans with Disabilities Act, while keeping the historic integrity of the building intact.



NEW TO ATHLETICS: LIGHTS ON PRIDE FIELD AND A NEW SCOREBOARD. THE SCOREBOARD WAS MADE POSSIBLE IN PART BY A MAJOR GIFT FROM FORMER TRUSTEE MARK POLLARD '66 AND HIS WIFE, CAROL, WHO ALSO CONTRIBUTED MONEY FOR THE ORIGINAL SCOREBOARD IN 1989.



ATHLETICS

GREENSBORO COLLEGE

ATHLETICS DEPARTMENT SEES A LOT OF CHANGE IN 2021

AS HE BEGAN his second full year as athletic director in mid-2021, Kim Strable was dealing with a lot of change — and with something he wished had changed, but hasn't.

Strable, who is in his second stint in the athletic director position, had to find four new coaches and an entirely new athletic training staff. And COVID is still around, meaning so are all of its safety protocols.

"We're still living in the COVID world," he says. "It's impacting us in the time we're spending making sure protocols are established and the communications networks are what they need to be."

He adds that protocols are even more complicated because vaccinated and unvaccinated student athletes are treated differently.

As for the coaching changes, the number was high, but even worse, the timing was unfortunate in some cases.

"We had a lot of staff to replace," he says. "You expect to lose coaches in spring and early summer, when jobs typically open up at other schools, but some of ours had opportunities emerge late in the cycle."

The new coaches joining GC are the men's lacrosse coach, Nate Bates; the men's soccer coach, Manbi Nyepon '16; the baseball coach, Chris Fenisey; and a new softball coach who had not been announced as the magazine went to

press. The department also has a new Director of Athletic Communications, RJ Leisie, and a new athletic-training staff, led by head trainer Ethan Williams.

Also new to Athletics: lights on Pride Field and a new scoreboard. The football team was able to play one home game under the lights in the spring of 2021. Now, several teams play and practice under the lights, although with certain day and time restrictions, at the request of the adjacent College Hill neighborhood. The scoreboard was made possible in part by a major gift from former trustee Mark Pollard '66 and his wife, Carol, who also contributed money for the original scoreboard in 1989.

Strable also says the athletic department is considering adding seven-a-side women's rugby, which has been designated as an emerging sport by the NCAA, a step short of full recognition. Rugby sevens is a faster game than the traditional 15 players to a side, with more action and less fighting over field position. Strable adds, "It's expected to become popular in the U.S. because we're spoiled. We like a lot of action, a lot of scoring, and sevens offers a little more of that than 15s." Matches also are shorter, with seven-minute halves and a one-minute intermission.

Strable also says the department is looking at adding a triathlon team, which is a sport that combines swimming, running, and bicycling. "We've got our own pool," he says. "We've got lots of paths and trails for biking, both downtown and (elsewhere). We're really kind of poised to do that, but like everything, there's a cost in getting up to speed."

The department also may revisit men's and women's cross-country, which were discontinued several years ago. "It's a very inexpensive sport to sponsor, and we've got a great facility in Hagan-Stone Park," south of Greensboro, Strable said.

The department has discontinued women's golf, however, after years of trouble filling the roster with the minimum of five players needed to compete. Strable says the department will re-evaluate that decision in a couple of years.

Overall, Strable is pleased with where his department is.



"A lot of our team rosters are full," he says. "Football has 105, which is a significant improvement over where they've been."

Strable

2020-2021

REPORT ON FUNDS RAISED IN 2020-2021

CHARITABLE GIVING 2019-2020

Gifts for Operations

Unrestricted gifts including GC Fund	\$717,142
Restricted gifts	\$813,440
Total	\$1,530,582

Permanently Restricted Capital and Endowment Gifts	\$568,726
Gifts in Kind	\$915

TOTAL GIVING \$2,100,223

only alumni data that affects our ranking in U.S. News & World Report's Best Colleges and Universities, so we will continue to educate our alumni on the positive impact their giving can have, not just on current students' experiences, but also attracting future students by enhancing GC's reputation.

MAJOR ENDOWMENT AND CAPITAL GIFTS

Major endowment gifts for scholarships and significant gifts to fund capital improvements totaling \$568,726 were among our largest single gifts in 2020-2021. Stories of these extraordinary, impactful gifts appear elsewhere in this edition of Points of Pride.

This annual Report of Donors gratefully acknowledges the generous donors who demonstrated their commitment to the college's mission and future last year. Every effort has been made to ensure the accuracy of this report. However, as with any work of this nature, inadvertent errors or omissions may occur. If this has occurred, we apologize and ask that you contact the Institutional Advancement Office at 336-272-7102, ext. 5265, or email us.

We can never say thank you enough for all your incredible dedication and support for Greensboro College. We are now in our 183rd year, and there has never been a better time to give to GC! Thank you.

Anne Jones Hurd '81, *Vice President for Advancement & Admissions*
anne.hurd@greensboro.edu

Ellie Puckett Years '05, *Assistant Vice President for Development*
eleanor.yearns@greensboro.edu



REPORT OF DONORS

2020-2021

JULY 1, 2020 - JUNE 30, 2021

Greensboro College gratefully acknowledges the generous donors who demonstrated their commitment to the college's mission and future between July 1, 2020, and June 30, 2021. Every effort has been made to ensure the accuracy of this report. However, as with any work of this nature, inadvertent errors or omissions may occur. If this has occurred, we apologize and ask that you contact the Institutional Advancement Office at 336-272-7102, ext. 5265, or ehenry@greensboro.edu.



Hurd



Years

OUR 2020-2021

year was another exceptional year for giving at Greensboro College. In July 2020, with our highly successful \$21 million capital campaign just ended, the COVID-19 pandemic lurking with no vaccine timeline known, and the economy just beginning to recover, we could not predict what to expect from donors in 2020-2021. However, we set our goals with a touch of hubris and a great deal of faith in you, our supporters, who believe in Greensboro College.

ANNUAL GIVING FOR CURRENT OPERATIONS

We are proud to report that \$1,530,582 was given to support operations last year. Operations include faculty and staff salaries and benefits, student financial aid, educational expenses, arts and athletics, campus and facilities utilities and maintenance. Included in this total is \$375,063 given to the GC Fund, far exceeding our goal of \$260,000. Part of this enthusiasm is due to the 24-hour Giving Challenge by Jean Fortner Ward '56, who matched up to \$25,000 for new and increased gifts during that time frame! It was our fifth year for Give4GC, our annual day-long day of giving, which was a success even without the usual campus events associated with it. They had to be curtailed during the pandemic.

ALUMNI GIVING PERCENTAGE

While our alumni percentage of giving recovered by two percentage points from the drop the previous year — we made it to 13% up from 11% — we are still down from our high of 16% four years ago. Lower alumni donor participation is not unique to GC (it follows a national trend); nevertheless, we will continue to stretch toward the national average of 17%. The percentage of alumni donors is the

We are pleased to report that in total, \$2,100,223 was given between July 1, 2020, and June 30, 2021, surpassing by more than \$130,000 the gifts of the previous year, which was the final year of the capital campaign! Extraordinary!

GREENSBORO COLLEGE SOCIETY

The following donors made leadership gifts of \$1,000 or more to any fund. Young Alumni (who have graduated in the last 15 years) are recognized as GC Society donors at a \$250+ giving level. Lifetime Greensboro College Society recognition is available for cumulative giving of \$100,000 or more.

Clare Ruch Abel '68
Huldah F. '63 and Wyndham Anderson '63 *
Judy and Glenn E. Anderson Jr.
Rusty Angel *
Anonymous (5)
Karen Riegel Anzola '86 and Carlos S. Anzola '86
Caroline Newson Barber '69
Ellen Walter Baucom '70
Dr. Elizabeth Shearin Benton '58
Nickolay Bochilo '03
Evie Bond
Anita Booe '79
Martha Lively Brach '71
Gian and Keith Brackin P '21
Martha Foster Bradberry '74
Matilda Holland Bradshaw '63
Leslie Lewis Bryan '82 and Ned Bryan Jr. '96
Joseph M. Bryan Foundation of Greater Greensboro *
David Caldwell Log College
Anne Ewing Carroll '53
Anne Thompson Cates +
Nancy Gilbert Chapin '61
Elizabeth Eckstein Chase '60
Dr. Tom Clawson
Beatrice Cobb Trust *
Martha Cottrell Coffield '70
Sally Coley Cogan '57 *
Dr. Mary V. Compton '67
Jana Nichols Cottingham '71
Marie King Crissman '76
Carolyn Chappell and Dr. Lawrence D. Czarda *
Rev. Fred Davie Jr. '78
Patricia Graves Dunn '66
Dr. Brent DeVore
Judith Harris Eason '65
Margie S. and C. Edwin Eller Fund
Gayle Remmey and Dick Faucette

Brown F. Finch Foundation
First Citizens Bank
Rosie Gant
General Board of Higher Education and Ministries
Mary Elizabeth Pugh Gildersleeve 1938 + *
Greg Gonzales
Dianna Blackwell Goodman '69
James A. Gray Endowment *
Kevin Green '78
Brenda and Gary Groves P '96
Kathryn Hamilton 1971 +
Jon Hardister '06
Catherine Cosby Harlow *
Tyler Hester '12
Zelma Andrews Higgins '58
Tony Hill '72
Aaron Holcomb '06
Dr. Elizabeth Kirkpatrick Holloway 1944 +
Nancy Howie '71
Gail Brower Huggins '65 *
Kay and Clyde L. Hunt Jr.
Frances Broome Hupfer '69
Anne Jones Hurd '81
Betty Alley Jobe '63
Freddy Johnson Jr. '77
Rev. Judith O. Jolly '67
Gene Edwards Jones '58 and Fred Jones
Dr. Candace Lambeth Kime '69 *
James E. Kirk Jr. '65
Beth and Angelo Kontoulas '80 P '22
Debbie Coan Lamm '73
Lynn Lewis Lane '73 and Pat Lane *
Kendra Leghart '09
Shani Porter Lester '92
Annette Love-Hunt '63
Catherine Maddox '98
Rusty Mader Esq. '68
Ken Mayer
Barbara Dorsett and A. J. McClure
Sam McKeel
Anita Cross Medlin 1959 +
Lee Beyer-Meley and Anthony Meley '95 P '22 '23
Susan Burritt Miller '69
Ty Millett
Cherilyn Strader Moore '07
Morgan Murphy '06
Elizabeth Temple Murrill 1943 + *
Russ Myers '82

Carolyn Jones Nelson '72
Ruby Sluder Nesbitt '63
George W. & Mary H. Newton Endowment *
Dennie and Dr. Walter Newton *
Rev. Dr. Josh Noblitt '00
North Carolina Independent Colleges and Universities *
Leah Overman P '94
Nell Harris Page '64
Dr. Carlton Parker Jr. '82
Martha G. Parsons '59
Matt Perry '06
Erin Roberts Pisciotta '99 and Jim Pisciotta '96
Mark L. Pollard '66 *
Fred Proctor Advised Fund
Jean and Bob Rapp *
Stacey Reece Raymer '80
Raytheon Company
Ryan Remmey
Reynolds American Foundation
Jane Reynolds *
Fran Eckstein Robertson '69
Rev. John Rogers '94
Shannon and Chad Rupp P '22
Kathy Rutledge '71
Jon Scarpola '08
Julie Showfety Schatz '89 and Gary Schatz '89
Mary Ann Mitchell Sikes 1947 +
Ina and Larry Stringfellow P '07
Tannenbaum-Sternberger Foundation, Inc. *
Linda Woodard Tatum '69
Dr. Willie Taylor
Anne Hamilton Terry '66
Barbara Merritt Thornton '56
John Tricoli III '81
Dr. Jane C. Trolinger '74
Patricia Hughes Troxler 1960 +
Mary Doering Tuazon '98 and Ricky Tuazon '98
Jane Harbison Tucker '76 and Jimmy Tucker Jr. '76
United Methodist Higher Education Foundation
Barbara Reynolds Valentine '57
Harriet Norton Van Wyck '61
Linn and Mark Waggoner P '22
Kitty Boyd Walker '66 and Bill Walker Jr. '67
Jean Fortner Ward '56 *
The Weil Foundation
Western North Carolina Conference *
Lettie Pate Whitehead Foundation Inc. *

Darlene Rathjen Whorley '64
Betty Jane Farrell Williams '58 *
John Williamson '83
The Winston-Salem Foundation Inc.
John Worsley II '70
Nancy Miller Wright '69
Ellie Puckett Years '05 MA '20

GC FUND DONORS

The following donors made gifts of any amount to the GC Fund. Bolded names denote GC Society members.

Dorothy Morrison Acee '68
Ken Acker
Carolyn Ivey Adams '62
Mike Aheron '74
Barbara Slaughter Albright '93
Margaret Tucker Aldridge '49
Lex Alexander
Libby Cecil Alexander '76
Lisa B. Alley '93
Allstate Foundation
Clair W. Allyn '64
Rev. Jill Alventosa-Brown
Nannette Ambrose '74
Bonnie Wagoner Amos '66
Ruth Troutman Amos '54
Huldah F. '63 and Wyndham Anderson *
Kevin Anderson
Missy Westmoreland Anderson '64
Pam Jones Anderson '91
William Anderson Jr. '72
Anonymous
Anonymous
Karen Riegel Anzola '86 and Carlos S. Anzola '86
Laura Pearce Archer '62
Mary Wilkerson Arnaud '77
Tommie Foscue Arnold '64
Debra Cook Ashe '74
Mickie Hendrix Ashman '00
Mary Ashton Barton Athearn '58
Vickie Yarbrough Atwater '69
Shirley Falls Austin '57
Caroline Newson Barber '69
Ann Thomas Barkley '61
Earleen Mulwee Barnes '67 and Hal Barnes '66
Paulette Chappell Barnett '67 and Ira Barnett '67
Susan Barringer
John Bayersdorfer P '94

THE PETER DOUB SOCIETY

To honor his foresight and leadership, Greensboro College established the Peter Doub Society (named for the college's founder) to honor those who make provisions for GC through their estate plans. Listing in the Peter Doub Society is a special distinction, signaling the donor's understanding that planning now for a gift beyond their lifetime is the way to help secure the future of Greensboro College.

New Peter Doub Members

Betty Stanford Bodkin '57
Karen Holton '82

Realized Peter Doub Donors

Anne Thompson Cates
Mary Elizabeth Pugh Gildersleeve 1938
Kathryn Hamilton 1971
Dr. Elizabeth Kirkpatrick Holloway 1944
Anita Cross Medlin 1959
Elizabeth Temple Murrill 1943
Mary Ann Mitchell Sikes 1947
Frances Curfman Winston 1950

FOR A FULL LIST, VISIT THE COLLEGE WEBSITE.

KAREN HOLTON '82 HAS INCLUDED GREENSBORO COLLEGE IN HER WILL, SPECIFICALLY THROUGH AN ENDOWMENT TO SUPPORT PRESERVATION OF HISTORIC BUILDINGS AND CAMPUS FEATURES.

"I am delighted to make arrangements in my estate plan to support the college that had such an impact on my life," Holton said. "Leaving a legacy to help preserve and maintain our beloved historic elements like the fountain and Main Building gives me great pleasure."

Karen Ann Holton graduated with a bachelor's degree in English Education in 1982. She was active on campus in many capacities, including serving as editor of The Collegian, and was named among the Who's Who in American Colleges and Universities her senior year.

Karen taught high school English and journalism in Greensboro and Burlington before she went on to a long career with BellSouth/AT&T, where she was Senior EEO Consultant. Now retired, Karen lives in Birmingham, Ala.



Holton

An unofficial ambassador for GC, Karen has an extensive social media network of GC alumni for whom she acts as "the connector."

"The College is grateful to Karen for remembering our alma mater in her estate plan," said Vice President for Advancement & Admissions Anne Jones Hurd '81. "We are pleased to name her as a member of our legacy society, The Peter Doub Society, named for the college's founder.

For a complete list of Peter Doub Society Members, see the website at <https://www.greensboro.edu/givetogc/givetogc-doub/>.

Jean Gentry Beam '55
 Darlene Thomas Beard '60
 Richard Beard Jr. '03
 Doris Campbell Beatty '59
 Mary Plyde Marsh Bell '57
 Susan Britt Bell '72
 Sue Lawson Bennett '75 and
 Rev. Brad Bennett '75
 Linda Bennetts '71
 Bill Beyer P '23
 Sherry Marsh Biggs '03
 Reine Blackwell-Moore '85
 Patricia R. Blanks '58
 Barbara Shrum Blanton '47
 Steva Hardy Bledsoe '73
 Sally Logue Blizzard '76
Nickolay Bochilo '03
 Betty Stanford Bodkin '57
 Nancy Bolen '81
 Dr. Calhoun Bond Jr.
 Alexander Boney '89
Anita Booe '79
 Lynda Dorrier Boone '69
 Vicki Vaughn Boyer '72
Martha Lively Brach '71
 Martha Foster Bradberry '74
Matilda Holland Bradshaw '63
 Cliff Braly
 Mike Brame '92
 Nancy Hearn Branch '61
 Eric Bredesen '83
 Vanda Brame Bresnan '67
 Rev. Dr. Robert Brewer
 Dorothy Stoltz Brogan '47
 Tim Brooker '90
 Gail Wooldridge Brooks '58
 Harvey Brown '77
 Kristen Crutchfield Brown '04
 Leah Dula Brown '06 and
 Roshawn Brown '05
 Martha Broadus Brown '70
**Leslie Lewis Bryan '82 and
 Ned Bryan Jr. '96**
 Brennan Buhl '03
 Martha and Thomas E. Bunch '92
 Patricia Pugh Bunch '58
 Martha Lou Tucker
 Burroughs '63
 Martha Clodfelter Burrow '69
 Elizabeth Burton P '23
 Rev. George Burton '73
 Chuck Busack '93
 Bruce Buxton '74
 Priscilla Ipock Bynum '57
 Connie Byrd and John
 Toomey P '21
 Barry A. Cain '67
 Rebecca Caison

Dr. Leni Fragakis Caldwell
 Meredith Calhoun
 Eric Eure Calimer '55
 Jeanne Wright Canady '71
 Sally Hutton Carlson '65
Anne Ewing Carroll '53
 Linda Pryor Carroll '60
 Christine Carroll-Gerstner '08
 Martha Hoffner Casey '49
 Craig Caskie +
 Alice Benson Cassanova '64
 MaKayla Humphreys Caulder '19
 Karen Cooke Chambers '84
 Rebecca Cashatt Champion '66
Nancy Gilbert Chapin '61
Elizabeth Eckstein Chase '60
 Lucinda Webster Chew '65
 Mabel Cornelius Chilton '46
 Rev. Patricia Poteate Choplin '97
 Becky Boyte Cipriani '93
 Citrix Systems
 Judy Clark P '23
Dr. Tom Clawson
 Sheila Clendenning '72
 A. Jane Click '55
 Dru Clodfelter '64
Beatrice Cobb Trust
 Louise Laxton Cockerham '60
 Dr. Nelda Reynolds
 Cockman '66
Martha Cottrell Coffield '70
 Tom Coggin
 Damon Coiro '03
 Betty Thompson Colclough '60
 Betsy McKee Collett '65
 Norma Davis Collins '60
 Phyllis Stallings Collins '65
 Elizabeth Mackey Compton '83
 Clinton Conley P '14
 Kris Brunnemer Cooke '68
 Dr. Sandra Cooke
 Ruth Neisler Cooper '58
 Charlotte Mixon Corbridge '60
 Joye and Greg Cordell P '19 '21
Jana Nichols Cottingham '71
 Carolyn Vaughn Cotton '62
 Vicki Hester Cottrell '72
 Jeanette Fulton Covington '70
 Celia Deaton Craddock '65
 Ann Ivey Cranford '58
 Grace Potter Cranick '61
 David Craven '70
 LuAnn Hedgecock Craven '85
 Kate Gladstone Craver '58
 Martha Thomas Crawford '66
 Dr. Patricia Cundiff Creech '68
 Mary Payne Creed '54
 Ellen Palmer Crews '58

Marie King Crissman '76
 Judith Morton Cross '72
 Vicki McClellan Crossman '71
 and Gerry Crossman '70
 Beverly Peacock Crofts '68
 Nancy Shoulars Crouch '57
 Patricia and Sam Crowell P '20
 Timothy Crowell '20
 Michelle Cruz P '22
 Tina Cunha-Marquardt '97
 Joy Brown Cushman '72
**Carolyn Chappell and
 Dr. Lawrence D. Czarda ***
 Dr. Dana Dalton
 Polly Dana-Schumacher '66
 Faye Ausley Daniel '59
 Julie Daniel '72 and Kevin
 King '73
 Melissa Daniels Motley '96
 Martha Best Daughtry '62
 Peggy Bradley Davidson '58
 Dr. Stuart Davidson
Rev. Fred Davie Jr. '78
 Nancy and Jim Davies
 Susan Davis Ingram '80
 Katherine Owen Davis '53
 Dr. Rosita Lineberry Davis '97
 Dr. Wordell J. Davis Jr. '62
 Alice DavisJohnson '77
 Jaclyn Day
 Rev. Gene Dean Jr. '73
 Abigail Brown DeGance '09 and
 John-Walsh DeGance '03
 Linda Torrence Denmark '62
 Carolyn Dent '81
 John Desmond '91
 Judith Hall Desper '75
 Anne and Rob Deutsch P '19
 Rev. Elizabeth Decker
 Deveney '88
Dr. Brent DeVore
 Mary Pugh Dickens '55
 Harley Dickson
 Rhonda Dillingham '96
 Emma Maxwell Dineen '54
 Virginia Potter Donnell '68
 Anne Carraway Dooley '78
 Jacqueline McLeod Doubles '54
 Gail Young Dowis '63
 Sudonna Eller Drake '67
 Carolyn Foushee Duncan '71
 Jane Dunlap '67
Patricia Graves Dunn '66
 Dr. Mary Ellen Powell
 Durham '73
 Victoria Kivett Durham '75
 Elizabeth Livengood Duttera '00
 Betty Eubank Early '66

Judith Harris Eason '65
 Diana Eastwood '76
 Andrea and Barnabas
 Edmonds P '23
 Doris Reynolds Edwards '59
 Joan Johnstone Edwards '66
 Marilyn Smith Edwards '64
**Margie S. and C. Edwin
 Eller Fund**
 Catherine and Bruce Ellis P '20
 Donna Ellis P '22
 Chris Elmore
 Jackie Bost Eudy '60
 Christine Sugg Evans '53
 Alma Stack Evett '61
 Angenella Falls '12
 Dr. Nancy J. Farmer '69
 Katherine Fasul '63
 Helen Alexander Faulk '70
 Carolyn Nelson Faulkner '61
 Ina Wooley Federal '66
 Cathy Garrison Felker '90
 Becky Hailey Ferrell '60 and
 Forrest Ferrell '61
 Carolina Ferguson Finley 1958 +
 Carolyn Watkins Flowers '03
 Joy Little Floyd 1953
 Patricia Walters Fluck '60
 Paul Folliard '67
 Beth and Bob Fonorow
 Charles Fonville
 Margaret Cotton Foote '61
 Edna Kelly Forbes '68
 Kathryn Huggins Ford '68
 Curtis Foreman
 Manlin Chee '73 and
 Juan Forgay '79
 Pell Rouse Foster '69
 Four Seasons Florist of
 Waynesville, Inc.
 Kathryn Cartner Fowler '86
 and Chris Fowler '87
 Scott Fowler
 Sue Rast Foy '50
 Judy Gallimore Frank '70
 Margaret Parsons Franklin '65
 Kathryn and Dierik Freed P '21
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 Paula and Michael Fulk P '21
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 Dr. Kenneth R. Gallup Jr. P '97
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 and Art Gambell '66
Rosie Gant
 Jeannette Gardner-Hugill '68
 Lisa Garner '97
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 Mary Jo Caudle Garrett '55

Danny Gatling
 Denise Minter Gaymon '03
 Michelle Kohler Gehrig '83
 Nancy Chandler Gibbs '63
 Judith Lane Gibson '60
 Marilyn Stadler and Edward
 Gideon
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 Doris Dixon Gilmore '04 and
 Calvin Gilmore
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 Carolynn Adams Goldberg '63
 Susan Jarvis Goldstein '69
Greg Gonzales
Dianna Blackwell Goodman '69
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 Obbe Haverkamp '73
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 Cappye Gentry Headman '64

Harriet Craver Heath '59
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 Michael Kelly
 Rebecca Kennedy
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 Dr. Elena King
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 Dale Kitchell
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 Kathy Anderson Larson '75
 and Glenn Larson '74
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 Robin Owens Latham '88
 Barbi Laufersweiler Johnson '84
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Ann Sugg Leary '72
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 Patricia Jones Lee '65
Kendra Leghart '09
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 Shani Porter Lester '92
 Michelle Levan '97
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 Barbara O'Bryant Lewis '63
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 Munsterman '62
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Morgan Murphy '06
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 Martha Sweetman Stegall '86
 Joseph Stephenson '64
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 Michelle Stiles
 Charlotte Stansel Stoughton '67
 Andy Strand '85
 Starr Barnhardt Strickland '66
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 Shelton Ayers Styers '69
 Diane Jernigan Sudderth '74

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 Betsy Gibson Sweetman '61
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 Lou Starke Teeter '55
Anne Hamilton Terry '66
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 Leslie Andrews Thacker '81
 Dan Thomas '82
 Gerald Thomas '02
 Marjalene Midgett Thomas '48
 Maxine Scarborough
 Thomasson '55
Barbara Merritt Thornton '56
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 Bob Touhey '81
 Daphne Crissman Trent '73
John Tricoli III '81
 Teresa Hoke Trimble '77
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 and Jerry Troxler +
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and Ricky Tuazon '98
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and Jimmy Tucker Jr. '76
 Linda Tune '77
 Scot Tysinger '80
 Jackie Bridges Upton '63
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 and John Van Tine '69
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 and Dr. Joseph Volpe Jr. '69
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 Carolyn Koonts Wagnon '66
Kitty Boyd Walker '66 and
Bill Walker Jr. '67
 Sue and Kevin Walker P '24
 A. Lisa Wall '89

Kristi Hunter Wallace '05
 Marvel Stokes Wallace '51
 Ruth Thompson Walton '60
 Garry Ward '94
Jean Fortner Ward '56 *
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 Meredith Soots Weddle '11
 and Matt Weddle '11
 Ellen Harris Weekley '60
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Darlene Rathjen Whorley '64
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 Beth Gilbert Wrenn '73
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Ellie Puckett Yearns '05 MA '20
and Will Yearns
 Debbie Walker Young '82
 Kelly Flora Young '10
 Kimberly Barnett Young '93

Dr. Sarah Varner Young '56
 Libby Ramsey Younts '61
 Dr. Laurel Zeiss '82
 Gail Phifer Zoeller '64

CLASS YEAR DONORS

1938

Mary Elizabeth Pugh
Gildersleeve +

1940

Kathryn Marley Magruder

1943

Elizabeth Temple Murrill 1943 +

1944

Dr. Elizabeth Kirkpatrick
 Holloway +

1945

Janie James Sweeny +

1946

Mabel Cornelius Chilton

1947

Barbara Shrum Blanton
 Dorothy Stoltz Brogan
 Hannah Davis Hammer
Mary Ann Mitchell Sikes +
 Helen Thomas Wells

1948

Marjalene Midgett Thomas

1949

Margaret Tucker Aldridge
 Martha Hoffner Casey
 Ruth Jones Hess
 Gordon Reins Smoak +
 Jo Usher Steel

1950

Sue Rast Foy
 Frances Curfman Winston +

1951

Molly Lambeth Johnson
 Patsy Horton Wagner
 Marvel Stokes Wallace

1952

Anne Gray Gilliam
 Justine Patrick Linville
 Mary Brinkley Osteen

Gladys Brewer Sandridge

1953

Anne Ewing Carroll
 Katherine Owen Davis
 Christine Sugg Evans
 Joy Little Floyd +
 Sylvia Bodie Howell
 Jean Penny Yount

1954

Ruth Troutman Amos
 Blanche Selden Bullock
 Mary Payne Creed
 Emma Maxwell Dineen
 Jacqueline McLeod Doubles
 Johannah Schwarz Franke
 Jean Armstrong Kinser
 Sue Ross Liles
 Bettye Jean Martin Musham
 Evelyn Loven Ochs
 Dorothy Smith O'Hanlon
 Frances Kendrick Springs
 Shirley Homesley Smith

1955

Jean Gentry Beam
 Eris Eure Calimer
 A. Jane Click
 Mary Pugh Dickens
 Mary Jo Caudle Garrett
 Rachel Gobbel Norment
 Jean Turner Pate
 Martha Driesell Radcliff
 Caroline Crowell Taylor
 Martha Waugh Teague +
 Lou Starke Teeter
 Maxine Scarborough
 Thomasson

1956

Norma Steedman Dellinger
 Joan Greenberg
 Mary Jane Lassiter Greene +
 Sara Ann Stewart Holt
 Nell Knotts Marshall
 Patsy Washam McConnell
 Doris McRae Moore
 Elizabeth Harris Proctor
 Doris Long Seagle
 Jane Lewis Shetler
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Barbara Merritt Thornton
Jean Fortner Ward
 Dr. Sarah Varner Young

PATRICIA HUGHES TROXLER '60 SCHOLARSHIP ENDOWMENT ANNOUNCEMENT

Greensboro College announces the establishment of a significant scholarship endowment fund established by the late Patricia and Jerry Troxler.

Patricia Jane Hughes Troxler '60 passed away on July 17, 2021, the same day as her beloved husband of 62 years, Jerry. Mrs. Troxler had established a life insurance policy years ago that named Greensboro College as the beneficiary. The six-figure gift, now realized, will establish the Patricia Hughes Troxler '60 Scholarship Endowment Fund, the earnings from which will provide financial assistance to Greensboro College students who otherwise could not afford tuition.

The Troxlers' daughters, Cedelle, Imogene, and Jerrilyn '94, are pleased that their parents provided a legacy that will help students attend GC. Both Patricia and Jerry Troxler were dedicated to GC throughout their lifetimes, as members of the Peter Doub Society, Board of Visitors, and as consistent financial supporters of the college. Mrs. Troxler was 1966-67 president of the Alumni Association Board.

Patricia Jane Hughes was born in Richmond, Va., the daughter of a Methodist minister. She graduated from GC with a bachelor of arts degree in religion and philosophy with minors in speech and music. She was an active member of Greensboro College's parent church, West Market Street Methodist Church, where she taught Sunday School, sang in the chancel choir and played in the hand bell choir.

Mrs. Troxler was a retired Christian educator who had served at Bethel United Methodist Church. Later, she was co-owner of Creative Costume (which evolved from her daughters' dance and skating competitions) and was an avid doll collector.

In addition to their daughters, Patricia and Jerry are survived by two sons-in-law, seven grandchildren and one great-grandchild.



Jerry and Patricia Hughes Troxler '60

1957

Shirley Falls Austin
Mary Plyde Marsh Bell
Betty Stanford Bodkin
Priscilla Ipock Bynum
Sally Coley Cogan
Nancy Shoulars Crouch
Beverly Hardin Geer
Virginia Gunn Hargrove
Dorothy Dey Holdsclaw
Emily Cox Johnson
Ann Long Lewis +
Betty Wilkinson Lopp
Jo Ann Webster Moore
Tyleta Williams Morgan
Elizabeth Carroll Powell
Elinor Wallace Starling
Barbara Reynolds Valentine
Dorothy Liner Welch
Anne Woodward

1958

Mary Ashton Barton Athearn
Dr. Elizabeth Shearin Benton
Patricia R. Blanks
Gail Wooldridge Brooks
Patricia Pugh Bunch
Ruth Neisler Cooper
Ann Ivey Cranford
Kate Gladstone Craver
Ellen Palmer Crews
Peggy Bradley Davidson
Carolina Ferguson Finley +
Nancy Hill Gaines
Mae Braswell Harris
Zelma Andrews Higgins
Gene Edwards Jones
Janet Best Rolison
Betty Jane Farrell Williams

1959

Doris Campbell Beatty
Faye Ausley Daniel
Doris Reynolds Edwards
Frances Stephenson Ferguson
Barbara Callisher Garrett
Harriet Craver Heath
Amber Morris King
Shelby Lipps McAden
Anita Cross Medlin +
Lynne Richardson Murphree
Jane Julian Onsrud
Sylvia Hester Pakradooni
Martha G. Parsons

1960

Anonymous
Darlene Thomas Beard

Linda Pryor Carroll
Elizabeth Eckstein Chase
Louise Laxton Cockerham
Betty Thompson Colclough
Norma Davis Collins
Charlotte Mixon Corbridge
Jackie Bost Eudy
Rebecca Hailey Ferrell
Patricia Walters Fluck
Judith Lane Gibson
Carrington Gowen
Jane Overman Lee
Nancy Higgins Moye
Elaine Nordan O'Quinn
Nancy Hiatt Porter
Pat Fearing Routh
Ellagene Johnson Sapp
Carol Meyers Sikkelee
Carolyn Reid Smith
Patricia Hughes Troxler +
Ruth Thompson Walton
Ellen Harris Weekley
Pamela Phillips Winter
Dr. Eleanor Boyd Wright
Helen Graham Yarboro

1961

Jackie Scoggin Andrews
Ann Thomas Barkley
Nancy Hearn Branch
Kay Hinson Canter
Nancy Gilbert Chapin
Grace Potter Cranick
Alma Stack Evett
Carolyn Nelson Faulkner
Forrest Ferrell
Margaret Cotton Foote
Agnes K. Hamilton
Nancy Buckner Hyde
Boo Hunt Jobe
Martha Barham Joyner
Priscilla Crater Lang
Mildred Miller Little
Louise Anderson McLeod
Carolee Wood Morris
Betsy Walker Newman
Rebecca Correll Payne
Marion Surratt Pritchett
Patricia Shehan Sutton
Betsy Gibson Sweetman
Harriet Norton Van Wyck
Lewis Wicker
Libby Ramsey Younts

1962

Carolyn Ivey Adams
Laura Pearce Archer
Carolyn Vaughn Cotton

Martha Best Daughtry
Dr. Wordell J. Davis Jr.
Linda Torrence Denmark
Gaynelle Scotton Glass
Gloria Garber Harris
Betty Hepler
Sandra Wade Johnson
Janice Thompson Munsterman
Sondra Mooney Nobles
Sara Mashburn Quate
Brenda Alvis Roberts
Rebecca Newton Robins
Rachel Jessup Rogers
Rebecca Cheek Searcy
Linda Brown Smith

1963

Huldah Ferguson Anderson
Matilda Holland Bradshaw
Martha Lou Tucker Burroughs
Gail Young Dowis
Katherine Fasul
Barbara Stallings Gerhardt
Nancy Chandler Gibbs
Carolynn Adams Goldberg
Myra Harris Harp
Cathy Byrd Hedgpeh
Sandra Calaway Hunter
Betty Alley Jobe
Barbara O'Bryant Lewis
Annette Love-Hunt
Dianne Pritchard McDowell
Letitia McGoogan Miller
Alice Ann Edwards Mundy
Louise Greene Mundy
JoAnna Kern Neal
Ruby Sluder Nesbitt
Dick Porter
Julie Burns Schnitker
Tina Ormond Staples
Jackie Bridges Upton

1964

Clair W. Allyn
Missy Westmoreland Anderson
Tommie Foscue Arnold
Alice Benson Cassanova
Dru Clodfelter
Marilyn Smith Edwards
Joyce Wilkins-Gilmour
Ann Harris Gussett
Anna Misenheimer Hannon
Cappye Gentry Headman
Sara Williams Jacobson
Peggy Gibson Jones
Frances Davis Kitchin
Annette Lancaster Litzenberger
Jane Bullock Lock

Mary Carter Mason
Nell Harris Page
Betty Chafin Rash
Louise Dalmas Ruch
Rev. Beverly J. Samford
Sandra Smith Scott
Martha Powell Smith
Gale Johnson Spriggs
Marilyn Schofield Staub
Joseph Stephenson
Darlene Rathjen Whorley
Joanne Reece Williams
Gail Phifer Zoeller

1965

Sally Hutton Carlson
Lucinda Webster Chew
Betsy McKee Collett
Phyllis Stallings Collins
Judith Harris Eason
Pamela Glensor Gray
Dr. William H. Hagen Jr.
David S. Herscher
Gail Brower Huggins
David P. Jensen
Robert W. Jones
James E. Kirk Jr.
Margaret Harry Kluttz
Betty Lynn Gilbert Lambert
Margaret Parsons Franklin
Carol Timberlake Lea
Patricia Jones Lee
Jayne Culbertson McQueen
Mary Lewis Nantz
Marlene Vest Perrotta
Jane Hanling Shavender
Carolyn Craver Tayloe
Rev. Dr. Leslie C. Wicker

1966

Bonnie Wagoner Amos
Hal Barnes
Rebecca Cashatt Champion
Dr. Nelda Reynolds Cockman
Martha Thomas Crawford
Polly Dana-Schumacher
Patricia Graves Dunn
Betty Eubank Early
Joan Johnstone Edwards
Ina Wooley Federal
Nancy Frick Fiedler
Art Gambell
Lynn Williams Gambell
Kathleen Thomas Hamming
Elizabeth Pugh Jones
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Cornelia Eisenhart Loftis
Dr. Joe Lowman

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Linda Brooks Roth
Donna Martin Routh
Amy Schwartz Spielman
Starr Barnhardt Strickland
Anne Hamilton Terry
Colleen Davis Vermillion
Carolyn Koonts Wagnon
Kitty Boyd Walker
Larry W. Wooten
Martha Huggin Yarborough

1967

Earleen Mulwee Barnes
Ira Barnett
Paulette Chappell Barnett
Vanda Brame Bresnan
Barry A. Cain
Dr. Mary V. Compton
Sudonna Eller Drake
Jane Dunlap
Paul Folliard
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Hannah Peacock Nixon
Sylvia Inman Pate
Susan Page Percy
Charlotte Stansel Stoughton
Bill Walker Jr.
Thomas White
Judy Lunsford Wilson
Sue Jacobs Wooten

1968

Clare Ruch Abel
Dorothy Morrison Acee
Kris Brunner Cooke
Celia Deaton Craddock
Dr. Patricia Cundiff Creech
Beverly Peacock Crofts
Virginia Potter Donnell
Edna Kelly Forbes
Kathryn Huggins Ford
Mark Form
Jeannette Gardner-Hugill
Lilian Pruitt Hammond
Jean Ann Jackson Haywood
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Liz Winder Parker

Sharon Richards Pulliam
Dr. Mark Sills
Donna Lacy Stanley
Ann Price Teachey
Hermann Trojanowski
Mary Nanney Van Pelt

1969

Vickie Yarbrough Atwater
Caroline Newson Barber
Lynda Dorrier Boone
Martha Clodfelter Burrow
Dr. Nancy J. Farmer
Pell Rouse Foster
Susan Jarvis Goldstein
Dianna Blackwell Goodman
Mary Sawyer Hopkins
Frances Broome Hupfer
Patricia Newton Hurt
Nancy Campbell Joyner
Dr. Candace Lambeth Kime
Sara Lynn Brown Macy
Barbara Warren McWhorter
Susan Burritt Miller
Bob Mooney
Hazel King Morgan
Susan Byerly Morris Adams
Alan Myers
Ann Gates Newsome
Ellen Johnson Pauling
Thomas Pauling
Vicki Disher Radford
Bill Ridenour
Susan Garrison Ridenou
Fran Eckstein Ribenou
Rev. Dr. Jody Seymour Jr.
Shelton Ayers Styers
Linda Woodard Tatum
Frances Guilford Threatt
John Van Tine
Dr. Joseph Volpe Jr.
Curt Whipple
Nancy Miller Wright

1970

Ellen Walter Baucom
Martha Broadus Brown
Martha Cottrell Coffield
Jeanette Fulton Covington
David Craven
Gerry Crossman
Helen Alexander Faulk
Judy Gallimore Frank
Nancy Ford Graham-Alspaugh
Alice Frick Hagaman
Mike Hendrix
Anita Thrower Knedlik
Maggie Ford Lynn

Dianne Hutson Macintire
Susan Hoffman Mesimer
Jane Ellison Milford
Beverly Foster Miller
Ron Miller
Vicki Seawell Miller
Stanley Morgan
Mary Jo Padgett
Betsy Hood Penn
Carolyn Grimes Spivey
Sarah Avent Sponenberg
Janie Yelton Stiles
Amelia Forlaw Surratt
Linda Lloyd Trobaugh
Ginny Roosa Van Tine
Dr. Marcia Hadley Volpe
Melinda Doub Weatherford
John Worsley II

1971

Linda Bennetts
Martha Lively Brach
Jeanne Wright Canady
Jana Nichols Cottingham
Vicki McClellan Crossman
Caroline Lentz DeMoss
Carolyn Foushee Duncan
Cindy Loomis Freeman
Barbara Woollen Gulley
Kathryn Hamilton +
Nancy Howie
Liz Jones
Lynda Tickle McNeeley
Kathy Hobson Mooney
Laura Jones Pierce
Kathy Rutledge
Sandra Britt Schaefer
Gary Scott
Carol McClurg Simons
Mack Simons III

1972

William Anderson Jr.
Susan Britt Bell
Vicki Vaughn Boyer
Sheila Clendenning
Vicki Hester Cottrell
Judith Morton Cross
Joy Brown Cushman
Julie Daniel
Kacky Campbell Hammon
Peggy Preston Hickle
Tony Hill
Jeff James
Kay Fox Layman
Mike Layman
Ann Sugg Leary
Tom Moffitt

Carolyn Jones Nelson
Sarah Ann Clontz Pate
Millie Evans Priddy
Jean Schultz Shields
Mary Florence Jones Simpson

1973

Steva Hardy Bledsoe
Rev. George Burton
Manlin Chee
Larry Collins
Rev. Gene Dean Jr.
Dr. Mary Ellen Powell Durham
Obbe Haverkamp
Charlie Hegarty
Becky Abbott Holt
Kevin King
Debbie Coan Lamm
Lynn Lewis Lane
Sara Long Manner
Barbara Hines McBride
Laura Andrews Mitchell
Belle Hudson Piper
Melissa Hicks Roberge
Kirk Rouse
Mike Scarborough
Kathryn Hamer Scott
Richard Sebastian
Daphne Crissman Trent
Beth Gilbert Wrenn

1974

Mike Aheron
Nannette Ambrose
Debra Cook Ashe
Martha Foster Bradberry
Bruce Buxton
Valerie Dreher Caldwell
Dr. Vann Gregory
Janice Self Hull
Mickey Williams Johnson
Scoggin Jones
Jeannie Wilson Kraus
Glenn Larson
Mollie Wright Murphy
Henrietta Davis Nance
Linda Tucker Powell
Rhonda Simmons Sebastian
Dr. David Shew
Diane Jernigan Sudderth
Dr. Jane C. Trolinger
Don Vaught
Jane Farrar Vaught
Dot Williford Wilson

1975

Rev. Brad Bennett
Sue Lawson Bennett

Steve Boone
Jayne Moore Bowman
Mary Turner Dalton
Phyllis Jacobs Dandison
Judith Hall Desper
Victoria Kivett Durham
Steve Hodge
John Holmes
Sandra Hill Hopkins
Kathy Anderson Larson
Valerie Lohn-Rouse
Deborah Frances Lynch
Sarah McAlister
Donna Moorefield Mitchell
Keith Morrell
Bill Pike Jr.
Lynne Welborne Rowell
Linda Bowden Selleck

1976

Libby Cecil Alexander
Sally Logue Blizzard
Marie King Crissman
Diana Eastwood
Barry Goldman
Martha Thompson Hicks
Wendy Johnson Higham
John Moore
Claude Shockley
Julia Cooper Sprouse
Jane Harbison Tucker
Jimmy Tucker Jr.
Cynthia Parks Whitley
Tommy Williamson

1977

Mary Wilkerson Arnaudin
Harvey Brown
Clarence Caldwell
Virginia Hayes Dahl
Alice DavisJohnson
Jean Hughes
Jeffrey Jenkins
Freddy Johnson Jr.
Marilyn Monroe Johnson
Dr. Cindy Stiles Misenheimer
Ruth Moss
Betsy Cloud Pike
Jane Smith
Teresa Hoke Trimble
Linda Tune
Karen Williams Vellucci
Sandra McCrary Williamson

1978

Rev. Fred Davie Jr.
Anne Carraway Dooley
Kevin Green

John Hitchcock
Jane Thompson Maas-Brady
Bob Markle
Joe Mitchell
Kathy Black Plowman
Ed Varela
Richard Vellucci

1979

Anita Booe
Juan Forgay
Rev. Bill Hoyle
Lynn Sessions Patterson

1980

Susan Davis Ingram
Steve Johnson
Angelo Kontoulas
Kathy Holland Lambeth
Stacey Reece Raymer
Nancy Hardy Sauls
Jane Morgan Sellars
Scot Tysinger
Glenn Viers
Bet Yancey

1981

Nancy Bolen
Carolyn Dent
Michael Drummond
Damon Forney
Linda Warren Harris
Anne Jones Hurd
Marsha Allen Norman
Betsy O'Briant Sullivan
Chris Stanley
Leslie Andrews Thacker
Bob Touhey
Elaine Barber Trant
John Tricoli III

1982

Leslie Lewis Bryan
Lisa Bracey Harris
Patrick Hayes
Karen Holton
Russ Myers
Dr. Carlton Parker Jr.
Pamela Donaldson Richardson
Dan Thomas
Debbie Walker Young
Dr. Laurel Zeiss

1983

Eric Bredesen
Elizabeth Mackey Compton
Michelle Kohler Gehrig
Vicky Smith Glenn

Gwendolyn Cooke Leichty
Charlene Martin
Janet Hawks Spoon
Cheryl Wiegert
John Williamson

1984

Eric Anderson
Karen Cooke Chambers
Kimberly Taylor Forinash
Joseph Hickey
Lloyd Hill
Dr. Frank Howard
F. Thomas Jones III
Barbi Laufersweiler Johnson
Dr. Suzanne Nutt
Cindy Trost Parsons
Richard Pierrie
Teresa DeAtley Pierrie
Mike Rhodes

1985

Reine Blackwell-Moore
LuAnn Hedgecock Craven
Rev. Dr. Charles Kyker
Karen Stovall McClure
Jeff Nichols
Jennifer Mann Rhodes
Col. George Robinson III
Robert Stanley Jr.
Andy Strand

1986

Carlos S. Anzola
Karen Riegel Anzola
Gene Corbett
Kathryn Cartner Fowler
Teresa Loflin Fury
Lisa McFadden
Debbie Anderson Nichols
Joseph Skinker
Cathy Rumley Snow
Martha Sweetman Stegall

1987

Caprice Kitchen Corbett
Chris Fowler
Dr. Sam Moore Jr.
Dr. Anthony Scotti Jr.
John Shields
Virginia Maceluch Shields
Laurie Searles Stadler

1988

Catherine Keller Causey
Donna Christy
Rev. Elizabeth Decker Deveney
Robin Owens Latham

Amy Bancroft Thabet

1989

Alexander Boney
Dr. Ronald Merritt Jr.
Gary Schatz
Julie Showfety Schatz
A. Lisa Wall

1990

Tim Brooker
Cathy Garrison Felker
Lora Lancaster Krpejs
Carla Whitesell-Dahl

1991

Pam Jones Anderson
Helen Morgan Clemens
John Desmond
Sharon Ozment
Doris Carter Patterson
Scott Williams

1992

Mike Brame
Thomas Bunch
Lynda Matthews Glenn
Mike Grimsley
Holly Jeffcoat
Dawn Belshaw Johnson
Dr. Bobbi Kotrba
Eric Krpejs
Buddy LaPlante
Shani Porter Lester
Matthew Weaver
Krisse Newkirk Whelan
Cari Smith Wilson

1993

Barbara Slaughter Albright
Lisa B. Alley
Chuck Busack
Becky Boyte Cipriani
Joe Johnson
Dr. Jennifer Gann Kelley
Jim Murray
G. T. Randall
Jenny Sims Reilly
Kimberly Barnett Young

1994

Kent Bighinatti
Tica Davis Green
Kimmerly Milner
Rev. John Rogers
Andy Snow
Darlene Stanley
Garry Ward

Kristen Brown Williams
Nancy Missroon Williams
Sarah Teague Williams

1995

Kelli Wilburn Bowman
Missy Hoschouer Fitch
Mike Hale
Neal Harrell Jr.
Darryl Harris
Andrea Meador Humble
Russell Long
Rev. Dr. Ed McKinney
Anthony Meley
Tracy Marciniszyn Repko
Barbara Morris Smith
Dr. Lynette Charles Tannis
Joe Wheeler
Duane Williams
Marilyn Woods

1996

RJ Bardsley
Jason Bowman
Ned Bryan Jr.
Melissa Daniels Motley
Rhonda Dillingham
Chris Johnson
Dr. Tim Moore
Jim Pisciotta
April Miller Rakestraw
Anna Rumsey
Rev. Amy Spivey

1997

Heather Beattie
Rev. Patricia Poteate Choplin
Tina Cunha-Marquardt
Dr. Rosita Lineberry Davis
Lisa Garner
Diane Osborne Howdeshell
Michelle Levan
Geoff McCulloch
Brandy Fulcher Miller
Larry Miller Jr.
Darlene Shaw Pettress
Dr. Alicia Rambo
Beth Werner

1998

Jeffrey Bodenhamer
Candace Crews
Debra Meisenbach Girardi
Ann Mahoney Kadar
Catherine Maddox
Norma Jean Joyce McLamb
Holly Swaim Myers
Kristy Aldous Porterfield

Dr. Patty Raube Keller
Granger Roseberry
Mary Doering Tuazon
Ricky Tuazon

1999

Tracey Rudder Aping
Jamie Garrett
Jenn Godwin
Margaret Hemphill
Bryan Holcomb
Geoff Lassiter
Kara Buckner McCulloch
DeCarla McClammy Mittman
Erin Roberts Pisciotta
Tabita Rudder
Ryan Waelchli

2000

Anonymous
Mickie Hendrix Ashman
Christy Strickland Bobbitt
Andrew Cresimore
Ed Dilone
Elizabeth Livengood Duttera
Scott Galczynski
Kimberly Carty Hughes
Heather Macy
Mike Marquette
Rev. Dr. Josh Noblitt
Kat Ormond
Brian Tingen
Mollie Green Tingen
Heather Earls Willis
Jay Zerquera

2001

Bo Adkins
David Basten
Alanna Edwards McClary
Jason Failla
Daryl Gholson
Sheena Graves Jenkins
Aram Kazazian
Missy Marshall Kazazian
Joe Ketterhagen
Jonathan Knaus
Lindsey Merkl Knaus
Jen Lea Matthew
Beth Lowry Mills
Dan Powell
Bonita Watson Scales
Shannon Scales
Bob Stewart
Chrissy Taggart
Lee Wells

2002

Mars Anguiano
Mark Bauer II
Chad Fawley
Susan Castro Green
Laurie Koski Haulenbeek
Elena Wegner Henry
Pamela Martin
Gerald Thomas

2003

Krystal Luebke Anguiano
Richard Beard Jr.
Sherry Marsh Biggs
Nickolay Bochilo
Davis Boyle
Dr. Valerie Bailey Boyle
Brennan Buhl
Whittney Clendenin
Damon Coiro
LaTonya Hickenbotham Crewes
John-Walsh DeGance
Carolyn Watkins Flowers
Denise Minter Gaymon
Kim Humphrey Grabowski
Chris Henry
Becky Lange
Anitra Canty Louis
Kerwyn Matthew
Gib Montgomery
Dr. April Alston Purnell

2004

Kristen Crutchfield Brown
Duncan Edwards
Doris Dixon Gilmore
Emily Ledbetter
Paul Louis
Jamie Mills
David Murphy II
Ashley Roseboro

2005

Roshawn Brown
Laura Metzger Kirkland
Jackie Manganiello
Rickey McAuley
Dana Pryor McKee
John Sheridan
Dr. Kris Senges Sheridan
Kate Robertson Sorkin
Kristi Hunter Wallace
Ellie Puckett Years

2006

Edwin Arnaudin
Leigh Leonard Broady
Leah Dula Brown

Chad Clark
Tony Falvino
Julia Griswold
Jon Hardister
Aaron Holcomb
Morgan Murphy
Matt Perry
Jamie Trout Smothers

2007

Vicky Schrock Fowler
Kristen McGuire
Tiffany Matthews Menke
Cherilyn Strader Moore
Paul Suhr
Carol Somers Wade

2008

Brian Beasley
Caroline Young Beasley
Christine Carroll-Gerstner
James Hairston
Lindsay Snider Latham
Sammy Nelson Jr.
Rev. Ben Roberts
Jon Scarpola
Justin Tinder
Matt Ward

2009

Abigail Brown DeGance
Amanda Johnson Foderaro
Mike Foderaro
Kendra Leghart
Vanessa Pizzi

2010

Drew Griffith
Mary Persia
Mike Witherspoon
Kelly Flora Young

2011

TK Kyle
Katie Timmons Novak
Matt Weddle
Meredith Soots Weddle

2012

Brian Burke
Angenella Falls
Kristin Wood Frohne
Zach Frohne
Tyler Hester
Conor Leary
Heather Tapscott

2013

Ryan McNamara
Jena Cabe Miller
Joe Rachkoskie

2014

Lauren Fields
T'Keyah Henry Hargrave
Kelly Rexer
Kelsey Sanfilippo

2015

Jeffrey Jackman
Eddie Kirby Jr.
Jessica Quah

2016

Craig Gage
Kaleigh Hemstock
Keya Strudwick

2017

Devan Macheras Dawson
Briana Fonseca
Paul Freeman
Christopher Ku
Marlowe Lindsay II
Morgan Stevenson

2018

Tori Kallam
JP Pearson
Natalie Ritchey

2019

Destiney Allen
MaKayla Humphreys Caulder
Leea Parker
Ana Radulescu
Dalton Tassinari
Mike Tzavlas
Warren Washington Jr.

2020

Delma Church
Timothy Crowell
Elaine Kitchell

Students

Alyssa Henry 2022
George Knight Jr. 2022
Makhai Green 2023
Cole Pressley 2023
Khalil Belk 2024
Reggie Snowden 2024
Cody Williams 2024

Masters Graduates

Paula Wilder MA '14
Kristina Palacios MA '18
Dena Mabe MA '19

50TH REUNION DONORS - 1970

Judith Ross Barringer '70
Ellen Walter Baucom '70
Sereta Nicholson Brackett '70
Nikki May Brown '70
Martha Broadus Brown '70
Christine McLain Coburn '70
Martha Cottrell Coffield '70
Jeanette Fulton Covington '70
David Craven '70
Richard Crofts '70
Gerry Crossman '70
Dr. Charles Drawdy II '70
Minnie Lloyd Dukes '70
Helen Alexander Faulk '70
Judy Gallimore Frank '70
Jana Irwin Gilliard '70
Margaret Renfro Gottschalk '70
Nancy Ford Graham-Alspaugh '70
Alice Frick Hagaman '70
Mike Hendrix '70
Anita Thrower Knedlik '70
Maggie Ford Lynn '70
Dianne Hutson Macintire '70
Susan Hoffman Mesimer '70
Jane Ellison Milford '70
Beverly Foster Miller '70
Vicki Seawell Miller '70
Ron Miller '70
Stanley Morgan '70
Mary Jo Padgett '70
Betsy Hood Penn '70
Jim Radford 1970 +
Barry Raker '70
Linda Modlin Raker '70
Lauren Spence Riddick '70
Lynda Sholar '70
Carolyn Grimes Spivey '70
Sarah Avent Sponenberg '70
Janie Yelton Stiles '70
Amelia Forlaw Surratt '70
Harriet Ming Thompson '70
Monet Uzzell Thomson '70
Linda Lloyd Trobaugh '70
Rev. Al Trotter '70
Ginny Roosa Van Tine '70
Dr. Marcia Hadley Volpe '70
Melinda Doub Weatherford '70
John Worsley II '70

50TH REUNION DONORS - 1971

Linda Bennetts '71
Martha Lively Brach '71
Jeanne Wright Canady '71
Jana Nichols Cottingham '71
Vicki McClellan Crossman '71
Caroline Lentz DeMoss '71
Carolyn Foushee Duncan '71
Cindy Loomis Freeman '71
Patricia Weaver Green '71
Maleta Wilkinson Griffin '71
Barbara Woollen Gulley '71
Kathryn Hamilton 1971 +
Nancy Howie '71
Liz Jones '71
Karen Ernst Lewis '71
Lynda Tickle McNeeley '71
Janis Dowds Meade '71
Kathy Hobson Mooney '71
Rev. Rachel Tucker Moser '71
Laura Jones Pierce '71
Marie Mallard Raulfs '71
Cynthia Merritt Rawald '71
Jane Towery Rinker '71
Kathy Rutledge '71
Sandra Britt Schaefer '71
Gary Scott '71
Cynthia Coleman Shockley '71
Carol McClurg Simons '71
Mack Simons III '71
Elizabeth Swanson Watts '71
Rev. Byron White Sr. '71
Dr. Carol Winters-Thornburg '71
Art Wise Jr. '71
Paulette Smith Wise '71

GIFTS FOR ACADEMIC PURPOSES**Art Department**

Heather Beattie '97
Cindy Loomis Freeman '71
James v Langer

Biology Department

Evie Bond
Jayne Moore Bowman '75
Catherine Keller Causey '88
Kimberly Taylor Forinash '84
Jeannie Wilson Kraus '74

Business Administration & Economics Department

Keya Strudwick '16

The Collegian

Dr. Michelle Plaisance

Criminal Justice Department

Karen Chance P '22

English and Communication Studies Department

Edwin Arnaudin '06
Dr. Michelle Plaisance

George Center for Honors Studies

Briana Fonseca '17

History Department

Helen Morgan Clemens '91

J. A. Jones Library Fund

Jackie Scoggin Andrews '61
Diane Osborne Howdeshell '97
Hermann Trojanowski '68

Mathematics Department

April Alston Purnell '03

Music Department

Blanche Selden Bullock '54
Abigail Brown DeGance '09
and John-Walsh DeGance '03
Norma Steedman Dellinger '56
Frances Stephenson
Ferguson '59
Missy Hoschouer Fitch '95
Briana Fonseca '17
Elena Wegner Henry '02 and
Chris Henry '03
Jane and Greg LeBlanc P '21
Mildred Miller Little '61
Bob Markle '78
Terri McCord and Gregory
Thurmond P '22
Jessica Quah '15
Rachel Jessup Rogers '62

Psychology Department

Lauren Fields '14
Scott Galczynski '00

Religion Department

Beverly Hardin Geer '57
Michelle Levan '97
Rev. Dr. Ed McKinney '95
Mary Florence Jones
Simpson '72

School of Humanities

Mary Turner Dalton '75
Mark Form '68

Special Education Department

Virginia Hayes Dahl '77
Vicky Smith Glenn '83
Kathy Rutledge '71
Elaine Barber Trant '81

Theatre Department

Anonymous
Anonymous
RJ Bardsley '96
Mary Turner Dalton '75
Abigail Brown DeGance '09
and John-Walsh DeGance '03
Caroline Lentz DeMoss '71
Nancy Frick Fiedler '66
Joan Greenberg '56
Julia Griswold '06
Jo Hall and Perry Morgan-Hall
Ann Mahoney Kadar '98
Christopher Ku '17
Dana Rene P '18
Granger Roseberry '98
David Schram
Jane Morgan Sellars '80

First Citizens Bank Global Communications Center

Colleen Colby
First Citizens Bank

James A. Gray Foundation - Faculty Development

James A. Gray Endowment *

Mary Hall Newton Connexion for Faculty Development

George W. & Mary H. Newton
Endowment of Triangle
Community Foundation*

GIFTS FOR ADMINISTRATIVE PURPOSES**Insurance Program**

Geoff Lassiter '99
Patricia Hughes Troxler '60 +
and Jerry Troxler +
Thomas White '67

Religious Life

Paul Freeman '17
George Knight Jr. '22

Sankofa Center

Anitra Canty Louis '03 and
Paul Louis '04

Student Emergency Fund

Pam Jones Anderson '91
John Bell
Kay Fox Layman '72 and
Mike Layman '72
Joe Rachkoskie '13

Student Food Pantry

Caryn Atwater
Susan Barringer
Rev. Dr. Robert W. Brewer
Kristen Crutchfield Brown '04
Nancy Campbell Joyner '69
Elaine Kitchell '20
Louise Greene Mundy '63
Tom Saitta
Emily Scott
Starr Barnhardt Strickland '66

UMC-WNC Conference

Western North Carolina Conference *

Unrestricted Gift Fund

Dr. Tom Clawson
Lynn Lewis Lane '73 and
Pat Lane *
North Carolina Independent
Colleges and Universities *
Jane Reynolds *

GIFTS FOR SCHOLARSHIPS**Class of 1958 60th Reunion Scholarship**

Dr. Elizabeth Shearin Benton '58
Ty Millett
Raytheon Company

The Class of 1961, Carolyn Holt Beyer Scholarship

Harriet Norton Van Wyck '61

Blue Cross Blue Shield of NC Scholarship

North Carolina Independent
Colleges and Universities -
Blue Cross & Blue Shield
of NC

Bryan Foundation Scholarship for Human Development and Family Science

Joseph M. Bryan Foundation of
Greater Greensboro *

Burlington Industries Scholarship Fund
North Carolina Independent Colleges and Universities - Burlington Industries Foundation

CIC/UPS Scholarship
North Carolina Independent Colleges and Universities - UPS Foundation

David Caldwell Log College Scholarship
David Caldwell Log College

George Floyd Scholarship
David P. Jensen '65

General Scholarship Fund
Clare Ruch Abel '68
Ellen Walter Baucom '70
Jack Featherston
Sheena Graves Jenkins '01
Susan Hoffman Mesimer '70
Brenda Alvis Roberts '62
Doris Long Seagle '56
Amy Schwartz Spielman '66

Mayo C. Harlow III Award
Catherine Cosby Harlow *
Robyn White and Robert Moorhead

Holloway Music Scholarship
Dr. Elizabeth Kirkpatrick
Holloway 1944 Estate +

International Students Fund
Tracey Rudder Aping '99

Kapp-Weaver Scholarship Fund
The Winston-Salem Foundation Inc.

Pollard Fund for a Person of Color Scholarship in Business and/or Accounting
Bank of America Matching Gifts

Sigmund Sternberger Scholarship
Tannenbaum-Sternberger Foundation, Inc. *

Truist Scholarship
North Carolina Independent Colleges and Universities - Truist

United Methodist Scholars Scholarship
General Board of Higher Education and Ministries
United Methodist Higher Education Foundation

Lettie Pate Whitehead Scholarships
Lettie Pate Whitehead Foundation Inc. *

GIFTS FOR CAPITAL IMPROVEMENT PROJECTS

Class of 1968 50th Reunion - Lea Center
Annie Henry '68

Ricky Brigman Memorial Fund
Bo Adkins '01
Krystal Luebke Anguiano '03 and Mars Anguiano '02

Anonymous
David Basten '01
Mark Bauer II '02
Damon Coiro '03
Andrew Cresimore '00
Jason Failla '01
Chad Fawley '02
Daryl Gholson '01
Seth Hayden
Missy Marshall Kazazian '01 MED '07 and Aram Kazazian '01

Joe Ketterhagen '01
Mike Marquette '00
Rickey McAuley '05
Steve McLaurin
Beth Lowry Mills '01 '02 and Jamie Mills '04
Kat Ormond '00
Dan Powell '01
Suzanne Ruff
Chrissy Taggart '01
Molly Green Tigen '00 and Brian Tingen '00
Lee Wells '01

Curtis House Renovations
Judy and Chip Anderson Jr.

Mobility Fund - Main Building Ramp
Mark L. Pollard '66 *

Odell - Huggins Auditorium
Gail Brower Huggins '65 *

Pride Field Scoreboard
Anonymous (2)
Beth and Angelo Kontoulas '80 P '22
Lee Beyer-Meley and Anthony Meley '95 P '22 '23
Morgan Murphy '06
Erin Roberts Pisciotta '99 and Jim Pisciotta '96
Mark L. Pollard '66 *
Reynolds American Foundation

Pugh Commons
Mary Elizabeth Pugh
Gildersleeve 1938 Estate + *

Renew the Stu
Donna Lacy Stanley '68

ENDOWMENT DONORS

Class of 1953 Scholarship Fund
Stephanie Baxley
Cape Fear Collective
Coastal Horizons Center, Inc.
Patricia Fyfe
Sylvia Bodie Howell '53
Julia Jewell
Elizabeth Keiser
Jean and John Sandlin

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Pat Fearing Routh '60
Helen Graham Yarboro '60

B Ross Angel Endowed Scholarship
Rusty Angel *

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Martha Foster Bradberry '74
Lincoln Financial Group Foundation *

Broome Family Scholarship
Elizabeth Temple Murrill 1943 Estate + *

Crissie Brown Clark Scholarship
Brown F. Finch Foundation,
Bank of America, N.A., Trustee *

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Sally Coley Cogan '57 *
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Eva Moore Scholarship
Steven Adair

Mark L. Pollard '66 and Carol S. Pollard Fund for a Person of Color Scholarship in Business and/or Accounting
Kristen Crutchfield Brown '04
Shani Porter Lester '92
Mark L. Pollard '66 *

Jessie Simmons Pope Scholarship
Linda and Jack Pope

Hazel Carlyle Powell History Scholarship
William C. Powell, M.D. Advised Fund

Charles E. Pugh and Anna Hancock Pugh Scholarship
Mary Elizabeth Pugh
Gildersleeve 1938 Estate + *

Kathryn Thompson Remy Scholarship
Gayle Remy and Dick Faucette
Ryan Remy



DR. ELIZABETH JENKINS HOLLOWAY LEAVES MUSIC SCHOLARSHIPS TO GC

Music professor and department chair Dr. Jane McKinney was surprised in June to receive in the mail a check for \$50,000 from the estate of Elizabeth K. Jenkins Holloway, a music major from

the Class of 1944. It was addressed simply to "the music department chair" with instructions that it should be used for music scholarships.

Because there were no instructions for the gift to be a permanent endowment, the \$50,000 will be used to award several Dr. Elizabeth Kirkpatrick Jenkins Holloway Music Scholars Awards within the next few years.

Sarah Elizabeth Kirkpatrick, a native of Leaksville, N.C. (now the town of Eden), was born in 1923. She transferred as a sophomore to Greensboro College from W.C. U.N.C. (now UNC Greensboro) to major in public school music and minor in piano. At GC, she was active on campus including membership in the Emerson Society, Religious Education Club, and Future Teachers' Club. Notably, World War II was the backdrop to her college years.

Professionally she was known as Elizabeth K. Jenkins, Ph.D., and was a

professor of education and department Head of Curriculum and Development at Georgia State University in Atlanta. She was also an accomplished organist and musician.

Jenkins enjoyed world travel, entertaining, gourmet food and excellent Scotch. She was described as a true bon vivant and had a varied and diverse group of friends from multiple generations and backgrounds.

She was preceded in death by her parents, Thomas Morgan Kirkpatrick and Lillian Neal Kirkpatrick; twin brother, Thomas M. Kirkpatrick, Jr.; as well as husbands, George M. Jenkins and Bruce R. Holloway. She was survived by nieces and nephews.

"We are thrilled to have this unexpected source of tuition scholarships for talented music scholars," McKinney said. "Dr. Jenkins has left an important legacy to her alma mater that will impact our music students; we are grateful."

Mary Ann Mitchell Sikes '47 Scholarship Endowment Fund
Mary Ann Mitchell Sikes 1947 Estate +

Elizabeth Newton Day Steagall Memorial Fund
Anne Thompson Cates Estate +
Ann Gates Newsome '69

Dr. Willie Taylor Student Leader Scholarship
Dr. Willie Taylor

E L Williams Music Scholarship Fund
Jean Penny Yount '53

Susan Ashby Wolfe Scholarship
Susan Byerly Morris Adams '69

Women in Philanthropy and Leadership
Dr. Candace Lambeth Kime '69 *

GIFTS FOR ATHLETICS

Pride Club
Barbara Slaughter Albright '93
Kenneth Alexander
Destiney Allen '19
Thomas Amritt P '24
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Liz Winder Parker '68
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Rebecca Correll Payne '61
Matt Perry '06
Laura Jones Pierce '71
Betsy Cloud Pike '77 and
Bill Pike Jr. '75
Dr. Michelle Plaisance
Mark L. Pollard '66
Dick Porter '63
Nancy Hiatt Porter '60
Elizabeth Harris Proctor '56
Mary and Steve Puckett P '05
Martha Driesell Radcliff '55
G. T. Randall '93

Kelly Rexer '14
Melissa Hicks Roberge '73
Fran Eckstein Robertson '69
Rev. Ben Roberts '08
Rebecca Newton Robins '62
Col. George Robinson III '85
Rachel Jessup Rogers '62
Pat Fearing Routh '60
Kathy Rutledge '71
Tom Saitta
Rev. Beverly J. Samford '64
Ellagene Johnson Sapp '60
Nancy Hardy Sauls '80
Bonita Watson Scales '01 and
Shannon Scales '01
Jon Scarpola '08
Julie Showfety Schatz '89 and
Gary Schatz '89
Emily Scott
Rebecca Cheek Searcy '62
Rev. Dr. Jody Seymour Jr. '69
Dr. Jessica G. Sharpe
Dr. Kris Senges Sheridan '05
and John Sheridan '05
Carol McClurg Simons '71 and
Mack Simons III '71
Carolyn Reid Smith '60
Kate Robertson Sorkin '05
Amy Schwartz Spielman '66
Rev. Amy Spivey '96 and
Dr. Tim Moore '96
Gale Johnson Spriggs '64
Julia Cooper Sprouse '76
Laurie Searles Stadler '87
Patsy Craver Stamey '56
Robert Stanley Jr. '85
Donna Lacy Stanley '68
Bob Stewart '01
Shelton Ayers Styers '69
Diane Jernigan Sudderth '74
Dr. Willie Taylor
Ann Price Teachey '68
Lou Starke Teeter '55
Anne Hamilton Terry '66
Leslie Andrews Thacker '81
Marjalene Midgett Thomas '48
Daphne Crissman Trent '73
John Tricoli III '81
Hermann Trojanowski '68
Linda Tune '77
Scot Tysinger '80
Jackie Bridges Upton '63
Harriet Norton Van Wyck '61
Ed Varela '78
Carolyn Koonts Wagon '66
A. Lisa Wall '89
Kristi Hunter Wallace '05
Helen Thomas Wells '47

Lewis Wicker '61
Rev. Dr. Leslie C. Wicker '65
Paula Wilder MA '14
Nancy Missroon Williams '94
and Scott Williams '91
Betty Jane Farrell Williams '58
Anne Woodward '57
Larry W. Wooten '66
Beth Gilbert Wrenn '73
Bet Yancey '80
Ellie Puckett Years '05 MA '20
and Will Years
Kelly Flora Young '10
Dr. Sarah Varner Young '56
Gail Phifer Zoeller '64

10 Years +

Lex Alexander
Lisa B. Alley '93
Karen Riegel Anzola '86 and
Carlos S. Anzola '86
Laura Pearce Archer '62
Susan Barringer
Sherry Marsh Biggs '03
Barbara Shrum Blanton '47
Kristen Crutchfield Brown '04
Valerie Dreher Caldwell '74
and Clarence Caldwell '77
Nancy Gilbert Chapin '61
Martha Cottrell Coffield '70
Jeanette Fulton Covington '70
Carolyn Chappell and
Dr. Lawrence Czarda
Alice Davis Johnson '77
Rev. Gene Dean Jr. '73
Dr. Brent DeVore
Emma Maxwell Dineen '54
Christine Sugg Evans '53
Carolyn Watkins Flowers '03
Kimberly Taylor Forinash '84
Mark Form '68
Pell Rouse Foster '69
Mary Jo Caudle Garrett '55
Barbara Stallings Gerhardt '63
Nancy Chandler Gibbs '63
Nancy Ford Graham-
Alspaugh '70
Pamela Glensor Gray '65
Tica Davis Green '94
Joan Greenberg '56
Dr. Vann Gregory '74
Barbara Woollen Gullely '71
Virginia Gunn Hargrove '57
Myra Harris Harp '63
Elena Wegner Henry '02
and Chris Henry '03
Lloyd Hill '84
Sylvia Bodie Howell '53

Andrea Meador Humble '95
Jeff James '72
Emily Cox Johnson '57
Robert W. Jones '65
F. Thomas Jones III '84
Lynn and Patrick Lane
Lynn Lewis Lane '73
Gwendolyn Cooke Leichty '83
Mildred Miller Little '61
Jean Lojko
Dianne Hutson Macintire '70
Rev. Dr. Ed McKinney '95
Jo Ann Webster Moore '57
Dr. Sam Moore Jr. '87
Tyleta Williams Morgan '57
Mary Lewis Nantz '65
Ruby Sluder Nesbitt '63
Dennie and Dr. Walter Newton
Nell Harris Page '64
Elizabeth Carroll Powell '57
Millie Evans Priddy '72
Jennifer Mann Rhodes '85 and
Mike Rhodes '84
Jane Lewis Shetler '56
Barbara Morris Smith '95 '96
Martha Powell Smith '64
Jo Usher Steel '49
Starr Barnhardt Strickland '66
Barbara Merritt Thornton '56
Dr. Jane C. Trolinger '74
Mary Nanney Van Pelt '68
Colleen Davis Vermillion '66
Carla Whitesell-Dahl '90
Cynthia Parks Whitley '76
John Williamson '83
Marilyn Woods '95 '14
Dr. Eleanor Boyd Wright '60

15 Years +

Rev. Jill Alventosa-Brown
Anonymous
Mary Ashton Barton Athearn '58
Earleen Mulwee Barnes '67
and Hal Barnes '66
John Bayersdorfer P '94
Gail Wooldridge Brooks '58
Chuck Busack '93
Jeanne Wright Canady '71
Carrington Gowen '60
Dr. William H. Hagen Jr. '65
Terri Lowry P '01
Charlene Martin '83
Dorothy Smith O'Hanlon '54
Jean Turner Pate '55
Jean and Bob Rapp
Jamie Trout Smothers '06
Ina and Larry Stringfellow P '07
Linda Woodard Tatum '69

Caroline Crowell Taylor '55
Shirley and Dr. Charles F.
Whitaker III P '03
Helen Graham Yarboro '60
Jean Penny Yount '53

20 Years +

Ken Acker
Margaret Tucker Aldridge '49
Libby Cecil Alexander '76
Caroline Newson Barber '69
Martha Lively Brach '71
Elizabeth Eckstein Chase '60
Dru Clodfelter '64
Grace Potter Cranick '61
Kate Gladstone Craver '58
Polly Dana-Schumacher '66
Katherine Owen Davis '53
Linda Torrence Denmark '62
Marilyn Smith Edwards '64

Helen Alexander Faulk '70
Patricia Walters Fluck '60
Sue Rast Foy '50
Mae Braswell Harris '58
Anne Jones Hurd '81
Nancy Buckner Hyde '61
Gene Edwards Jones '58
and Fred Jones
Carol Timberlake Lea '65
Brenda Alvis Roberts '62
Charlotte Stansel Stoughton '67
Betsy Gibson Sweetman '61
Maxine Scarborough
Thomasson '55
Barbara Reynolds Valentine '57
Ginny Roosa Van Tine '70 and
Rev. John Van Tine '69
Melinda Doub Weatherford '70
Nancy Miller Wright '69

25 Years +

Clare Ruch Abel '68
Huldah F. '63 and Wyndham
Anderson
Mary Plyde Marsh Bell '57
Dr. Elizabeth Shearin Benton '58
Anita Booe '79
Martha Foster Bradberry '74
Matilda Holland Bradshaw '63
Blanche Selden Bullock '54
Anne Ewing Carroll '53
Charlotte Mixon Corbridge '60
Lynn Williams Gambell '66
and Art Gambell '66
Anne Gray Gilliam '52
Mike Hendrix '70
Ruth Jones Hess '49
Zelma Andrews Higgins '58
Dorothy Dey Holdsclaw '57
Rev. Judith O. Jolly '67
Dr. Candace Lambeth Kime '69

Amber Morris King '59
Patricia Jones Lee '65
Rusty Mader Esq. '68
Sarah McAlister '75
Kathy Hobson Mooney '71
and Bob Mooney '69
Martha G. Parsons '59
Betsy Hood Penn '70
Susan Page Percy '67
Dr. Robert Sevier
Elinor Wallace Starling '57
Patricia Hughes 1960 + and
Jerry Troxler +
Jane Harbison Tucker '76
and Jimmy Tucker Jr. '76
Jean Fortner Ward '56
Thomas White '67
Darlene Rathjen Whorley '64
Judy Lunsford Wilson '67
Debbie Walker Young '82

WE EXTEND OUR THANKS FOR THE FOLLOWING VOLUNTEER BOARDS:

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Dr. Lynette Charles Tannis '95
John Tricoli III '81
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Bishop Hope Morgan Ward
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Hannah Davis Hammer '47
Jon Hardister '06
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Andrea Meador Humble '95
Jeffrey Jackman '15
Millie Chafin Johnson '67
Gene Edwards Jones '58
Cindy Robinson Joseph '59
Rev. Dr. Randy Kanipe '82
Amber Morris King '59
Jeff Lacey '05
Shani Porter Lester '92
Heather Macy '00

Kimmerly Milner '94
Cherilyn Strader Moore '07
Ruth Moss '77
Dennie Newton
Katie Skeen Peele '13 MED '18
Kelly Rexer '14
Jamie Trout Smothers '06
Robert Stanley Jr. '85
Elinor Wallace Starling '57
Bob Stewart '01
Andy Strand '85
Paul Suhr '07
Betsy Gibson Sweetman '61
Tilia Vazquez-Bass '94
Jean Fortner Ward '56
Paul Wilder MA '14

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GROUNDBREAKING HOLOCAUST HISTORIAN KARL SCHLEUNES DIES AT 84



Schleunes with his wife Brenda

The Greensboro College community mourned the loss earlier this year of historian Karl Schleunes, whose pathfinding research into the history of the Holocaust led him to become a pre-eminent scholar in his field.

Schleunes, 84, died May 15 of prostate and bladder cancer.

A Wisconsin native, Schleunes began teaching at the University of North Carolina at Greensboro in 1971 and remained there until his retirement in 2010. He also team-taught a course on the Holocaust and genocide at Greensboro College with Paul Leslie, former senior vice president, chief academic officer, and professor of sociology emeritus, in the Spring 2017 semester.

He began researching the Holocaust in the 1960s, along with a few

American and European scholars. His research at the Berlin Document Center, which holds documents captured from the Nazis, led to the publication of his first book on the Holocaust, "The Twisted Road to Auschwitz: Nazi Policy Toward German Jews, 1933-1939," in 1970, when Schleunes was a professor at the University of Illinois at Urbana-Champaign. Auschwitz was an extermination camp in Poland where Germans murdered between 3 million and 4 million out of the 6 million European Jews they murdered between 1941 and 1945. The book remains in print more than 50 years later.

"His research opened an important debate by arguing convincingly that the Nazi project of the Final Solution was more a product of emergent social, political, and historical conditions than a pre-determined design," Leslie said. "... he established how the Nazis used disinformation to create ideological perspectives to propel attacks, scapegoating, and murder of Jews as a way to turn German and European social grievances away from the Nazis themselves. Dr. Schleunes showed how the Nazis used fanatical anti-Jewish persecutions to build an empire while asserting control of anti-Jewish policy."

His goal in writing the book, Schleunes said years later, was "attempting to understand how it could have happened."

He would go on to write two more books, "Schooling and Society: The Politics of Education in Prussia and Bavaria 1750-1900," published in 1989, and "Legislating the Holocaust: The Bernhard Loesener Memoirs and Supporting Documents," published in 2001.

Schleunes first became involved with Greensboro College when one of its own Holocaust scholars, then-Professor Richard Crane, invited him to offer guest lectures, both classroom and college-wide, Leslie recalled. As his relationship with the college deepened along with the college's commitment to Holocaust studies, Richard Levy and Jane Loewenstein-Levy began providing financial support for the college library's Holocaust Book Collection and the annual Karl Schleunes Lecture on Genocide and the Holocaust, which has brought internationally renowned scholars to campus. The course he and Leslie pioneered in 2017 continues to be offered every spring.

Schleunes is survived by his wife, Brenda; his daughter, Anna; son-in-law, Michael Wilson; grandsons, Henry Walker and Nathaniel Karl Wilson; brother-in-law, Joseph Pursel; nieces and nephews: Jelane Gosse, Henry Bub, Luann Lohoff, Kenneth Bub, Barbara Woepse, Karen Kelly, Linda Schleunes, Mark Schleunes, Jane Stolzman, Karen Grundahl, Joli Dall'Osto, Rebekah Pursel, and Amanda Pursel; along with many friends and colleagues.

Images courtesy of the Winston-Salem Communications Office



King

Niven

Moss

Walk of Fame highlights GC alumnae and family

TWO GREENSBORO COLLEGE alumnae and the brother of another were honored posthumously with stars on the Winston-Salem Arts, Culture and Entertainment Memorial Walk of Fame in July.

Penelope Niven '61 and **Earline Heath King '34** were both honored, as well as Earline's former husband, Joe King. **Ruth Moss '77** attended the ceremony representing her brother, Sam Moss.

Started in 2015, the Walk of Fame honors deceased Winston-Salem residents who lived in the city for at least five years and made important contributions in arts, culture, and entertainment. These honorees were among nine esteemed citizens including pioneering sportscaster Stuart Scott (known on ESPN for his catchphrase "Booyah!"), legendary writer and civil rights leader Maya Angelou, novelist John Ehle, musician John Mueller, and radio personalities George Lee and A.C. Stowe.

GC's Dr. Penelope Ellen Niven '61 graduated with a bachelor's degree in English and had a distinguished career as a writer and editor with HarperCollins Publishers. She was noted for her biographies on poet Carl Sandburg, playwright Thornton Wilder, photographer Edward Steichen, and actor James Earl Jones. She was a longtime writer-in-residence at Salem College.

Niven was also the daughter of a GC alumna, **Eleanor Hearon Niven '38**. Representing Niven at the ceremony was her daughter, Jennifer Niven, herself a noted writer whose young adult book, "All the Right Places," was made into a Netflix film. "To be honored in this way, I can feel her around me," her daughter said.

Earline Heath King '34, studied voice at GC and began her career in New York City with a sculpture class in a community center. Her works were so well received that she spent the next 43 years completing 345 commissions and numerous limited-edition sculptures still in demand. During that time, she also completed many public art works. In 1991, GC presented her with the Alumni Excellence Award, and in 2003, she was conferred by the GC Board of Trustees an honorary Doctor of Fine Arts. She was also awarded the highest state honor, The Order of the Long Leaf Pine.

King bequeathed to GC a large oil portrait painted of her by her famous former husband, Joe. She also left to the college a small, terra cotta bust, which is shown on the cover of a book about her work and life. Both of these works can be seen in the Brock Museum on the third floor of Main Building.

Ruth Moss '77, a biology major at GC and now a retired educator, represented her late brother, Sam Moss, who was a masterful guitar player and mentor to scores of local and national musicians, including Mitch Easter, a noted record producer, and Chris Stamey and Peter Holsapple of the group The dBs. Eventually, he opened Sam Moss Guitars in Winston-Salem.



Kinney



Cranford

Homecoming and Alumni Awards

Well, these pages are certainly not the photo spread of alumni fun we had planned to showcase Homecoming 2021!

For the second year in row, COVID-19 upended our planned 50th Reunion Reception and Dinners, 60th Reunion breakfast, Saturday's outdoor Alumni Annual Awards and Meeting with "Walk Across the Bricks" for 2020 grads, a huge outdoor lunch on Saturday, football on Pride Field, honoring the new scoreboard donor, and much more.

We will do our best here to hit the highlights that remained. And, we have already started planning Homecoming 2022!

Each year, the Alumni Association Board calls for nominations from all alumni for three awards that recognize outstanding Greensboro College alumni: the Alumni Excellence Award and Distinguished

Service Award, both of which recognize alumni over 35 years of age, and the Young Alumni Award for an alumnus or alumna under 35 years old.

Presented annually since 1966, the Distinguished Alumni Service Award recognizes continuing service and interest in Greensboro College by an alumna or alumnus who has also demonstrated outstanding service or accomplishment in his or her community and religious life.

This year's recipient is **Dr. Jeremy R. Kinney, Class of 1994**. Kinney is a curator at the Smithsonian National Air and Space Museum. He curates three collections at the Museum: air racing; aircraft propulsion; and American military aviation, 1919-1945. In 2020, he won the American Institute of Aeronautics and Astronautics Gardner-

Lasser Aerospace History Literature Award for his book, "Reinventing the Propeller: Aeronautical Specialty and the Triumph of the Modern Airplane." Kinney is currently chair of the Aeronautics Department at the Smithsonian National Air and Space Museum in Washington, D.C.

The Alumni Excellence Award recognizes an alumnus or alumna for outstanding service and achievement as a humanitarian, professional or volunteer who has demonstrated commitment, integrity, and success in his/her chosen endeavors.

Ann Ivey Cranford, Class of 1958, is the recipient of the 2021 Alumni Excellence Award. Ann started her career as Assistant to the Director of Public Relations at Burlington Industries, where she met her husband, Charles L. Cranford, III. She taught Speech and Drama at Mecklenburg County High School and worked in Wise Homes's corporate office in Greensboro. She then joined Carlyle & Co. Jewelers, which eventually grew to more than 200 stores in North Carolina and Virginia. At Carlyle & Co, Ann served as Human Resources Director and then as Security Director, setting security provisions for stores and supervising

outside investigators and polygraph operators. She served on the City of Greensboro Security Council and was elected president of the N.C. Jewelers Association.

Ann has been an active member of the Daughters of American Revolution on local and national levels for many years. She and her husband have been members of Christ United Methodist Church for more than 55 years, and together they have completed 32 cruises and traveled extensively to England, elsewhere in Europe, and Southeast Asia. She loves spending time with her husband, two sons who live in the area, her dogs, and listening to beautiful music. She is a dedicated alumna of GC.

The Young Alumni Award, established in 2012, is presented to an alumnus or alumna under age 35 who has contributed outstanding service and achievement as a humanitarian, professional or volunteer in his/her chosen endeavors, demonstrating commitment, integrity, and success. This year's recipient is **Leah Holle '14**.

Since earning her bachelor's degree from Greensboro College, Leah has earned an M.A.R. degree in religion



Holle

from Yale University and an M.S.W. degree from University of Connecticut. She also holds a license in clinical social work (LCSW). She has been working as a counselor and case worker in Connecticut, adding value to people's lives through her interventions. As a counselor, Leah has already positively affected countless clients so that they can live their lives more fully and responsibly. She is a tireless advocate for social justice and especially the enfranchisement of women in the political, religious, and social realms.

The Annual Meeting of the Greensboro College Alumni Association is also the beginning of the year of service for the Alumni Association Board. Because of the unique circumstances of COVID-19, Shani Porter Lester '92 was asked, and agreed, to serve a third year as the board president. The officers for 2021-2022 are:

- **Shani Porter Lester '92**, President
- **Katie Peale '13, M.Ed. '18**, President-elect
- **Andy Strand '85**, Treasurer
- **Kristen Crutchfield Brown '04**, Secretary
- **Leah Dula Brown '06**, Chaplain

A new board member proposed and accepted for next year is **Cari Anne Smith Wilson '92**, whose son Ethan attends GC.

Complete lists of current alumni association board members, past presidents, and past award winners, can be found on the GC website at <https://www.greensboro.edu/alumni>.

2000-01 20th REUNION *and* RICKY BRIGMAN MEMORIAL

DESPITE official gatherings being postponed because of COVID, alumni from the classes of 2000 and 2001 gathered Sept. 24-26 to celebrate their 20th reunions with events planned by co-chairs Beth Mills '01 and Erica Shanahan '01. Friday night, the group gathered at House Divided Bottles & Taps, owned by alumni Jen Matthew '01 and KB Matthew '03.

Saturday morning, a gathering was held to dedicate a memorial plaque for Ricky Brigman '01, a captain of the football team, who passed away Feb. 24. Saturday afternoon, the group cheered on the Pride football team against Gallaudet.





PRIDE

Notes

Rebecca Cashatt Champion '66, Shelby, N.C., has moved to a condo community and is enjoying less responsibility for maintenance now.

Fran Eckstein Robertson '69, and her husband, Craig, welcomed their fifth grandchild on Oct. 21, 2020. Joseph Leigh (Joey) Sorkin is the son of their daughter, Kate Robertson Sorkin '05. They visited with Kate and her family in Minnesota for 10 days and enjoyed playing with Libby (4) and Eddie (2).

Cindy Loomis Freeman '71, Williamsburg, Va., has a new book, "After Rain," published by High Tide Publications. It is a collection of Christian devotions inspired by the worldwide pandemic. She prays it will bring comfort, peace, and hope to all who read it. "After Rain" and all of Cindy's books are available on Amazon.

Larry Crouse '74, Thomasville, has retired and closed his family-run business, Thrifty Oil, which began operation under his father in 1942.



Anne Jones Hurd '81 and **Gene Edwards Jones '58** don't mind sharing photos of their grands and great-grands. All were together at the beach this summer: (l-r) Jack and Milo Grabmeier and Zoey and Hallie Young.

Dr. Frank Howard '84 is the senior pastor at Central United Methodist Church in Asheboro, N.C.



Lorraine Orr '88, Decatur, Ga., was the Greensboro College 2021 Commencement speaker and delivered an address to the graduates titled "The Power of First." She was also presented with an honorary Doctor of Humane Letters.

Dr. Crissy Penny Brown '93, Garner, N.C., graduated from UNC Wilmington on May 7, 2021, with an Ed.D. in Education Leadership, concentration in Curriculum and Instruction. Dissertation title: A Qualitative Study of Twice Exceptional Seniors' Self-Efficacy and College Choice Process: Defying the Odds. Dr. Brown is a state consultant in the Office of Advanced Learning and Gifted Education with the N.C. Department of Public Instruction in Raleigh.

Chuck Busack '93, Reading, Pa., has been named Administrator of Eye Consultants of Pennsylvania.

Dr. Jeremy Kinney '94, Bristow, Va., has been appointed Associate Director for Research and Curatorial Affairs at the Smithsonian National Air and Space Museum in Washington, D.C. He leads the Museum's three research and curatorial departments (Aeronautics, Center for Earth and Planetary Studies, and Space History) and provides counsel and advice on curatorial and museum affairs to the Museum's director and Senior Leadership Team.



Pat Williams '96, Greensboro, N.C., was named the head men's and women's tennis coach at Greensboro College in October 2020.

Marc Lafley '97, Clemmons, N.C., is the Area Vice President of Business Development for Amedisys Home Health Care.

Betsy Ann Coates Chase '98, Chattanooga, Tenn., was recognized as the 2020 Champion of Health Care in the Non-physician Practitioner category. She is the Director of Infection Prevention at Parkridge Health System.

Jason O'Keefe '98, Pittsburgh, Pa., was named the men's soccer head coach at Division 1 Robert Morris University, in Moon Township, Pa.

Dr. Patty Raube Keller '98, Cincinnati, Ohio, began her role as the new Sport Administration program director at Boston College in May 2021. She has been as an assistant professor of sport administration at the University of Cincinnati for the past five years and has an additional 16 years of experience in college athletics.

Mitzi Snow Covington '99, Graham, N.C., is the human resources manager at Goodwill Industries of Central N.C.

Alanna Edwards McClary '01, Burlington, N.C., is working as a teacher with Durham Public Schools.

Ed McKee IV '01, Sioux Falls, S.D., was named Sales Person of the Year for 2020 at A&B Business Solutions of Sioux Falls.



Brian Gano '02, Raleigh, N.C., graduated from UNC Wilmington on May 7, 2021, with an Ed.D. in Education Leadership, concentration

in Higher Education Leadership. Dissertation title: The Experiences, Thoughts, Feelings, and Emotions LGBTQ+ College Students Associate with Sense of Belonging. He is also working as a part-time faculty member at UNCW.

Laurie Gray Steiner '02 was recently promoted to Manager, Career Specialist Generalist Team with VetJobs.

April Moore Mitchell '03, Whitsett, N.C., is the owner of BY Pat, a food truck and café.

Lowrey Raines Moyer '03, Wellington, Colo., has been promoted to Senior Development Director at Greeley-Weld Habitat for Humanity, in Greeley, Colo.

Chandra Millikin McLaughlin '04, Sanford, N.C., is working as a teacher with Lee County Schools.

Erik Naglee '04, Oak Ridge, N.C., was named Guilford County Principal of the Year and Piedmont Triad Principal of the Year. He was one of 8 finalists for state of North Carolina Principal of the Year, and is currently principal at Page High School in Greensboro.

Ashley Roseboro '04, Montgomery, Ala., was a moderator at the Roots Camp annual conference held December 11-13, 2020.

Daron Williams '04, Burnsville, N.C., has accepted an Assistant Principal position at Mountain Heritage High School in Burnsville.

Shaun Abernathy '05, Greensboro, N.C., was hired as the girls' soccer coach at Southeast Guilford High School. He is also teaching courses in digital design and animation.

Tony Falvino '06 has accepted the position of assistant men's soccer coach at Mercer University.

Cindy Green M.Ed. '06, High Point, N.C., is working as an exceptional children's facilitator for Winston-Salem Forsyth County Schools.

April Hamilton '06, King, N.C., accepted a position of Senior Marketing Account Manager with LAIRE, a digital marketing and sales agency, in August 2021.

Corey Reina '06, Bel Air, Md., is a senior police officer with the Maryland Transportation Authority Police Department.

Paul Suhr '07, Chesterfield, Va., graduated in the winter of 2007, was a special education major, played on the golf team and took part in a variety of clubs on campus. Paul is a current member of the Alumni Board and is teaching high school special education for Hanover County Public Schools. His wife, Kacie, is the CFO and COO of Design Systems & Services Corporation and is pursuing a degree in counseling.



Tara Titcombe Hewitt '08, Northfield, Ohio, helped lead the name change process for Major League Baseball's Cleveland Indians (Guardians)

and wrote the script for the unveil video that was read by Tom Hanks.



Aaron Weibe '08, Summerfield, N.C., serves as the Director of Communications & Engagement for a non-profit organization in agricultural education. He also is a member of Greensboro College's adjunct music faculty as the guitar instructor after Greg Hyslop's retirement.

Jack Menhorn '10, Irving, Calif., is the new Lead Audio Designer at Obsidian Entertainment in Irving.



Hallie Young (left) and Archer Farley got together with their moms **Kelly Flora Young '10** and **Tessa Hall Farley '10**, both business administration graduates. After graduating from GC, Tessa and Kelly went on to earn BSN degrees in Winston-Salem State's accelerated nursing program. Kelly is now a critical care nurse in Charlotte, N.C., and Tessa is a neonatal intensive care unit nurse in Winston-Salem, N.C. Hallie also has a big sister, Zoey.

Zach Frohne '12, Greensboro, N.C., is working as a cloud generation specialist for Pax8.

Becca Pink '12, Cary, N.C., is the senior manager of digital marketing for Peter Millar.

Devin Bland '13, Charlotte, N.C., passed the Series 26 exam from the Financial Industry Regulatory Authority (FINRA) and is now an Investment Company & Variable Contracts Products Principal. He has been working for Lincoln Financial Group since 2013 and became the manager of the Mobile Retirement Consultants in January 2020.

Steven Pfeiffer '13, Huntersville, N.C., completed his Ph.D. at UNC Chapel Hill in August 2020. In May 2021, he accepted the position of Assistant Professor of Exercise and Sport Science at Queens University of Charlotte.

Austin Catherina '14, Redondo Beach, Calif., is working as an employee retention credit account manager for Think LLP.

Julia Fergus '15, Greensboro, N.C., has added the roles of middle school art teacher and first grade religion teacher to her other responsibilities as the Director of Extended Day, Mini-Camps, and Summer Camps at Our Lady of Grace Catholic School.

David Leaman '16, Wilmington, N.C., joined PPD as an Operations Finance Analyst in May 2020.



Manbi Nyepon '16 has been named the new Greensboro College head men's soccer coach. This appointment follows a four-year stint as an assistant coach at George Washington University.



Kayla Brotherton '17, Greensboro, N.C., was accepted to participate in a month-long summer program with the Berlin Opera Academy. She was among about 100 singers selected from more than 3,000 applicants. In addition to voice lessons, professional coaching, German classes, and meeting with opera talent agents, Kayla performed the role of The Mistress of Novices in Puccini's Suor Angelica, and understudied the role of the witch in Humperdink's opera Hansel and Gretel.

Justin Kimball '17, Greensboro, N.C., took a marketing coordinator position with Journalistic, Inc. in August 2021.

Claire Sellers '17, West End, N.C., is the marketing specialist and house manager at Sunrise Theatre in Southern Pines, N.C. This summer, she was also this year's camp director.

Kylee Barry '18, Jamestown, N.C., completed a joint master's degree in social work at N.C. A&T State University and UNC Greensboro in May 2020 and is working as a foster care social worker with Guilford County Department of Health & Human Services.

JP Pearson '18, Greensboro, N.C., is the assistant director of admissions at Guilford College.

Destiney Allen '19 has accepted a position as a registered behavioral health technician with the company ABS Kids. She will work in clinical settings under the supervision of Board Certified Behavior Analysts (BCBA) to provide treatment plans for children who are diagnosed with Autism Spectrum Disorder.

Tori Belcher '19 is attending the West Virginia University School of Medicine and expects to complete her M.D. degree in 2023.

Jerrod Best '19, Stony Point, N.C. has been hired by RH CPAs, an accounting firm, and will be working out of their Greensboro office.



Hannah Clayton '19, Fuquay-Varina, N.C., graduated in May from the University of Kentucky's post-professional athletic training program and has accepted a position as the clinic athletic trainer at Duke Sports Injury and Orthopedic Urgent Care.



Cody Hammock '19, Raleigh, N.C., recently finished his graduate program at the University of Lynchburg and has accepted a sports medicine intern position at Averett University.

Michael Miller '19, Greensboro, N.C., was promoted to the rank of corporal with the Greensboro Police Department.

Ashton Albright '20, is the band/chorus director at Southern Alamance High School in Graham.

Ben Cain '20, Sanford, N.C., is working as a band and orchestra teacher at West Lee Middle School for Lee County Schools.



Natalie Craven '20, Archdale, N.C., has accepted a position at Randleman High School as a chorus teacher. She will miss her elementary students, but is looking forward to this new adventure.

Andrew Friedrichs '20, Raleigh, N.C., is working as an admissions counselor at Greensboro College.



Mona Rey '20, Salisbury, N.C., has accepted a position with the Disney College Program working the attractions.



Sterling Peyton Yco '20, Norfolk, Va., placed as the first runner up at a national pageant.



Madison Barham '21, Reidsville, N.C., is attending Mary Baldwin University for their MLitt/MFA in Shakespeare and Performance graduate program.



Molly Colvin '21, Pleasant Garden, N.C., has accepted a teacher's assistant position for a first-grade class at Caldwell Academy. She is also pursuing a graduate program focused on clinical social work at UNC Chapel Hill.

Steven Davis '21, Thomasville, N.C., is the director of bands at Southeastern Randolph Middle School in Ramseur.

Tore Foster '21, Gibsonville, N.C., was hired as an adult admissions counselor for Greensboro College in April 2021.



Regan Lockwood '21, Fayetteville, N.C., has accepted a position at General Greene Elementary School as a first-grade teacher.

Lindsey Mead '21, Orlando, Fla., is working as a housekeeper at Walt Disney World Resort.



Karie Anne Smith '21, Hickory, N.C. has been accepted into the Disney College Program. She is working quick food service at the Lottawatta Lodge in Blizzard Beach.



Hannah Soots '21, Greensboro, N.C., accepted the position of Director of Alumni Giving and Programs at Greensboro College after graduating in May 2021.

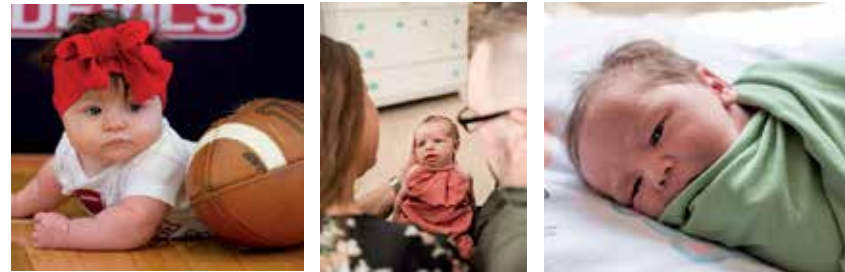


Samuel Walker '21 was the student speaker at the Greensboro College 2021 commencement ceremony. He also began a graduate program, pursuing an M.F.A. in theatre for young audiences, at the University of Central Florida this fall.



Leah Bergner '22, Norwood, N.C., is the new music teacher at Celeste Henkel Elementary School with Iredell-Statesville Schools. She is looking to bring enthusiasm and energy to the music classroom.

BIRTHS



Chris Hinson '06, and wife Kate Keller-Hinson welcomed their daughter, Hannah Hinson (above left), on Oct. 14, 2020.

Ashley Davis McNeely '06, and husband Matt McNeely welcomed their daughter, Mattison Michelle McNeely (above center), on July 3, 2021.

Paul Suhr '07, and wife Kacie Suhr welcomed their son, Stafford Michael Suhr (above right), on Aug. 5, 2021.



MARRIAGES

Tara Titcombe '08 and Casey Hewit (pictured left) were married on May 23, 2020.

Josh Nichols '11, Tega Cay, S.C., married Bonnie Catherine Adams on Sept. 25, 2021, at Brick Landing Venue & Restaurant in Ocean Isle Beach, N.C. Josh is the son of **Debbie Anderson Nichols '86** and **Jeff Nichols '85**.



DEATHS

Myrtle Heath Nim 1940 passed away on July 1, 2021.
Frances Turner Satterfield 1942 passed away on May 30, 2021.
Helen Porter Stanfield 1942 passed away on Jan. 8, 2021.
Miriam Callis Bumgarner 1943 passed away on July 23, 2021.
Frances Manning Butterworth 1943 passed away on May 30, 2021.
Betty Palmer Stone 1943 passed away on April 19, 2021.
Hilda Thompson Herring 1944 passed away on Oct. 5, 2020.
Dr. Elizabeth Kirkpatrick Holloway 1944 passed away on July 29, 2020.
Jean Cherry Gillam 1945 passed away on Aug. 27, 2021.
Kate Vestal James 1945 passed away on Nov. 17, 2020.
Janie James Sweeny 1945 passed away on May 9, 2021.
Millie Williams Teague 1945 passed away on Jan. 5, 2021.
Lois Clarke Deas 1946 passed away in May 2020.
Barbara Bingham Garrison 1946 passed away on Aug. 3, 2020.
Betsy Atkins Stancil 1946 passed away on June 2, 2021.
Minnie Lee Tyson Winborn 1946 passed away on Jan. 12, 2021.
Robbie Williams Barrett 1947 passed away on Dec. 19, 2020.
Jean Chandler Boone 1947 passed away on May 19, 2021.
Audrey Sherrill Burnette 1947 passed away on Nov. 29, 2020.
Priscilla Nichols Christiansen 1947 passed away on July 6, 2021.
Louise Woodson Outlaw 1947 passed away on Oct. 3, 2020.
Lorene Ridenhour Shelor 1947 passed away on Feb. 20, 2021.
Marian Parker Smith 1947 passed away on Dec. 10, 2021.
Rachel Page Carnes 1948 passed away on Nov. 29, 2020.
Jeanne Barrett Evans 1948 passed away on Feb. 12, 2021.
Julia Maddrey Hassell 1948 passed away on July 16, 2021.
Juanita Jones Jones 1948 passed away on Nov. 20, 2019.
Marion Smith Chamberlain 1949 passed away on Aug. 29, 2021.
Mary Katherine Ingle Clark 1949 passed away on Oct. 1, 2020.
Marty Rogers Mandell 1949 passed away on Aug. 6, 2021.
Celia Brown McRae 1949 passed away on Feb. 21, 2021.

Gordon Reins Smoak 1949 passed away on Nov. 23, 2020.
Betty Sisk Swain 1949 passed away on Jan. 12, 2021.
Harriette Hooker Tew 1949 passed away on March 10, 2021.
Margaret Wiggins Boggs 1950 passed away on June 20, 2021.
Mary Lib Bush Todd 1950 passed away on July 22, 2020.
Susie Doles Allgood 1951 passed away on April 10, 2020.
Betty Davis Herring MacDonald 1951 passed away on Dec. 23, 2020.
Betsy Hardin Hoak 1951 passed away on March 8, 2021.
Billie Prather Miller 1951 passed away on June 5, 2021.
Lettie Sheek Pennington 1951 passed away on May 16, 2021.
Joan Rabb Austin 1952 passed away on April 5, 2020.
Louise Sanford Beasley 1952 passed away on Aug. 15, 2020.
Doris Helms Byrd 1952 passed away on March 15, 2020.
Mildred Stephenson Edwards 1952 passed away on July 21, 2021.
Allene Williams Griffin 1952 passed away on July 30, 2021.
Bettie Baker Huntley 1952 passed away on March 21, 2020.
Ruth Osmer's Lauter 1952 passed away on July 28, 2021.
Nancy Tysinger Lyndon 1952 passed away on March 17, 2020.
Carolyn Fonville Mann 1952 passed away on Sept. 27, 2020.
Ola Edmondson Perry 1952 passed away on Feb. 7, 2020.
Marian Vaughn Simpson 1952 passed away on March 17, 2021.
Mary Sue Warren 1952 passed away on Jan. 23, 2021.
Joy Little Floyd 1953 passed away on March 22, 2021.
Ann Marie Daniel Langford 1953 passed away on Nov. 26, 2020.
Erma Thornburg Long 1953 passed away on Nov. 17, 2020.
Christine Reichard Morris 1953 passed away on Feb. 20, 2021.
Barbara Smith Theis 1953 passed away on April 30, 2021.
Patricia Owen Townsend 1953 passed away on Dec. 16, 2019.
Angie Wethington 1953 passed away on July 10, 2021.
Nancy Scott Whisnant 1953 passed away on Jan. 21, 2021.
Modena Penland Brown 1954 passed away on Jan. 9, 2021.
Llewellyn Ray Estep 1954 passed away on Dec. 1, 2019.
Lee Neal Ramsey 1954 passed away on Nov. 3, 2020.
Lael Corzine Featherston 1955 passed away on May 7, 2021.
Anne Taylor Kelly 1955 passed away on Aug. 10, 2021.
Eva G. McClamroch 1955 passed away on April 6, 2021.
Sandra Rothrock Murphy 1955 passed away on Jan. 26, 2021.
Helen Turlington Rawls 1955 passed away on Sept. 19, 2020.
Martha Waugh Teague 1955 passed away on Dec. 23, 2020.
Mary Jane Lassiter Greene 1956 passed away on Feb. 24, 2021.
Lucy Ellen Gwyn 1956 passed away on Feb. 15, 2021.
Patsy Crawford Howell 1956 passed away on Feb. 17, 2021.
Barbara Smith Lee 1956 passed away on Jan. 14, 2021.
JoAnne Meredith Saintsing 1956 passed away on April 7, 2020.

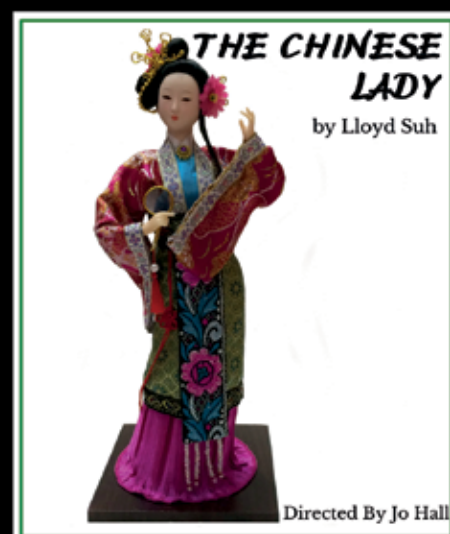
Janet Barkley Boyce 1957 passed away on Oct. 18, 2020.
Peggy Gibbs Burton 1957 passed away on July 23, 2021.
Linda Downum Byrum 1957 passed away on March 30, 2020.
Ann Long Lewis 1957 passed away on March 15, 2021.
Marianna Houser Mauney 1957 passed away on Jan. 18, 2021.
Barbara Bradley Westmoreland 1957 passed away on Jan. 28, 2021.
Carolina Ferguson Finley 1958 passed away on Oct. 26, 2020.
Crissy Leonard Wagner 1958 passed away on Sept. 11, 2020.
Sandra Stone Comer 1959 passed away on June 24, 2020.
Rev. Fred Culler 1959 passed away on July 7, 2020.
Sue Crawford Goodwin 1959 passed away on Sept. 6, 2021.
Carolyn Peal Powell 1959 passed away on Aug. 18, 2021.
Marjorie Keith Harrison 1960 passed away on Aug. 17, 2019.
Frances Fortner Knowles 1960 passed away on April 26, 2021.
Patricia Goodwin Price 1960 passed away on March 9, 2021.
Molly Short Sparger 1960 passed away on May 3, 2020.
Patricia Hughes Troxler 1960 passed away on July 17, 2021.
Mary Grace Lyon Cain 1961 passed away on Jan. 11, 2021.
Helen Baum 1962 passed away on July 6, 2021.
Beth Sugg Eggleston 1962 passed away on Jan. 29, 2021.
Becky Taylor 1962 passed away on Jan. 13, 2021.
Marie Biles LeCompte 1963 passed away on Feb. 23, 2020.
Emma Weatherby Edwards 1964 passed away on Oct. 18, 2020.
Anne Crawford Maclean 1964 passed away on Feb. 17, 2021.
Tommie Foscue Arnold 1964 passed away on Oct. 11, 2021.
Patsy Pugh Boren 1965 passed away on Oct. 6, 2020.
Margaret Newett Dixon 1967 passed away on Sept. 26, 2020.
Jemma Seitter Jack 1970 passed away on July 9, 2021.
Jill Byerly Mayer 1970 passed away on Dec. 16, 2020.
Emily Cockman Hazelwood 1976 passed away on April 18, 2021.
Barbara Whiteside Rice 1976 passed away on Jan. 30, 2021.
Mary McKinley 1978 passed away on Jan. 5, 2021.
Bruce DeHart 1980 passed away on May 27, 2021.
David Butts 1981 passed away on July 30, 2021.
Sue Curtiss Wilson 1981 passed away on March 1, 2021.
Keith Snow 1986 passed away on Aug. 18, 2021.
Kenneth Anthony 1989 passed away on Dec. 7, 2020.
Joyce Gibbs Jordon 1992 passed away on Nov. 8, 2020.
Ricky Brigman 2001 passed away on Feb. 24, 2021.
Keren Darden 2005 passed away on Aug. 30, 2021.
Jess Lindley-Curtice 2010 passed away on May 3, 2021.
Kristin Brady 2013 passed away on Nov. 1, 2020.
Craig Caskie, Director of Annual Giving 2004-2007, passed away on April 11, 2021.
Dr. John Hodge, Professor of History 1964-1997, passed away on June 8, 2021.
Eddie Payne, former men's basketball coach and assistant athletic director from 2000-2002, passed away on July 7, 2021.
Dan Seaman, retired instructor of Theatre, passed away on Dec. 7, 2020.

SYMPATHY EXTENDED TO

Elsie Boone Schlaeger '44, in the passing of her sister-in-law, **Jean Chandler Boone 1947**, on May 19, 2021.
Hannah Davis Hammer '47, in the passing of her cousin, **Betty Davis Herring MacDonald 1951**, on Dec. 23, 2020.
Helen Burrows Arthur '49, on the passing on her husband, Roger Arthur, on Sept. 6, 2020.
Carolyn Stanford Hicklin '53, in the death of her husband, Dr. Cloud Hicklin, on Jan. 3, 2020.
Mary Jo Davis Doeringer '55, in the passing of her cousin, **Betty Davis Herring MacDonald 1951**, on Dec. 23, 2020.
Joann Gaddy Grimes '55, in the death of her husband, David Grimes, on Nov. 12, 2020.
Barbara Reynolds Valentine '57, in the passing of her stepson, Phil Valentine, on Aug. 21, 2021.
Barbara Hollowell Lyon '58, in the passing of her sister-in-law, **Mary Grace Lyon Cain 1961**, on Jan. 11, 2021.
Dr. Patricia Baum Salgado '58, in the passing of her sister, **Helen Baum 1962**, on July 6, 2021.
Camilla Stuck Law '59, in the passing of her husband, Charles Law, on Nov. 4, 2020.
Jane Overman Lee '60, in the passing of her husband, Benjamin F. "Ben" Lee III, on April 4, 2021.
Sandra Calaway Hunter '63, in the passing of her husband, William "Bill" Hunter, on Jan. 9, 2021.
Nell Harris Page '64, in the passing of her husband, Dr. Graham Allison Page, on Oct. 19, 2020.
Nancy Sheek Willison '69, in the passing of her aunt, **Letty Sheek Pennington 1951**, on May 16, 2021.
Burton Bumgarner '74, in the passing of his mother, **Miriam Callis Bumgarner 1943**, on July 23, 2021.
Cathy Brady Bumgarner '75, in the passing of her mother-in-law, **Miriam Callis Bumgarner 1943**, on July 23, 2021.
Martha Pennington Rooney '76, in the passing of her mother, **Letty Sheek Pennington 1951**, on May 16, 2021.
Jerrilyn Troxler Johnson '94, in the passing of her mother, **Patricia Hughes Troxler 1960**, on July 17, 2021.
Laura Wienholt Brookshire '02 and **Brandon Brookshire '02**, in the passing of their daughter, Maddie Brookshire, on Oct. 20, 2020.

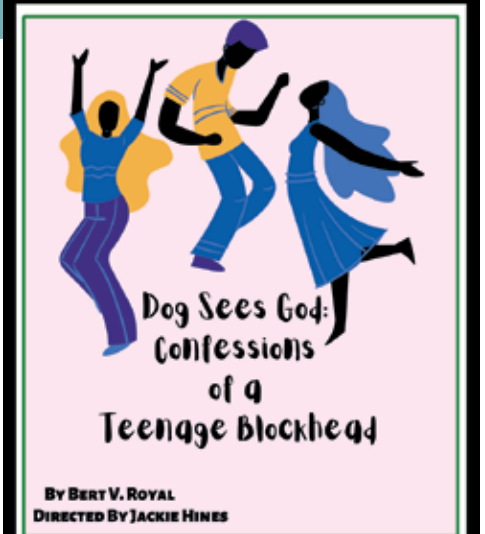
COMING SPRING 2022

DATES AND
TIMES SUBJECT
TO CHANGE.
PLEASE CHECK
THE WEBSITE FOR
INFORMATION
AND UPDATES.




THE CHINESE LADY
by Lloyd Suh
Directed By Jo Hall

GREENSBORO COLLEGE THEATRE
7:30pm Jan. 20-22
Gail Brower Huggins Performance Center
Call 336-217-7220 for tickets or purchase upon arrival.




Dog Sees God: Confessions of a Teenage Blockhead
By Bert V. Royal
Directed By Jackie Hines

GREENSBORO COLLEGE THEATRE
7:30pm Feb. 2, 4
2:00pm Feb. 5
Gail Brower Huggins Performance Center
Call 336-217-7220 for tickets or purchase upon arrival.



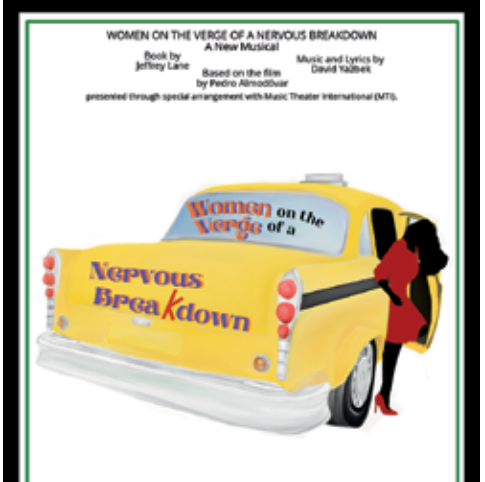
The Vagina Monologues
By Eve Ensler
Directed By Cat Wright

GREENSBORO COLLEGE THEATRE
7:30pm Feb. 3, 5
2:00pm Feb. 6
Gail Brower Huggins Performance Center
Call 336-217-7220 for tickets or purchase upon arrival.



Detroit '67
By Dominique Morisseau
Directed By Jo Hall

GREENSBORO COLLEGE THEATRE
7:30pm Feb. 24-26
2:00pm Feb. 26
Gail Brower Huggins Performance Center
Call 336-217-7220 for tickets or purchase upon arrival.



WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN
A New Musical
Book by Jeffrey Lane
Music and Lyrics by David Yalbert
Based on the film by Pedro Almodóvar
presented through special arrangement with Music Theatre International (MTI).

Women on the Verge of a Nervous Breakdown
Directed By Wm. Perry Morgan
Music Direction By Andy Mock
Choreography By Ashley Elyers

GREENSBORO COLLEGE THEATRE
7:30pm Apr. 14-16
Gail Brower Huggins Performance Center
Call 336-217-7220 for tickets or purchase upon arrival.



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**SAVE THE DATES!
SEPT. 23-24, 2022**

HOMECOMING 2022 will undoubtedly be the big bang event we have been anticipating for TWO years.

Plans include:

- Jim Locke Golf Tournament
- 50th Reunions for Classes of 1970, 1971 and 1972
- 60th Reunion for Classes of 1960, 1961 and 1962
- Golden Reunion Gathering for classes 1959 and earlier
- Alumni Awards and Annual Meeting
- Back Campus Picnic and Student Center Open House
- Athletic competitions on Pride Field
- Odell Memorial Building 100th Anniversary Celebration Gala

The Class of 2020, which was to have had their “walk across the bricks” on Saturday, September 25, will be included in the Commencement exercises on May 7, 2022.

We look forward to seeing everyone there!

[greensboro.edu/alumni/alumni-events](https://www.greensboro.edu/alumni/alumni-events)